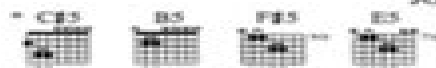


NEW MILLENNIUM

Words and Music by MIKE PORTNOY,
JOHN MYUNG and DEREK SHERINIAN

*All chord frames for 7-6, gtr.:

- ① = B ② = D
③ = E ④ = G
⑤ = A ⑥ = B
⑦ = E



Moderately/Tempo 1: ♩ = 84

Intro:

Gtr. 1

mf *clean* C#5

Play 4 times

Synth.

mf

Gtr. 2

mf *clean*

Gtr. 2

*Elec. Bass Rhy. Fig. 1

f

and Rhy. Fig. 1

*Bass arr. for gtr., pitch sounds Bva.
New Millennium - 21 - 1
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Music Copyright For The New Millenium

Richard Weissman



Music Copyright For The New Millenium:

The Legal Environment of the New Millenium Samuel D. Hodge (Jr.),2003 **The Middle East in the New Millenium** Gil Feiler,2021-09-20 This book is an in depth portret of investment opportunity in the Middle East as it stands today For each of sixteen countries the author provides in depth analysis of current economic political and business issues with detailed attention to legislation in such vital areas as currency and banking intellectual property rights investment incentives trade regulation business form and structures taxation and the laws applicable to labor and environmental issues as well as a descption of relevant judicial procedures The Middle East in the New Millenium represents the clearest indication we have yet of the prospects for crystallization of this region and the likely pace and aspect of economic liberalization *Intellectual Property in the New Millennium* William Rodolph Cornish,D. Vaver,Lionel Bently,2004-10-14 Intellectual property law is a subject of increasing economic importance and the focus of a great deal of legislative activity at an international and regional level This collection brings together contributions from some of the most distinguished scholars in this exciting and controversial field covering the full extent of intellectual property laws that is patents copyright trade marks and related rights the contributions examine some of the most pressing practical and theoretical concerns which intellectual property lawyers face *Collective Management of Music Copyright* Qinqing Xu,2023-04-17 Two of the objectives of the Chinese Copyright Law are to protect the copyright of authors to their literary and artistic works and encourage the creation and dissemination of works In practice however in spite of the existence of the Music Copyright Society of China MCSC that was established to assist with exercising copyright music creators in China remain in need of help to protect and manage their fragmented copyright The MCSC was the first collective management organisation CMO in mainland China and is the only CMO in the field of musical works While there is a large music industry and copyright business in China the MCSC only had 11 356 members at the end of 2021 The third amendment of the Chinese Copyright Law was initiated in 2011 and came into effect in June 2021 after a long debate for almost ten years The discussion of the third amendment has highlighted the controversial topic of collective management of copyright This book explores the adequacy of the MCSC as an intermediary representing rights for music creators The main argument developed in this study is that the work of the MCSC for individual composers and lyricists is hampered by shortcomings in the regulatory regime as well as by a lack of members rights to participate in the management of their own rights and by the ineffective international cooperation between the MCSC and other musical CMOs overseas The analysis is undertaken through a case study approach comparing the collective management systems of music copyright in China the United States and Australia and addressing the question of how musical CMOs operate in these countries Specifically three perspectives are examined the regulatory systems designed to limit the misuse of those CMOs monopoly members rights in the organisations and international cooperation between these CMOs Overall the main findings of this book suggest that the MCSC in China could work more

effectively to protect music creators interests In contrast although the operational frameworks of the American Society of Composers Authors and Publishers ASCAP and the Broadcasting Broadcast Music Inc BMI in the United States and the Australasian Performing Right Association APRA in Australia are not perfect models the systems in these two countries may at least provide reference points for potential improvement of the regime of the MCSC The research recommends three courses of action strengthening the regulatory design overseeing the MCSC s monopoly clarifying the relationship between the MCSC and its members while providing the members with the right to manage their own copyright and improving the international cooperation between the MCSC and CMOs in other countries

