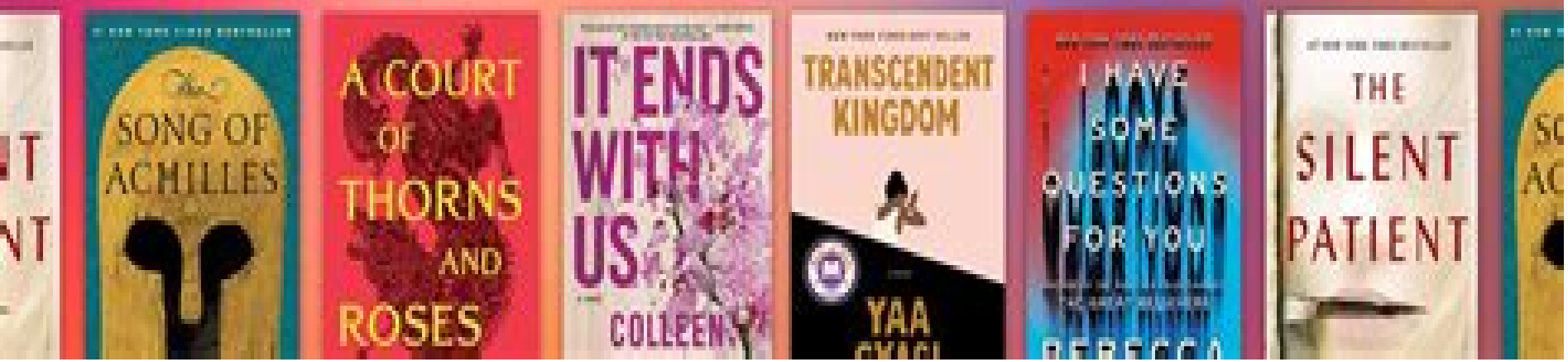




Booktok Trending Top Customer Service

**Bootheina Majoul, Digvijay Pandya, Lin
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Child as Citizen Giuliana Fenech, 2025-08-15 Contributions by Daniela Brockdorff Nina Christensen Jill Coste Katrin Dautel Justyna Deszcz Tryhubczak Giuliana Fenech Naomi Hamer Irena Barbara Kalla Anne Klomberg Sonali Kulkarni Elizabeth Leach Leung Ann Marie Murnaghan Emily Murphy Emilie Owens Nicola Parker Patrycja Poniatowska Meg Rosoff and Farriba Schulz *Child as Citizen Agency and Activism in Children's Literature and Culture* addresses children's and young adult agency and activism across literature and culture demonstrating how these forces influence child citizenship Contributors to this volume highlight the agentic voices and activist practices that are growing across all spheres of young people's lives as well as the challenges to active citizenship that children growing up in unjust sociopolitical contexts face The volume is interdisciplinary and draws on the sociology of childhood children's literature studies youth culture studies media technology and cultural studies and Anthropocene ecofeminist and disability studies Agency occurs in and around literature and storytelling and this collection establishes how it is always influenced by identity as well as geopolitics how it is both subjective and collective how it is cultural and embodied and how like citizenship it is not a static status but rather an ongoing negotiation In this collection contributors invite readers to consider agency as a system of relations between children themselves between children and adults children and institutions and children and nation states as well as between children and the nonhuman This book reviews the interconnectedness between these relationships and attempts to untangle some of the complications that emerge

The Art of Small Business Social Media Peg Fitzpatrick, 2024-11-19 An essential guide for small business owners that Booklist calls appealing and supremely useful in a starred review and Guy Kawasaki points out in the foreword if you're an entrepreneur or small business owner and want to master digital marketing you need this book In *The Art of Small Business Social Media* social media expert Peg Fitzpatrick offers a comprehensive guide tailored specifically for small business owners Recognizing that social media isn't a one size fits all tool Fitzpatrick provides a roadmap for entrepreneurs to navigate the digital landscape effectively Drawing from her extensive experience working with brands big and small she demystifies choosing the right platforms crafting a robust social media plan and engaging with communities online Real world examples from various industries serve as case studies offering actionable insights that can be applied to any small business setting Whether you're a solo entrepreneur or part of a small team *The Art of Small Business Social Media* is your key to unlocking the full potential of social media marketing It's not just about being online it's about being online effectively This book equips you with the skills to participate in the digital world and thrive in it giving your business a competitive edge in today's marketplace

