

ROUTLEDGE STUDIES IN MULTIMODALITY

Multimodality in the Built Environment

Spatial Discourse Analysis

Louise J. Ravelli and
Robert J. McMurtrie



Multimodality Built Environment Discourse Routledge

Phil Benson



Multimodality Built Environment Discourse Routledge:

Multimodality in the Built Environment Louise J. Ravelli, Robert J. McMurtrie, 2015-11-19 This book provides an extended exploration of the multimodal analysis of spatial three dimensional texts of the built environment culminating in a holistic approach termed Spatial Discourse Analysis SpDA Based on existing frameworks of multimodal analysis this book applies adapts and extends these frameworks to spatial texts The authors argue that choices in spatial design create meanings about what we perceive and how we can or should behave within spatial texts influence how we feel in and about those spaces and enable these texts to function as coherent wholes Importantly a spatial text once built is also a resource which is then used and an essential aspect of understanding these texts is to consider what users themselves contribute to the meaning potential of these texts The book takes the metafunctional approach familiar from Systemic Functional Linguistics SFL and foregrounds each metafunction in turn textual interpersonal experiential and logical in relation to the detailed analysis of a particular spatial text

Current Trends in EMI and Multimodality in Higher Education Vicent Beltrán-Palanques, Edgar Bernad-Mechó, 2024-07-08 Looking at both English Medium Instruction EMI and multimodality in higher education this edited volume bridges the gap between the two contexts by offering various new insights into fundamentals in multilingual education EMI discourse and current teaching practices in internationalised contexts Current demands in communication especially in higher education contexts require examining EMI from a multimodal perspective with the aim of giving explicit attention to modern discourse practices The contributors reflect on the principles guiding EMI and multimodality and their application in higher education using both practical examples and data driven evidences They discuss EMI multimodal discourse from an empirical perspective to unveil communicative practices in internationalised higher education contexts and exemplify classroom applications and ESP and EAP pedagogical practices that promote multimodal competence in higher education The contributors provide solid theoretical foundations key principles research evidence and pedagogical implications that inform current methodologies and practices for EMI ESP and EAP as well as multimodality in higher education This volume on EMI and multimodality in higher education will have broad appeal for researchers worldwide from various fields of expertise within education and applied linguistics

The Semiotics of Movement in Space Robert James McMurtrie, 2016-12-01 The Semiotics of Movement in Space explores how people move through buildings and interact with objects in space Focusing on visitors to the Museum of Contemporary Art in Sydney McMurtrie analyses and interprets movement and space relations to highlight new developments and applications of spatial semiotics as he proposes that people s movement options have the potential to transform the meaning of a particular space He illustrates people s interaction with microcamera footage of people s movement through the museum from a first person point of view thereby providing an alternative complementary perspective on how buildings are actually used The book offers effective tools for practitioners to analyse people s actual and potential movement patterns to rethink spatial design options

from a semiotic perspective The applicability of the semiotic principles developed in this book is demonstrated by examining movement options in a restaurant and a caf with the hope that the principles can be developed and applied to other sites of displays such as shopping centres and transportation hubs This book should appeal to scholars of visual communication semiotics multimodal discourse analysis and visitor studies

Beyond the Visual Frank Serafini, 2022 *Beyond the Visual* is a survey of contemporary approaches to researching a wide range of visual and multimodal phenomena Building on his earlier book *Reading the Visual* Serafini shares resources for conducting multimodal research across the social sciences Beginning with a comprehensive overview of the theoretical foundations that support the analytical frameworks the text is organized into two parts texts and objects events and spaces with corresponding analytical approaches Examples and outlines are provided to help novice and experienced researchers conduct their own studies Vignettes by some of the most renowned scholars in the field of multimodality research take the reader behind the scenes of various projects to experience the thoughts and decisions that go into conceptualizing and applying the analytical frameworks presented in the book This resource will enable both students and experienced scholars to acquire new research skills and designs resulting in more rigorous high quality research

Book Features Assists researchers and educators to make better connections among theoretical orientations analytical frameworks and research designs Showcases 16 models for conducting research on visual and multimodal phenomena across a variety of social virtual and physical contexts Provides examples of how eminent researchers conceive design initiate and conduct their studies Explores the research methods cited in the author's previous book *Reading the Visual*

Interpersonal Meaning in Multimodal English Textbooks Yumin Chen, 2022-03-10 Exploring multimodality in English language teaching textbooks this book focusses on how language and image are co deployed within these resources in order to create and convey interpersonal meaning Presenting cutting edge research in appraisal studies and multimodal discourse analysis Yumin Chen uses systemic functional linguistics and social semiotics to investigate how different voices are introduced and aligned inter modally in textbooks extending the appraisal systems of engagement and graduation across language and image The book also demonstrates how linguistic and visual semiotic resources co instantiate attitude paying special attention to the attitudinal dimension of curriculum goals for school students of different ages Furthermore it examines how different kinds of coding orientation are deployed in various educational contexts and different constituent genres Demonstrating how the linguistic and semiotic theories can be adapted to analyze multimodal texts across language and image *Interpersonal Meaning in Multimodal English Textbooks* offers new perspectives on how to employ multimodal resources to enhance the teaching and learning of English as a foreign language