Music and Copyright Lee Marshall, Simon Frith, 2013-09-05 Copyright lies at the very heart of the music business It determines how music is marketed artists are rewarded and all the uses to which their work is put And copyright claims and counter claims are the source of recurring conflict Who wrote what and when Who owns these sounds What are you allowed to do with them Disputes about copying and theft are becoming ever noisier with digital technology and the new possibilities of sampling and downloading and large scale piracy This book has been written to explain the copyright system to non legal specialists and to show why copyright issues are so fascinating and so important Copyright is analyzed as a matter of philosophy and economics as well as law It is approached from the contrasting perspectives of composers performers producers and bootleggers Copyright law is seen to be central to the relationship between the global entertainment industry and local musical practices The questions raised here are not just about music They concern the very meaning of intellectual property rights in the context of rapid global and technological change And they are not just about big business They impinge on all our lives

Music Publishing Ron Sobel, Dick Weissman, 2008-08-18 Music Publishing covers the basics of how a composition is copyrighted published and promoted Publishing in the music business goes far beyond the physical sheet it includes live performance and mechanical recording rights and income streams from licensing deals of various kinds A single song can generate over thirty different royalty streams and a writer must know how these royalties are calculated and who controls the flow of the money Taking a practical approach the authors one a successful music publisher and attorney the other a songwriter and music business professor explain in simple terms the basic concept of copyright law as it pertains to compositions Throughout they give practical examples from real world situations that illuminate both potential pitfalls and possible upsides for the working composers

Moser on Music Copyright David J. Moser, 2006 Knowledge of copyright law is essential to anyone who hopes to have a career in music It fosters an environment where musicians and songwriters can share their creations with the public and know that their music will not be manipulated or misused without their consent and most importantly that they will be paid for their work Without copyright law there would be far less incentive for anyone to make music and almost no incentive for record labels to produce market and sell it Understanding copyright law is particularly relevant today as Internet file sharing and CD burning have made music copyright law front page news In Moser on Music Copyright David J

Moser one of the foremost authorities on the subject provides students educators lawyers and anyone in the music industry with a thorough understanding of copyright law what it protects the benefits of registering a copyright and what to do when your copyright has been infringed Controversies involving copyright and online music are also discussed in detail with case studies of the recent blockbuster cases in this area including the lawsuits against Napster Grokster and more Although written in clear and readable language Moser on Music Copyright is an in depth resource providing detailed explanations of copyright law s application to music and has been used as a text by institutions such as Fordham University Law School Loyola University New York University Northeastern University and UCLA

Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

Jazz Structures for the New Millennium Joe Diorio, 2016-05-26 Joe Diorio is an accomplished guitarist and composer as well as a respected music educator In this book he combines his skills to present innovative intervallic designs for the guitar Written in standard notation and tab these linear often 12 tone flavored studies reflect Diorio s jazz roots and compositional mastery Due to the harmonic ambiguity of these lines the author recommends an experimental approach in applying these examples in various melodic and harmonic settings the companion stereo CD features Diorio s performance of each of the 96 studies in the book

The Music Business Dick Weissman, 2011-04-20 The Must Have Guide for Breaking into the Music Business Completely revised and updated for the twenty first century The Music Business provides essential career advice and information on how to get started and advance in all areas of the music industry from an author who s had careers in music as an artist and professor for more than two decades This comprehensive volume gives you guidance and information on Starting your music career The ins and outs of recording contracts Record producing and music engineering The distribution and sale of records The Internet and MP3s and their effects on the music industry The latest computer programs Copyright law Composing music and songwriting Music education The international music industry And much more The Music Business is an indispensable reference for anyone who wants to begin a career in any of the industry s facets as well as an invaluable aid to professional and would be professional musicians alike

