

MUSICIANS FROM A DIFFERENT SHORE

Asians and Asian Americans
in Classical Music



Mari Yoshihara

Musicians From A Different Shore Asians And Asian Americans In Classical Music

Chris Dromey, Julia Haferkorn



Musicians From A Different Shore Asians And Asian Americans In Classical Music:

Musicians from a Different Shore Mari Yoshihara, 2008-05-02 Musicians of Asian descent enjoy unprecedented prominence in concert halls conservatories and classical music performance competitions In the first book on the subject Mari Yoshihara looks into the reasons for this phenomenon starting with her own experience of learning to play piano in Japan at the age of three Yoshihara shows how a confluence of culture politics and commerce after the war made classical music a staple in middle class households established Yamaha as the world s largest producer of pianos and gave the Suzuki method of music training an international clientele Soon talented musicians from Japan China and South Korea were flocking to the United States to study and establish careers and Asian American families were enrolling toddlers in music classes Against this historical backdrop Yoshihara interviews Asian and Asian American musicians such as Cho Liang Lin Margaret Leng Tan Kent Nagano who have taken various routes into classical music careers They offer their views about the connections of race and culture and discuss whether the music is really as universal as many claim it to be Their personal histories and Yoshihara s observations present a snapshot of today s dynamic and revived classical music scene *East Asian Voices of Resistance Against Racism in Music* Ken Ueno, Maiko Kawabata, 2025-03-18 The negative racialization of East Asian musicians in Western classical music manifests through tropes of othering such as Yellow Peril Orientalism and various harmful stereotypes This volume centers East Asian voices in collaboration with our allies as narrators of our own racialized experiences in music Featuring eleven contributions in a mixture of tone that is academic and personal or reflective thus deliberately disrupting conventional linguistic norms the volume brings together our voices in a creative act of resistance against racism in music and in solidarity with activism that targets inequalities in the arts more broadly The volume is to our knowledge the first of its kind Intended for musicians and artists academics and students it will dynamize topical conversations circling around issues of equality diversity and inclusion so as to contribute towards positive change **The Triple Package** Jed Rubenfeld, Amy Chua, 2014-02-05 Why do Jews win so many Nobel Prizes and Pulitzer Prizes Why are Mormons running the business and finance sectors Why do the children of even impoverished and poorly educated Chinese immigrants excel so remarkably at school It may be taboo to say it but some cultural groups starkly outperform others The bestselling husband and wife team Amy Chua author of *Battle Hymn of the Tiger Mother* and Jed Rubenfeld author of *The Interpretation of Murder* reveal the three essential components of success its hidden spurs inner dynamics and its potentially damaging costs showing how ultimately when properly understood and harnessed the Triple Package can put anyone on their chosen path to success **The Classical Music Industry** Chris Dromey, Julia Haferkorn, 2018-06-12 This volume brings together academics executives and practitioners to provide readers with an extensive and authoritative overview of the classical music industry The central practices theories and debates that empower and regulate the industry are explored through the lens of classical music making business and associated spheres such as politics education media and copyright

The Classical Music Industry maps the industry's key networks, principles and practices across such sectors as recording, live management and marketing, essentially how the cultural and economic practice of classical music is kept mobile and alive. The book examines pathways to professionalism, traditional and new forms of engagement and the consequences of related issues: ethics, prestige, gender and class for anyone aspiring to make it in the industry today. This book examines a diverse and fast-changing sector that animates deep feelings. The Classical Music Industry acknowledges debates that have long encircled the sector but today have a fresh face as the industry adjusts to the new economics of funding, policy making and retail. The first volume of its kind, *The Classical Music Industry* is a significant point of reference and piece of critical scholarship written for the benefit of practitioners, music lovers, students and scholars alike, offering a balanced and rigorous account of the manifold ways in which the industry operates. *The Ethnomusicology of Western Art Music* Laudan Nooshin, 2013-10-23

Since the late 1980s the boundaries between the musicologies have become increasingly blurred. Most notably, a growing number of musicologists have become interested in the ideas and methodologies of ethnomusicology and, in particular, in applying one of the central methodological tools of ethnomusicology, ethnography, to the study of Western art music, a tradition which had previously been studied primarily through scores, recordings and other historical sources. Alongside this, since the 1970s, a small number of ethnomusicologists have also written about Western art music, thus complicating the idea of ethnomusicology as the study of other music. Indeed, there has been a growth in this area of scholarship in recent years. Approaching Western art music through the perspectives of ethnomusicology can offer new and enriching insights to the study of this musical tradition, as shown in the writings presented in this book. The current volume is the first collection of essays on this topic and includes work by authors from a range of musicological and ethnomusicological backgrounds, exploring a variety of issues including music in orchestral outreach programmes, new audiences for classical music, concerts, music and conflict, transformation, ethnographic study of the rehearsal process and the politics of a high profile music festival. This book was originally published as a special issue of *Ethnomusicology Forum*. **Transnational Musicians** Beata M. Kowalczyk, 2020-12-29

