

# Museum as Process

Translating Local and Global  
Knowledges

*Edited by*  
**Raymond A. Silverman**



Museum Meanings

# Museum As Process Translating Local And Global Knowledges Museum Meanings

**Mike Jones**



## **Museum As Process Translating Local And Global Knowledges Museum Meanings:**

**Museum as Process** Raymond Silverman, 2014-09-19 The museum has become a vital strategic space for negotiating ownership of and access to knowledges produced in local settings Museum as Process presents community engaged culture work of a group of scholars whose collaborative projects consider the social spaces between the museum and community and offer new ways of addressing the challenges of bridging the local and the global Museum as Process explores a variety of strategies for engaging source communities in the process of translation and the collaborative mediation of cultural knowledges Scholars from around the world reflect upon their work with specific communities in different parts of the world Australia Canada Ghana Great Britain New Zealand Papua New Guinea Philippines South Africa Taiwan and the United States Each global case study provides significant insights into what happens to knowledge as it moves back and forth between source communities and global sites especially the museum Museum as Process is an important contribution to understanding the relationships between museums and source communities and the flow of cultural knowledge *The Routledge Companion to Cultural Property* Jane Anderson, Haidy Geismar, 2017-07-31 The Routledge Companion to Cultural Property contains new contributions from scholars working at the cutting edge of cultural property studies bringing together diverse academic and professional perspectives to develop a coherent overview of this field of enquiry The global range of authors use international case studies to encourage a comparative understanding of how cultural property has emerged in different parts of the world and continues to frame vital issues of national sovereignty the free market international law and cultural heritage Sections explore how cultural property is scaled to the state and the market cultural property as law cultural property and cultural rights and emerging forms of cultural property from yoga to the national archive By bringing together disciplinary perspectives from anthropology archaeology law Indigenous studies history folklore studies and policy this volume facilitates fresh debate and broadens our understanding of this issue of growing importance This comprehensive and coherent statement of cultural property issues will be of great interest to cultural sector professionals and policy makers as well as students and academic researchers engaged with cultural property in a variety of disciplines **The Handbook of Religion and Communication** Yoel Cohen, Paul A. Soukup, 2023-02-22 Provides a contemporary view of the intertwined relationship of communication and religion The Handbook of Religion and Communication presents a detailed investigation of the complex interaction between media and religion offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age the role of media in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed Divided into five parts the Handbook opens with a state of the art overview of the subject s intellectual landscape introducing the historical background theoretical foundations and major academic approaches to

communication media and religion Subsequent sections focus on institutional and functional perspectives theological and cultural approaches and new approaches in digital technologies The essays provide insight into a wide range of topics including religious use of media religious identity audience gratification religious broadcasting religious content in entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more Explores the increasing role of media in creating religious identity and communicating religious experience Discusses the development and evolution of the communication practices of various religious bodies Covers all major media sources including radio television film press digital online content and social media platforms Presents key empirical research real world case studies and illustrative examples throughout Encompasses a variety of perspectives including individual and institutional actors academic and theoretical areas and different forms of communication media Explores media and religion in Judeo Christian traditions Islam Buddhism Hinduism religions of Africa Atheism and others The Handbook of Religion and Communication is an essential resource for scholars academic researchers practical theologians seminarians mass communication researchers and undergraduate and graduate students taking courses on media and religion

**Museums, Moralities and Human Rights** Richard Sandell, 2016-12-08 Cover Title Copyright Dedication CONTENTS List of illustrations Preface Acknowledgements Prologue 1 Progress and protest 2 I am he that aches with love 3 Coming out stories 4 Taking sides 5 Museums and the transgender tipping point 6 Museum work as human rights work Appendix References Index Artefacts, Archives, and Documentation in the Relational Museum Mike

Jones, 2021-07-14 Artefacts Archives and Documentation in the Relational Museum provides the first interdisciplinary study of the digital documentation of artefacts and archives in contemporary museums while also exploring the implications of polyphonic relational thinking on collections documentation Drawing on case studies from Australia the United Kingdom and the United States the book provides a critical examination of the history of collections management and documentation since the introduction of computers to museums in the 1960s demonstrating how technology has contributed to the disconnection of distributed collections knowledge Jones also highlights how separate documentation systems have developed managed by distinct increasingly professionalised staff impacting our ability to understand and use what we find in museums and their ever expanding online collections Exploring this legacy allows us to rethink current practice focusing less on individual objects and more on the rich stories and interconnected resources that lie at the heart of the contemporary plural participatory relational museum Artefacts Archives and Documentation in the Relational Museum is essential reading for those who wish to better understand the institutional silos found in museums and the changes required to make museum knowledge more accessible The book is a particularly important addition to the fields of museum studies archival science information management and the history of cultural heritage technologies Museums and Anthropology in the Age of

Engagement Christina Kreps, 2019-10-18 *Museums and Anthropology in the Age of Engagement* considers changes that have been taking place in museum anthropology as it has been responding to pressures to be more socially relevant useful and accountable to diverse communities Based on the author's own research and applied work over the past 30 years the book gives examples of the wide ranging work being carried out today in museum anthropology as both an academic scholarly field and variety of applied public anthropology While it examines major trends that characterize our current age of engagement the book also critically examines the public role of museums and anthropology in colonial and postcolonial contexts namely in the US the Netherlands and Indonesia Throughout the book Kreps questions what purposes and interests museums and anthropology serve in these different times and places *Museums and Anthropology in the Age of Engagement* is a valuable resource for readers interested in an historical and comparative study of museums and anthropology and the forms engagement has taken It should be especially useful to students and instructors looking for a text that provides in one volume a history of museum anthropology and methods for doing critical reflexive museum ethnography and collaborative work

**Rhetorics of Value** Corinne A. Kratz, 2025-03-28 In *Rhetorics of Value* Corinne A Kratz explores how exhibition design creates and conveys values that have the potential to touch educate and engage visitors Drawing on case studies from the Victoria and Albert Museum museums in South Africa and Kenya a Hawaiian resort hotel and the Smithsonian's National Museum of African American History and Culture among others Kratz shows how exhibits help shape and narrate cultural categories values and histories while provoking questions and evoking memories and experiences She crosses contexts to consider ethnographic history and art exhibits in national and community museums and other display settings Through these examples Kratz traces how exhibition designers combine objects texts images lighting audio space and narratives to craft a complex multilayered communicative form that visitors experience as they move through museums By investigating the relationship between audience reception and exhibition design strategies Kratz contends that through design exhibits can shape the ways we know the stories we tell and our contours of meaning and engagement

**Material History Bulletin**, 1990 *Sociological Abstracts* Leo P. Chall, 2003 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers

**Athenaeum and Literary Chronicle**, 1908 The Athenaeum, 1908 **Linguistics and Language Behavior Abstracts**, 2008 Abstracts of the Annual Meeting American Anthropological Association, 1999

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Spender, Irving Kristol, 1965

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