The Global Music Industry Arthur Bernstein, Naoki

Sekine,Dick Weissman,2013-09-13 For everyone in the music industry record labels managers music publishers and the performers themselves it is important to understand the world music marketplace and how it functions Yet remarkably little has been written about the music business outside of the U S The Global Music Industry Three Perspectives gives a concise overview of the issues facing everyone in the international music industry Designed for an introductory course on music business the book begins with an introduction to the field around the world then focuses on global issues by region from bootlegging and copyright to censorship and government support It will be a standard resource for students professionals and musicians Networking for the New Millennium Pasquale De Marco,2025-04-07 In the modern world networks are

essential for communication business and entertainment They connect people devices and information across vast distances enabling us to share ideas collaborate on projects and access vast repositories of knowledge This comprehensive book provides a thorough introduction to the world of networking covering the fundamental concepts technologies and applications that underpin the modern networked world Written in a clear and engaging style it is accessible to readers with a wide range of backgrounds from students and professionals new to networking to experienced network engineers looking to expand their knowledge The book begins with an overview of the history of networking from its origins in the early days of computing to the cutting edge developments that are shaping the future of the Internet It then delves into the technical details of how networks operate including the protocols devices and architectures that make them possible The book also explores the various types of networks and their applications from local area networks LANs and wide area networks WANs to the Internet itself It also examines the different types of data that are transmitted over networks including voice video and data and the challenges of ensuring that this data is transmitted securely and reliably In addition to the technical aspects of networking the book also considers the social and economic impact of networks It explores how networks have transformed the way we do business how they have facilitated new forms of communication and collaboration and how they have empowered individuals and communities around the world It also discusses the challenges and opportunities that networks present including issues of privacy security and digital equity The book concludes by looking ahead to the future of networking It explores emerging technologies and trends that are poised to shape the next generation of networks and it discusses the challenges and opportunities that lie ahead Whether you are a student a professional or simply someone who wants to understand the technologies that underpin our modern world this book is an essential guide to the world of networking If you like this book write a review **Understanding the Music Business** Dick Weissman,2017-05-12 In

today s fast moving music industry what does it take to build a life long career Now more than ever all those working in music need to be aware of many aspects of the business and take control of their own careers Understanding the Music Business offers students a concise yet comprehensive overview of the rapidly evolving music industry rooted in real world experiences Anchored by a wealth of career profiles and case studies this second edition has been updated throughout to

include the most important contemporary developments including the advent of streaming and the shift to a DIY paradigm A new Both Sides Now feature helps readers understand differing opinions on key issues Highly readable Understanding the Music Business is the perfect introduction for anyone seeking to understand how musical talents connect to making a living

Aviation Trends in the New Millennium Ruwantissa I.R. Abeyratne,2017-03-02 This timely and authoritative book addresses the commercial and liability issues following commercial aviation into and beyond the year 2000

The Independent Piano Teacher's Studio Handbook Beth Gigante Klingenstein,2008-12-01 Educational Piano Library This handy and thorough guide is designed to help the independent piano teacher in all aspects of running his her own studio Whether it be business practices such as payment plans taxes and marketing or teaching tips involving technique composition or sight reading this all inclusive manual has it all Topics include Developing and Maintaining a Professional Studio Finances Establishing Lessons Studio Recitals Tuition and Payment Plans Composition and Improvisation Marketing Communications with Parents Make up Policies Zoning and Business Licenses Teaching Materials and Learning Styles The Art of Practice Arts Funding and many more

Resisting Intellectual Property Debora J. Halbert,2006-02-01 Over the past decade the scope of copyright and patent law has grown significantly strengthening property rights even when such rights seem to infringe upon other more basic priorities This book investigates the ways in which activists scholars and communities are resisting the expansion of copyright and patent law in the information age Debora J Halbert explores how an alternative framework for understanding intellectual property including about how we ought to think about the issues the development of social movements around specific issues and civil disobedience has developed Each chapter in the book discusses how resistance is developing in relation to a particular copyright or patent issue such as access to patented medication access to copyrighted information and music via the Internet the patenting of genetic material This controversial book examines the ways in which the idea of intellectual property is being re thought by the victims of an over expansive legal system It will appeal to students and researchers from a range of disciplines from law and political science to computer science with an interest in intellectual property