Informed by theories pertaining to transnational mobility, ethnicity and race, gender, postcolonialism as well as Japanese studies, *Transnational Musicians* explores the way Japanese musicians establish their transnational careers in the hierarchically structured classical music world. Drawing on rich material from multi-sited fieldwork and in-depth interviews with Japanese artists in Japan, France and Poland, this study portrays the structurally and individually conditioned opportunities and constraints of becoming a transnational classical musician. It shows how transnational artists strive to conciliate the irreconcilable: their professional identification with the dominant image of rootless classical musicianship and their ethnocultural affiliation with Japan. As such, this book critically engages with the neoliberal discourse on talent and meritocracy prevailing in the creative cultural industry, which promotes the common image of cosmopolitan artists whose high universal skills allow them to carry out their occupational activity internationally, regardless of such prescriptive criteria.

as gender ethnicity and race Highly interdisciplinary this book will appeal to students and researchers interested in such fields as migration transnational mobility ethnicity and race in the creative cultural sector gender studies Japanese culture and other related social issues It will also be instructive for professionals from the world of classical music as well as ordinary readers passionate about Japanese society *The Other Worlds of Hector Berlioz* Inge van Rij,2015-02-19 Inge van Rij's book demonstrates how Berlioz used the sights and sounds of the orchestra to explore other worlds **Extreme Exoticism** William Anthony Sheppard,2019 Extreme Exoticism explores the role of music in shaping American perceptions of the Japanese the influence of Japanese music on American composers and the place of Japanese Americans in American musical life over the past 150 years Beyond the Black and White TV Benjamin M. Han,2020-06-19 Beyond the Black and White TV argues that depictions of racial harmony on variety shows between their white hosts and ethnic guests aimed to shape a new perception of the United States as an exemplary nation of democracy equality and globalism during the Cold War *Leonard Bernstein in Context* Elizabeth A. Wells,2024-03-28 A wide ranging introduction to one of the twentieth century's most famous cultural icons pianist conductor composer and educator Leonard Bernstein Uncommon Measure Natalie Hodges,2022-03-22 NATIONAL BOOK AWARD LONGLIST NPR BEST BOOKS OF THE YEAR SELECTION NEW YORK TIMES EDITORS CHOICE A virtuosic debut from a gifted violinist searching for a new mode of artistic becoming How does time shape consciousness and consciousness time Do we live in time or does time live in us And how does music with its patterns of rhythm and harmony inform our experience of time Uncommon Measure explores these questions from the perspective of a young Korean American who dedicated herself to perfecting her art until performance anxiety forced her to give up the dream of becoming a concert solo violinist Anchoring her story in illuminating research in neuroscience and quantum physics Hodges traces her own passage through difficult family dynamics prejudice and enormous personal expectations to come to terms with the meaning of a life reimagined one still shaped by classical music but moving toward the freedom of improvisation *Philosophical and Cultural Theories of Music* Eduardo De La Fuente,Peter Murphy,2010 This collection brings together philosophers sociologists musicologists and students of culture who theorize music through cultural practices as diverse as opera and classical music jazz and pop avant garde and DIY musical cultures music festivals and isolated listening through the iPod rock in urban heritage and the piano in East Asia **Voices for Change in the Classical Music Profession** Anna Bull,Christina Scharff,Laudan Nooshin,2023 How is the classical music industry responding to the challenges of MeToo Black Lives Matter and other social justice movements Is increasing attention to equity and diversity in the classical music profession over recent years leading to systemic change In this book scholars activists and musicians from countries across Europe and North America analyze inequalities in the classical music profession and introduce strategies for making change Exploring racism class and gender inequalities disability representation authenticity changing the canon and neoliberalism the book brings together analyses from academics

alongside contributions from musicians and industry leaders working in the classical music industry who reflect on issues of diversity and share insights and best practices Themes of the book include institutional legacies and possibilities for change racial classed and gendered inequalities and marginalised voices and strategies for activism whether reflective practices informal networks or larger organisations leading change The book also discusses questions such as whether musical change is necessary for social change in classical music and how activists can acknowledge structural inequalities whilst holding on to the possibility of change Opening up the interdisciplinary field of classical music studies this book lays the groundwork for empirically founded theoretically informed and practice based approaches to tackling inequalities in the classical music profession As such it will be a significant point of reference for musicians students classical music administrators policy makers teachers and academics and anyone else who wants to make classical music more inclusive Legions of Boom

Oliver Wang, 2015-05-17 Armed with speakers turntables light systems and records Filipino American mobile DJ crews such as Ultimate Creations Spintronix and Images Inc rocked dance floors throughout the San Francisco Bay Area from the late 1970s through the mid 1990s In Legions of Boom noted music and pop culture writer and scholar Oliver Wang chronicles this remarkable scene that eventually became the cradle for turntablism These crews which were instrumental in helping to create and unify the Bay Area s Filipino American community gave young men opportunities to assert their masculinity and gain social status While crews regularly spun records for school dances weddings birthdays or garage parties the scene s centerpieces were showcases or multi crew performances which drew crowds of hundreds or even thousands By the mid 1990s the scene was in decline as single DJs became popular recruitment to crews fell off and aspiring scratch DJs branched off into their own scene As the training ground for a generation of DJs including DJ Q Bert Shortkut and Mix Master Mike the mobile scene left an indelible mark on its community that eventually grew to have a global impact **China and the West**