Advances in Digital Marketing and eCommerce Francisco J. Martínez-López, 2023-05-30 The Digital Marketing and eCommerce Conference aims to bring together leading researchers and research scholars to exchange and share their experiences and research results on any aspects of ecommerce and digital marketing This volume presents the proceedings of the 2023 edition in a collection of contributions with many original

approaches They address diverse areas of application such as online brand communities channel design online retailing cryptocurrencies user generated content TikTok among others A wide variety of theoretical and methodological approaches have been used

The Routledge Companion to the Reception of Ancient Greek and Roman Gender and Sexuality K. Moore, 2022-08-22 This Companion covers a range of receptions of ancient Greek and Roman gender and sexuality It explores ancient representations of these concepts as we define them today as well as recent perspectives that have been projected back onto antiquity Beginning in antiquity the chapters examine how the ancient Greeks and Romans regarded concepts of what we would today call gender and sexuality based on the evidence available to us and chart the varied interpretations and receptions of these concepts across time to the present day In exploring how different cultures have received the classical past the volume investigates these cultures different interpretations of Greek and Roman sexualities and what these interpretations can reveal about their own attitudes Through the contributions in this book the reader gains a deeper understanding of this essential part of human existence derived from influential sources From ancient to modern and postmodern perspectives from cinematic productions to TikTok videos receptions of ancient gender and sexuality abound This volume is of interest to students and scholars of ancient history gender and sexuality in the ancient world and ancient societies as well as those working on popular culture and gender studies more broadly

YA Genre Potential Mason Ross, 2025-02-20 YA Genre Potential examines the Young Adult YA fiction market moving beyond surface level observations to provide a data driven analysis of its true strength and diverse audience engagement This book critically assesses library circulation statistics sales figures and demographic trends to offer a balanced perspective on the enduring potential and possible limitations of the YA genre The analysis focuses on the tangible market performance of YA fiction the demographic makeup and reading habits of its audience and the essential role libraries play in shaping its popularity Interestingly the book reveals insights into bestselling subgenres and the impact of digital platforms and social media on purchasing decisions This study offers a comprehensive analysis beginning with an introduction to the evolution of the YA genre and its current market size then developing its argument through major sections examining library data sales figures and audience demographics What sets this book apart is its empirical approach and focus on actionable insights for publishers authors and librarians By grounding its analysis in verifiable data the book provides a nuanced understanding of the multifaceted dynamics within the YA fiction market and reveals that success requires moving beyond generalizations and engaging with specific data points

TikTok for Authors , Discover how to leverage the power of TikTok to reach new readers build a community and sell more books This book is specifically tailored for non fiction authors wanting to learn TikTok s unique language and trends to effectively promote their published works

Collection Management Basics Margaret Zarnosky Saponaro, John Novak, G. Edward Evans, 2025-08-07 This eighth edition offers students and working professionals the tools to manage the complex process of creating appropriate collections of resources for all types of

libraries Managing collections in today's environment is a challenging process This eighth edition of the classic text on collection management covers all aspects of the management cycle from selection through deselection and preservation The text also includes discussions of intellectual freedom legal issues in collection development and collaborative collection development Timely topics such as diversity open access AI digital preservation local history creation spaces and libraries of things bring this comprehensive overview up to date Engagingly written and easy to understand chapters rely on feedback from experts working in the field and include many sidebars with practical examples and resources Designed primarily for students in LIS programs the text is also a valuable resource for all library workers responsible for collection management