The Concise Encyclopedia of Applied Linguistics Carol A. Chapelle, 2019-11-20 Offers a wide ranging overview of the issues and research approaches in the diverse field of applied linguistics Applied linguistics is an interdisciplinary field that identifies examines and seeks solutions to real life language related issues Such issues often occur in situations of language contact

and technological innovation where language problems can range from explaining misunderstandings in face to face oral conversation to designing automated speech recognition systems for business

The Concise Encyclopedia of Applied Linguistics includes entries on the fundamentals of the discipline introducing readers to the concepts research and methods used by applied linguists working in the field This succinct reader friendly volume offers a collection of entries on a range of language problems and the analytic approaches used to address them This abridged reference work has been compiled from the most accessed entries from The Encyclopedia of Applied Linguistics www.encyclopediaofappliedlinguistics.com the more extensive volume which is available in print and digital format in 1000 libraries spanning 50 countries worldwide

Alphabetically organized and updated entries help readers gain an understanding of the essentials of the field with entries on topics such as multilingualism language policy and planning language assessment and testing translation and interpreting and many others

Accessible for readers who are new to applied linguistics

The Concise Encyclopedia of Applied Linguistics Includes entries written by experts in a broad range of areas within applied linguistics Explains the theory and research approaches used in the field for analysis of language language use and contexts of language use Demonstrates the connections among theory research and practice in the study of language issues Provides a perfect starting point for pursuing essential topics in applied linguistics Designed to offer readers an introduction to the range of topics and approaches within the field

The Concise Encyclopedia of Applied Linguistics is ideal for new students of applied linguistics and for researchers in the field

Organizational Semiotics Louise Ravelli, Theo van Leeuwen, Markus A. Höllerer, Dennis Jancsary, 2023-05-17 This edited volume brings together two largely separate fields organization studies and multimodal social semiotics to develop an integrated research agenda for the novel interdisciplinary field of organizational semiotics

Organizations whether for profit non profit or governmental dominate much of everyday life and multimodal communication is not only an output of organizations but is also constitutive of them This volume argues in particular for the importance of organization studies for social semioticians not just as a site of application but also as a critical contemporary context that requires novel and expanded methods of analysis and critique and new practices of partnership The volume addresses a range of institutions and sectors from civil to retail to medical from corporations to universities and reveals how a deep engagement with their meaning making practices produces insights not just about communication but also about the broader contemporary cultural context in which organizations play such a significant role

Fundamentally it reveals that the rich analytical and theoretical resources of multimodal perspectives on organizations studies can and should make a fundamental contribution to our understanding of organizations in social life This volume is relevant to social semioticians and organizational researchers as well as to practitioners and decision makers in organizations

Forthcoming Books

Rose Arny, 2003-04 *Landscapes and Learning* Margaret Somerville, Kerith Power, Phoenix de Carteret, 2009 Places are made after their stories Just as place names describe complex and conflicted place making aspirations so with all marks associated

with the marking of places tracks the symbolic representation of these in song dance and poetic speech indeed all the technologies that join up distances into narratives they all inscribe the earth's surface with the forms of stories Of course these are not the same as the foundational myths of imperial cultures whose aim is to displace any prior discourse of place making They are stories of and as journeys passages in a double sense constitutionally incomplete because they always await their completion in the act of crossing over or meeting which of course is endless Paul Carter Landscapes and Learning maps some of these stories and passageways to open up new place making possibilities The book uses the lens of place to explore how we can respond differently to some of the major questions of our time Postcolonial global concerns such as increased displacement and migration the loss of indigenous knowledges and the imperatives of environmental degradation and climate change require critical educational responses Place studies provides new languages and fresh metaphors to open up interdisciplinary conversations in the space between local and global and indigenous and non indigenous knowledges Through its focus on the mutual constitution of bodies identities histories spaces and places place studies offers a conceptual tool for important cultural and environmental transformations

Posthumanism and the Digital University Lesley Gourlay, 2020-12-10 It is a commonplace in educational policy and theory to claim that digital technology has transformed the university the nature of learning and even the essence of what it means to be a scholar or a student However these claims have not always been based on strong research evidence What are students and scholars actually doing in the day to day life of the digital university This book examines in detail how the world of the digital interacts with texts artefacts devices and humans in the contemporary university setting Weaving together perspectives from a range of thinkers and disciplinary sources Lesley Gourlay draws on ideas from posthuman and new materialist theory in particular to open up our understanding about how digital knowledge practices operate She proposes that digital engagement in the university should not be regarded as virtual or disembodied but instead may be understood as a complex set of entanglements of the body texts and material artefacts making a case that agency and the ways in which knowledge emerges should be regarded as more than human