Working Together with God to Shape the New Millennium Kenneth B. Mulholland,Gary Corwin,2000 This collection of presentations from the 1999 IFMA EFMA EMS Triennial Conference explores the incredibly ambitious purpose and challenging task of Working Together with God to Shape the New Millennium Topics include Biblical Foundations for the New Millennium Working Together Strategically and Leadership Needed for the New Millennium

Protecting Ideas David L. Hudson,2009 Discusses why it is important to protect intellectual property such as songs books and even one s own reputation Ages 16

Legal Convergence in the Enlarged Europe of the New Millennium Paul L.C. Torremans,2021-10-11 Three years ago the Faculty of Law and Administration of the University of Silesia and the Faculty of Law of the University of Leicester embarked on a joint research and academic co operation programme with the support of the British Council in Warsaw The programme resulted in the organisation of two academic

conferences one in Leicester and one in Katowice This book is the tangible result of these conferences The content of the book reflects the wide ranging nature of the collaboration between the two Faculties Environmental law public international law intellectual and cultural property law are the main areas that are covered but certain issues of constitutional law European law social law company law and legal education are also addressed The main strength of this book is found in its breadth of coverage and the detailed examination of key issues such as the rights of minorities the transboundary movement of waste in Europe and the environmental problems which it creates the theft and illegal exportation of cultural property and the convergence of the droit d auteur and copyright traditions

Understanding the Music Business Richard

Weissman, 2015-09-30 Understanding the Music Business offers students a current overview of the music business Going beyond what most music business texts offer Weismann delivers a contemporary approach that addresses the unanswered questions for today's music students such as Is it really possible to make a living as musician Understanding the Music Business covers the basics in the first part of the text This first section deals with the fundamentals of the industry including recording music publishing agents managers radio and television unions the internet and new technology and regional and international music markets However it is the second half of the text that breaks new ground by covering the career paths of new artists in the industry the development and need for entrepreneurial skills and the ways that individuals forge careers in the industry

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Table of Contents Music Copyright For The New Millenium

1. Understanding the eBook Music Copyright For The New Millenium
 - The Rise of Digital Reading Music Copyright For The New Millenium
 - Advantages of eBooks Over Traditional Books
2. Identifying Music Copyright For The New Millenium
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Music Copyright For The New Millenium
 - User-Friendly Interface
4. Exploring eBook Recommendations from Music Copyright For The New Millenium
 - Personalized Recommendations
 - Music Copyright For The New Millenium User Reviews and Ratings
 - Music Copyright For The New Millenium and Bestseller Lists
5. Accessing Music Copyright For The New Millenium Free and Paid eBooks

- Music Copyright For The New Millenium Public Domain eBooks
- Music Copyright For The New Millenium eBook Subscription Services
- Music Copyright For The New Millenium Budget-Friendly Options
- 6. Navigating Music Copyright For The New Millenium eBook Formats
 - ePub, PDF, MOBI, and More
 - Music Copyright For The New Millenium Compatibility with Devices
 - Music Copyright For The New Millenium Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Music Copyright For The New Millenium
 - Highlighting and Note-Taking Music Copyright For The New Millenium
 - Interactive Elements Music Copyright For The New Millenium
- 8. Staying Engaged with Music Copyright For The New Millenium
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Music Copyright For The New Millenium
- 9. Balancing eBooks and Physical Books Music Copyright For The New Millenium
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Music Copyright For The New Millenium
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Music Copyright For The New Millenium
 - Setting Reading Goals Music Copyright For The New Millenium
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Music Copyright For The New Millenium
 - Fact-Checking eBook Content of Music Copyright For The New Millenium
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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