Children's Writers' & Artists' Yearbook 2024 Bloomsbury Publishing, 2023-07-20 A one stop welcome to the world of publishing worth its weight in gold Smriti Halls Over the last two decades the Children's Writers Artists Yearbook has become the indispensable guide to writing for children of all ages from pre school to young adults It is an essential item for any bookshelf it includes advice tips and inspiration for authors and illustrators working across all forms fiction non fiction poetry screen audio and theatre and magazines It also covers the financial contractual and legal aspects of being a writer and illustrator Its directory of 1 200 listings with contacts are updated yearly to provide the most up to date information across the media and publishing industry It also includes over 50 articles by award winning writers and illustrators covering all stages of the writing and illustration process from getting started writing for different markets and genres and preparing an illustration portfolio through to submission to literary agents and publishers Additional articles free advice events information and editorial services at www.writersandartists.co.uk Fantasy Genre Growth Jacob Smith, AI, 2025-02-19

Fantasy Genre Growth explores the rising dominance of fantasy literature offering key insights into its market expansion and cultural relevance It examines the shift in publishing trends and the evolving reader demographics that fuel this growth The book's appeal lies in understanding not just the business aspects of publishing but also the deeper social and economic forces shaping global readership Did you know that the fantasy genre's success is attributed to its ability to offer escapism and explore moral themes This book argues that fantasy is more than mere entertainment as it is a powerful cultural force reflecting social and political undercurrents The book uniquely combines statistical analysis with insights into consumer behavior and publishing strategies offering a data driven yet theoretically informed perspective It progresses through a structured four part analysis introduction and historical overview market analysis reader demographics and publishing trends This approach provides practical recommendations for publishers and authors navigating the business of publishing It is valuable for marketing strategies that affect genre market expansion *Children's Writers' & Artists' Yearbook 2026* Bloomsbury Publishing, 2025-07-17 Knowledge advice encouragement and inspiration this book helped turn my dream into reality Alice Oseman writer illustrator of the bestselling Heartstopper series Celebrating its 22nd edition this indispensable Children's Writers Artists Yearbook provides everything you need to know to get your work noticed With thousands of up to

date contacts and inspiring articles from dozens of successful writers illustrators and industry insiders it is the ultimate resource on writing and publishing for children of all ages Packed with insights and practical tips it provides expert advice on submitting to agents and publishers writing non fiction and fiction across genres and formats poetry plays broadcast media and illustration self publishing copyright finances and contracts marketing prizes and festivals and much much more New articles for 2026 include Foreword by Ross Montgomery winner of the Children s Book Award 2025 Publishing options for debut writers by Andy Darcy Theo Ghostwriting by Sam Binnie Choosing your audience by Finn Longman Being a successful self published author by Griselda Heppel Writing poems for children by Laura Mucha Author agent contracts by Lydia Silver The many hats of a literary agent by Christabel McKinley Picture book illustration by Si n Roberts Picture book writing by Sital Gorasia Chapman Creating comic books by Jamie Smart Between the covers of this book is everything you need to know to get published Julia Donaldson Children's Writers' & Artists' Yearbook 2025 Bloomsbury Publishing,2024-08-01

Foreword by Alice Oseman creator of the million copy bestselling Heartstopper books This is not a book it is a sky filled with possibility so let its wisdom lift you and soar Joseph Coelho Children s Laureate Celebrating its 21st edition this indispensable Children s Writers Artists Yearbook provides everything you need to know to get your work noticed With thousands of up to date contacts and inspiring articles from dozens of successful writers illustrators and industry insiders it is the ultimate resource on writing and publishing for children of all ages Packed with insights and practical tips it provides expert advice on submitting to agents and publishers writing non fiction and fiction across genres and formats poetry plays broadcast media and illustration self publishing copyright finances and contracts marketing prizes and festivals and much much more New content in this edition include articles on Your Author Brand by Tom Palmer Getting Published by Hannah Gold Writing with empathy by Camilla Chester What an indie bookshop can offer authors by Carrie Tim Morris Between the covers of this book is everything you need to know to get published Julia Donaldson **How to Publish Academic Books:**