Hon-Lun Yang, Michael Saffle, 2017-03 A groundbreaking interdisciplinary volume exploring the phenomenon of the Westernization of contemporary Chinese music The SAGE Handbook of Globalization Manfred Steger, Paul

Battersby, Joseph Siracusa, 2014-05-22 Global studies is a fresh and dynamic discipline area that promises to reinvigorate undergraduate and postgraduate education in the social sciences and humanities In the Australian context the interdisciplinary pedagogy that defines global studies is gaining wider acceptance as a coherent and necessary approach to the study of global change Through the Global Studies Consortium GSC this new discipline is forming around an impressive body of international scholars who define their expertise in global terms The GSC paves the way for the expansion of global studies programs internationally and for the development of teaching and research collaboration on a global scale Mark Juergensmeyer and Helmut Anheier s forthcoming Encyclopaedia of Global Studies with SAGE is evidence of this growing international collaboration while the work of Professor Manfred Steger exemplifies the flourishing academic literature on globalization RMIT University s Global Cities Institute represents a substantial institutional investment in interdisciplinary

research into the social and environmental implications of globalization in which it leads the way internationally Given these developments the time is right for a book series that draws together diverse scholarship in global studies This Handbook allows for extended treatment of critical issues that are of major interest to researchers and students in this emerging field The topics covered speak to an interdisciplinary approach to the study of global issues that reaches well beyond the confines of international relations and political science to encompass sociology anthropology history media and cultural studies economics and governance environmental sustainability international law and criminal justice Specially commissioned chapters explore diverse subjects from a global vantage point and all deliberately cohere around core global concerns of narrative praxis space and place This integrated approach sets the Handbook apart from its competitors and distinguishes Global Studies as the most equipped academic discipline with which to address the scope and pace of global change in the 21st century

Sounding Our Way Home Susan Miyo Asai, 2024-01-18 A product of twenty five years of archival and primary research *Sounding Our Way Home* Japanese American Musicking and the Politics of Identity narrates the efforts of three generations of Japanese Americans to reach home through musicking Using ethnomusicology as a lens Susan Miyo Asai examines the musical choices of a population that historically is considered outside the racial and ethnic boundaries of American citizenship Emphasizing the notion of national identity and belonging the volume provokes a discussion about the challenges of nation building in a democratic society Asai addresses the politics of music interrogating the ways musicking functions as a performance of social cultural and political identification for Japanese Americans in the United States Musicking is an inherently political act at the intersection of music identity and politics particularly if it involves expressing one's ethnicity and/or race Asai further investigates how Japanese American ethnic identification and cultural practices relate to national belonging Musicking cultivates a narrative of a shared history and aesthetic between performers and listeners The discourse situates not only Japanese Americans but all Asians into the Black white binary of race relations in the United States *Sounding Our Way Home* contributes to the ongoing struggle for acceptance and equal representation for people of color in the US A history of Japanese American musicking across three generations the book unveils the social and political discrimination that nonwhite immigrants and their offspring continue to face when it comes to finding acceptance in US society and culture

College Music Curricula for a New Century Robin D. Moore, 2017-04-03 *College Music Curricula for a New Century* considers what a more inclusive and socially engaged curriculum of musical study might look like in universities Its goal is to create dialogue about how to transition to new paradigms and how they might be implemented in practical terms based on existing experiments taking place nationally and internationally

Perspectives on Music after Bourdieu Rainer Diaz-Bone, Andreas Lehmann-Wermser, 2025-10-17 The sociology of Pierre Bourdieu has become one of the most influential theories in music education and sociology of music Generations of scholars in both fields have applied, criticized and advanced the concepts and methods invented by Bourdieu and his school The volume presents new

contributions on the relevance actuality and perspectives of Bourdieu s theory in the field of music production and music reception The volume advances the interdisciplinary evaluation of Bourdieu s approach and contributes to a new evaluation of the Bourdieusian approach in the field of music research *The Origins and Foundations of Music Education* Gordon Cox,Robin Stevens,2016-11-17 This landmark collection explores the origins and foundations of music education in Europe The Americas Africa and Asia Pacific and the Middle East and considers the inclusion of music as part of the compulsory school curriculum in the context of the historical social and political landscape Within each chapter the contributors explore the following key areas the aims objectives and content of the music curriculum teaching methods the provision and training of teachers of music the experiences of pupils This fully revised second edition includes new chapters on Brazil Israel Kosovo Lithuania and Turkey along with questions to encourage reflection and discussion A concluding chapter has been added to encourage readers to consider the evolution of music education globally The Foreword for this new edition has been written by Sheila Woodward President of the International Society for Music Education Contributors have been carefully selected to represent countries that have incorporated music into compulsory schooling for a variety of reasons resulting in a diverse collection which will guide future actions and policy

Fuel your quest for knowledge with is thought-provoking masterpiece, **Musicians From A Different Shore Asians And Asian Americans In Classical Music** . This educational ebook, conveniently sized in PDF (PDF Size: *), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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