Multimodality and Identity Theo van Leeuwen, 2021-07-28 This book brings together the work of leading theorist Theo van Leeuwen on typography colour texture sound and movement and shows how they are used to communicate identity both corporate and individual The book provides a detailed approach to analysing the key elements of multimodal style and shows how these can be applied to a wide range of domains including typography product design architecture and animation films Combining sociological insights into contemporary forms of identity with multimodal approaches to analysing how these identities are expressed the text is richly illustrated with examples from fashion the built environment logos modern art and more With sample analyses this user friendly text provides clear methods for analysis and creative strategies for the practice of multimodal communication Providing an invaluable toolkit to analysing the key elements of multimodal design and the way they work together this book is essential reading for students teachers and researchers in the field of

multimodal communication whether in communication studies linguistics design studies media studies or the arts *Journal of Game Development* ,2007 *Town & Country Planning* ,1998 **Proceedings of the 1991 IEEE Workshop on Visual Languages** ,1991 *Journal of the Hong Kong Branch of the Royal Asiatic Society* ,2007 **Bibliographic Index** ,2006

The Discourse of YouTube Phil Benson,2016-10-26 The Discourse of YouTube explores the cutting edge of contemporary multimodal discourse through an in depth analysis of structures processes and content in YouTube discourse YouTube is often seen as no more than a place to watch videos but this book argues that YouTube and YouTube pages can also be read and analysed as complex multi authored multimodal texts emerging dynamically from processes of textually mediated social interaction The objective of the book is to show how multimodal discourse analysis tools can help us to understand the structures and processes involved in the production of YouTube texts Philip Benson develops a framework for the analysis of multimodality in the structure of YouTube pages and of the multimodal interactions from which their content emerges A second and equally important objective is to show how the globalization of YouTube is central to much of its discourse The book identifies translingual practice as a key element in the global discourse of YouTube and discusses its roles in the negotiation of identities and intercultural learning in videos and comments Focusing on YouTube as a key example of new digital media The Discourse of YouTube makes a substantial contribution to conversations about new ways of producing multimodal text in a digital world **Multimodality in Higher Education** Esther Breuer,Arlene

Archer,2016-05-30 Multimodality in Higher Education theorizes writing practices and pedagogy from a multimodal perspective It looks at the theoretical and methodological uptake of multimodal approaches in a range of domains in Higher Education including art and design architecture composition studies science management accounting and engineering Changes in the communication landscape have engendered an increasing recognition of the different semiotic dimensions of representation Student assignments require increasingly complex multimodal competencies and Higher Education needs to be equipped to students with these texts Multimodality in Higher Education explores the changing communication landscapes in Higher Education in terms of spaces and texts as well as new processes of production and creativity in the new media *The Semiotics of Movement in Space* Robert James McMurtrie,2016-12-01 The Semiotics of Movement in Space explores how people move through buildings and interact with objects in space Focusing on visitors to the Museum of Contemporary Art in Sydney McMurtrie analyses and interprets movement and space relations to highlight new developments and applications of spatial semiotics as he proposes that people s movement options have the potential to transform the meaning of a particular space He illustrates people s interaction with microcamera footage of people s movement through the museum from a first person point of view thereby providing an alternative complementary perspective on how buildings are actually used The book offers effective tools for practitioners to analyse people s actual and potential movement patterns to rethink spatial design options from a semiotic perspective The applicability of the semiotic principles

developed in this book is demonstrated by examining movement options in a restaurant and a caf with the hope that the principles can be developed and applied to other sites of displays such as shopping centres and transportation hubs This book should appeal to scholars of visual communication semiotics multimodal discourse analysis and visitor studies

Introducing Multimodality Carey Jewitt, Jeff Bezemer, Kay O'Halloran, 2025-03-24 This accessible introduction to multimodality illuminates the potential of multimodal research for understanding the ways in which people communicate Readers will become familiar with the key concepts and methods in various domains while learning how to engage critically with the notion of multimodality Now fully revised to engage with new research include new case studies and present a more global outlook the book challenges widely held assumptions about language and presents the practical steps involved in setting up a multimodal study including formulating research questions collecting research materials assessing and developing methods of transcription considering the ethical dimensions of multimodal research With a wide range of examples clear practical support and a glossary of terms *Introducing Multimodality* is the ideal reference for undergraduate and postgraduate students in multimodality semiotics applied linguistics and media and communication studies Online materials including an updated study guide exercises and links to relevant resources are available on the Student and Instructor website at www.routledge.com/cw/jewitt and the Routledge Language and Communication Portal

The Enigmatic Realm of **Multimodality Built Environment Discourse Routledge**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Multimodality Built Environment Discourse Routledge** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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