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Dam, 2025-08-19 This edited volume offers a comprehensive collection of critical essays that explore the multifaceted role of popular culture in society Through a variety of theoretical lenses the essays examine how popular culture from mass media to everyday cultural practices shapes societal norms values and power structures Drawing on seminal works from thinkers such as Matthew Arnold the Frankfurt School and the Birmingham School the book traces the evolution of cultural studies and its impact on understanding mass culture Essays address key topics such as the commodification of culture the passive consumption promoted by the culture industry and the active agency of audiences in interpreting and resisting cultural messages The volume also highlights how popular culture reflects and challenges dominant ideologies emphasizing the role of marginalized groups in creating alternative cultural meanings With its wide ranging perspectives this book provides valuable insights into the intersection of culture politics and everyday life **The Reading Lives of Teens** Chin Ee

Loh,2024-11-04 In these changing times of global flows of media and technologies and reports of declining reading enjoyment researchers policymakers and educators need to engage anew with essential issues of what counts as reading what kinds of reading matter and how to support teen reading engagement in school and out of school settings Bringing together contributions from well known and emerging adolescent literacy researchers from different disciplinary perspectives this edited collection consolidates contemporary research on teens volitional print and digital reading whether in school or out of school contexts The first part of the book offers overviews of what teens are reading followed by chapters on community support on reading and new ways of researching teen reading With chapters from North America Europe Australia Asia and the Middle East the collection will offer multifaceted and complex insights into what how and why teens read in different contexts Reflection questions at the end of each chapter encourage readers to consider how the research can be applied in their own research policy and practice contexts This book will be of interest to researchers policymakers and educators who are invested in supporting adolescent engaged reading with evidence based policies and strategies

Writers' & Artists' Yearbook 2026 Bloomsbury Publishing,2025-07-17 This book is an excellent place to start I love it and hope your copy becomes as dog eared with overuse as many of my old ones did David Cohen This bestselling Writers Artists Yearbook contains a wealth of information on all aspects of writing and becoming a published author plus a comprehensive directory of media contacts Packed with practical tips it includes expert advice from renowned authors and industry insiders on submitting to agents and publishers writing non fiction and fiction across different genres and formats poetry plays broadcast media and illustration marketing and self publishing legal and financial information writing prizes and festivals Revised and updated annually the Yearbook includes thousands of industry contacts and over 80 articles from writers of all forms and genres including award winning novelists poets and playwrights scriptwriters for TV and audio songwriters and comedians If you want to find a literary or illustration agent or publisher would like to self publish or to crowdfund your creative idea then this Yearbook will help you New articles for this year include Foreword by Naomi Alderman Author editor relationships by eljka Maro evic Literary fiction by Rowan Hisayo Buchanan Short story collections by Vanessa Onwuemezi Nature writing by Sophie Pavelle Inclusivity in publishing by Aki Schilz Your debut novel by Jennie Godfrey Getting poetry published by Pascale Petit Being a lyricist by Kathryn Williams Scriptwriting by Robert Taylor Comedy writing by Dave Cohen Characters for TV by Kira Anne Pelican Playwriting by Carmen Marcus Literary agents by Eve White Writer development initiative by Julia Forster BookTok and social media promotion by Rosie Hewlett *The Social Media Diet* Jim Wasserman, Jiab Wasserman,2023-12-06 In this book we describe the online world that youth begin to encounter often without adult oversight It is a critical time where they are first getting to know both the outside world and form their own identity We explain the social forces and sways that influence kids attitudes and choices from peers in social apps to influencers We show how the online world suggests answers that may or may not be right for individuals Each chapter we

supplies lessons that teachers parents counselors and others can use to make youth aware of these online sways What Readers Do Beth Driscoll,2024-02-21 Shining a spotlight on everyday readers of the 21st century Beth Driscoll explores how contemporary readers of Anglophone fiction interact with the book industry digital environments and each other We live in an era when book clubs bibliomemoirs Bookstagram and BookTok are as valuable to some readers as solitary reading moments The product of nearly two decades of qualitative research into readers and reading culture What Readers Do examines reading through three dimensions aesthetic conduct moral conduct and self care to show how readers intertwine private and social behaviors and both reinforce and oppose the structures of capitalism Analyzing reading as a post digital practice that is a synthesis of both print and digital modes and on and offline behaviors Driscoll presents a methodology for studying readers that connects book history literary studies sociology and actor network theory Arguing for the vitality agency and creativity of readers this book sheds light on how we read now and on how much more readers do than just read

