

MUSIC COMPOSITION FOR TEENS

a graded first course

activities for listening,
composing and performing

Adriana Janse van Rensburg, Ph.D.

Music Composition For Teens A Graded First Course

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Music Composition For Teens A Graded First Course:

Music Composition for Teens Adriana Janse van Rensburg, 2013-06-19 This book contains explorative activities in listening composing and performing for the creative teacher who wishes to either introduce or expand composition in the music class It is a graded course ranging from the simplest of rhythmic and pitch activities to more advanced work on triads four part writing and 20th century techniques Each chapter contains extended lesson ideas that provide background explorative ideas to inspire and inform the young composer and directions for composing Exploration engages the imagination and inspires critical thinking speculation and the creative process This is also a multimedia course that uses keyboards instruments video recording devices computers notation software and other media It is aimed at encouraging student interactivity with various media It is also a multi arts course as visual dramatic and language arts are included where applicable The course includes music from various cultures and this multi cultural approach allows students to develop a deeper understanding of various tone systems instruments and musical approaches used across the world Assignments focus on structured creativity which guides students to symbolize sound through guided composition activities thus enabling students to acquire a musical literacy This composition course is neither a theory nor a harmony method but rather a composition skill and knowledge builder Teachers may supplement composition assignments with more detailed theory and harmony if necessary This course is aimed at the acquisition of standard notation skills In addition there is an introduction to the use of improvisation electronic media and twentieth century techniques employing graphic notation The first composition assignments begin with simple four measure phrases The assignments become more challenging as the course progresses Compositions need not be enormous works of many pages Indeed shorter compositions which accurately demonstrate a compositional device will be far more worthwhile and less daunting to the beginner composer Any of the composition assignments can be expanded if necessary Even the simplest four measure structure can be expanded to a lengthy composition by using the devices learned in the module Teachers should engage students through and anticipatory explorative set at the start of composition activities with suitable listening visual kinesthetic and explorative activities Exploration engages the imagination and inspires critical thinking speculation and the creative process Suggestions have been included where applicable Listening suggestions include more well know works easily accessible in the media A wide variety of musical styles is addressed and explored in this course Teachers should use discretion not all assignments would be suitable for your particular group However by exploring many musical styles e g jazz African music modes Boogies etc the idea remains that Composing and creative activities are for skill building and application Knowledge regarding various musical styles and cultures should be gained through active creative exploration Various styles and compositional techniques should be learned not to stereotype student compositions but to broaden the young musician s scope and horizons Photocopiable material is included

Music Composition for Teens - a Graded Second Course Aiana Janse Van

Rensburg , Ph.d.,2014-05-26 This book is written as an aid for the creative teacher who wishes to expand composition in the music class It is a graded course following on Music Composition for Teens a graded First Course Activities include assignments on more advanced work including triads secondary triads four part writing and twentieth century techniques This is also a multimedia course that uses keyboards instruments video recording devices computers notation software and other media It is aimed at encouraging student interactivity with various media It is also a multi arts course as visual dramatic and language arts are included where applicable The course includes music from various cultures and this multi cultural approach allows students to develop a deeper understanding of various tone systems instruments and musical approaches used across the world Assignments focus on structured creativity which guides students to symbolize sound through guided composition activities thus enabling students to acquire a musical literacy This composition course is neither a theory nor a harmony method but rather a composition skill and knowledge builder Teachers may supplement composition assignments with more detailed theory and harmony work This course is aimed at the acquisition of standard notation skills In addition there is an introduction to the use of improvisation electronic media and twentieth century techniques employing graphic notation Composition assignments begin with simple two or four measure phrases exploring new concepts The assignments become more challenging as the course progresses Compositions need not be enormous works of many pages Indeed shorter compositions which accurately demonstrate a compositional device will be far more worthwhile and less daunting to the beginner composer Any of the composition assignments can be expanded if necessary Even the simplest four measure structure can be expanded to a lengthy composition by using the devices learned in the module Teachers should engage students through an anticipatory explorative set at the start of composition activities with suitable listening visual kinesthetic and explorative activities Exploration engages the imagination and inspires critical thinking speculation and the creative process Suggestions have been included where applicable Listening suggestions include more well known works easily accessible in the media A wide variety of musical styles is addressed and explored in this course Teachers should use discretion not all assignments would be suitable for your particular group However by exploring many musical styles e g jazz African music Baroque ensemble etc the idea remains that Composing and creative activities are for skill building and application Knowledge regarding various musical styles and cultures should be gained through active creative exploration Various styles and compositional techniques should be learned not to stereotype student compositions but to broaden the young musician s scope and horizons

The Oxford Handbook of Music Composition Pedagogy Michele Kaschub,2024 The Oxford Handbook of Music Composition Pedagogy presents an illuminating collection of philosophy research applied practice and international perspectives to highlight the practices of teaching and learning in the field of music composition The Handbook offers various strategies and approaches in composition for teachers music teacher educators and students of music education

General Music Carlos R. Abril,Brent M. Gault,2022 General Music Dimensions of Practice is a practical

guide for music teachers and teaching artists who strive to teach music holistically The book begins by framing general music as a holistic music education that is comprehensive meaningful and relevant to diverse learners in school and community settings It is followed by chapters that are organized into one of four dimensions of music practice performing connecting creating and responding Chapter authors share creative and innovative teaching ideas for both elementary and secondary school students that focus on a wide range of topics including songwriting composing improvising singing moving playing listening analyzing contextualizing and connecting Each chapter provides a a rationale for a given area of music study establishing its importance and relevance b a research or theoretical background to inform and guide practice and c a pedagogical model or framework illustrated through lesson ideas curriculum units or vignettes The ideas in this book seek to inspire and guide teachers as they build comprehensive music programs that are informed by students and communities

Music Paints My Picture Adriana Janse Van Rensburg, Ph.d.,2014-12-03 Explorative activities in writing listening performing and composing for the creative teacher who wishes to either introduce or expand composition in the music class Each chapter contains extended lesson ideas that provide background an explorative set to inspire and inform the young composer procedures a how to guide and directions for composing An anticipatory explorative set at the start of composition activities with suitable listening visual kinesthetic and explorative activities has been included Exploration engages the imagination and inspires critical thinking speculation and the creative process The approach integrates Visual Arts and the application of the Common Core Curriculum Cognitive Strategies required for integrated Music and Visual Arts lessons Photocopiable pages have been included The University Course of Music Study, Piano Series ,1920 **Composition** Adri Janse Van Rensburg,2000 **Directory of Distance Learning Opportunities** Modoc Press, Inc.,2003-02-28 This book provides an overview of current K 12 courses and programs offered in the United States as correspondence study or via such electronic delivery systems as satellite cable or the Internet The Directory includes over 6 000 courses offered by 154 institutions or distance learning consortium members Following an introduction that describes existing practices and delivery methods the Directory offers three indexes Subject Index of Courses Offered by Level Course Level Index Geographic Index All information was supplied by the institutions Entries include current contact information a description of the institution and the courses offered grade level and admission information tuition and fee information enrollment periods delivery information equipment requirements credit and grading information library services and accreditation **Writer's Choice Grammar and Composition Grade 9, Student Edition** McGraw-Hill Education,1995-06-23 The best grammar and composition program for high school students is Glencoe s Writer s Choice Flexible composition segments can be used in any order to suit your classroom needs The program is organized with integrated content real world applications extensive opportunities for practice and unsurpassed resources **How to Maximize Your Child's Learning Ability** Lauren Bradway,Barbara Albers Hill,2012-05-25 Over twenty years ago Dr Lauren Bradway discovered that all children use one of

three distinct ways to grasp and remember information Some learn best through sound and language others through visual stimulation and others through touch In this unique book Dr Bradway first shows you how to determine your child s inherent style She then aids you in carefully selecting the toys activities and educational strategies that will help reinforce the talents your child was born with and encourage those skills that come less easily **The Psychology of Childhood** Naomi

Norsworthy and Mary Theodora Whitley,1918 **Musical Observer** ,1919 Etude ,1896 Includes music

Moderator-topics ,1910 *Musical Observer* ,1920 *Music and Musicians* ,1922 **Music Composition for Teens and Pre-Teens** Adriana Janse van Rensburg,2018-05-23 This book is written to provide lesson plans or exploratory activities for the music teacher who wishes to incorporate meaningful creative compositional exercises in the general music classroom the music appreciation classroom or the piano studio The purpose of the book is to provide inspiration additional ideas creative activities and contemporary techniques for the innovative teacher Photocopiable pages are provided All lesson plans include Exploratory Composition and Performance sets The lesson plans are written as general guides for the teacher and are not grade specific All lessons can be adapted to suit multiple age and ability levels Teachers are encouraged to adapt lessons include own materials connect to concepts studied in the curricula and utilize additional resources Lesson features include Standard notation pitch staff notation letter names rests note values and basic theory such as measures bar lines time signatures etc are covered Graphic notation Twentieth Century techniques graphic notation alternative music symbols found sound body percussion electronic sounds and digital techniques are included Compositional techniques repetition sequence motif phrase 4 measure phrase form augmentation diminution inversion etc are explored Technology ringtones on phones composition apps computer software online tone generators voice memo apps video and slide show presentations are included Multi media Compositions include speaking parts drama images slide shows story technology live or recorded performance spatial components etc Harmony several lessons include chordal work mainly the primary chords I IV and V to start establishing the idea of harmonic progression Graphic Organizers Most lessons include graphic organizers either to serve as work charts for the student groups to clarify listening analysis or the format of the composition or simply to plot out initial ideas for a composition Teachers are encouraged to pursue multiple forms of organizing initial pre composition ideas e g Venn diagrams flow charts bullet points etc Novelty Student engagement is at its peak when novelty and variety are present To this end many lessons have included fun surprise and novelty elements *Kunkel's Musical Review* ,1898

The Musician ,1899 **Musical Courier** ,1895 Vols for 1957 61 include an additional mid January no called Directory issue 1st 5th ed The 6th ed was published as the Dec 1961 issue

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fertilisation happens when an egg cell meets with a sperm cell and joins with it the fertilised egg divides to form a ball of cells called an embryo the embryo attaches to the lining of the

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offspring that are genetically unique fertilisation is the process in which the nucleus of a sperm cell fuses with the nucleus of an egg cell to produce a zygote which will eventually grow into

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feb 12 2018 instructor what we re gonna do with this video is talk about fertilization and development in human beings or at least early development in human beings and this right

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key points a multicellular organism develops from a single cell the zygote into a collection of many different cell types organized into tissues and organs development involves cell

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jul 30 2022 describe the obstacles that sperm must overcome to reach an oocyte explain capacitation and its importance in

fertilization summarize the events that occur as a sperm

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the early stages of embryonic development are also crucial for ensuring the fitness of the organism fertilization fertilization

pictured in figure 43 23a is the process in which

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fertilisation occurs when a sperm and egg join to form an embryo an embryo develops into an unborn baby in the uterus during pregnancy

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