The Global Author Economy Azhar ul Haque Sario,2025-10-31 The publishing world has changed forever and this book is the map you need to navigate it This book is your complete guide to the global author economy It begins with the past You will learn how self publishing is not new but the original form of publishing We trace its history from ancient scribes to the modern digital age Then the book provides a massive global market analysis We dive deep into 15 different countries This includes the Anglosphere titans the USA UK Canada and Australia We explore European powerhouses like Germany France and Sweden We also unlock the BRICS frontier Brazil India and South Africa Finally we look at unique markets like Japan China Mexico the UAE and Nigeria For each country you get a practical breakdown This includes market trends top local companies and essential copyright laws The guide also covers the cutting edge of the industry You will learn how to use AI for marketing and research We explore the audiobook boom subscription models and direct to reader sales The book explains new business theories You will learn to be an authorpreneur You will understand how to build a global local strategy To finish we look to the future predicting the trends that will shape the industry from 2025 to 2035 What makes this book different from other publishing guides Most books are too limited They focus on just one platform like Amazon or one market like the US This book provides a truly global strategic perspective It gives you the Global Local Nexus model a unique framework for leveraging worldwide distribution platforms while applying targeted localized marketing to build a real connection with readers in different countries It isn t just a simple how to manual It is a comprehensive analysis that combines history practical market data emerging technology trends and powerful business models Other books may show you how to upload your file This book teaches you how to think like a global CEO of your own writing business It s the ultimate resource for building a resilient diversified and sustainable international writing career Disclaimer This book is an independent analysis The author is not affiliated with sponsored by or endorsed by any of the companies mentioned such as Amazon Apple IngramSpark PublishDrive or others All trademarks and company names are the property of their respective owners and are

used for identification and analysis purposes under nominative fair use **Proceedings of the 2022 4th International Conference on Literature, Art and Human Development (ICLAHD 2022)** Bootheina Majoul, Digvijay Pandya, Lin Wang, 2023-03-14 This is an open access book The 4th International Conference on Literature Art and Human Development ICLAHD 2022 was successfully held on October 28th 30th 2022 in Xi an China virtual conference ICLAHD 2022 brought together academics and experts in the field of Literature Art and Human Development research to a common forum promoting research and developmental activities in related fields as well as scientific information interchange between researchers developers and engineers working all around the world We were honored to have Assoc Prof Chew Fong Peng from University of Malaya Malaysia to serve as our Conference Chair The conference covered keynote speeches oral presentations and online Q A discussion attracting over 300 individuals Firstly keynote speakers were each allocated 30 45 minutes to hold their speeches Then in the oral presentations the excellent papers selected were presented by their authors in sequence *Before the Launch* David Wogahn, Manon Wogahn, 2025-04-25 Prepare for the self publishing process so your book stays relevant and marketable for longer Before the Launch isn t a book It s a manual If you are looking for a book to curl up with be entertained by and read cover to cover in a couple of sittings Before the Launch isn t for you This manual has been compiled over the course of 14 years during which we ve managed the publication of more than 400 books for our self publishing clients It contains detailed advice based on our experience in using KDP IngramSpark Bowker and numerous other self publishing tools and services and now we re sharing it with you Before the Launch is your guide to understanding the important decisions you need to make and things you need to do during the book preparation process that have an impact on marketing success once your book is released These decisions and steps are rarely considered book marketing yet marketing can and does suffer if these tasks are not done correctly or not done at all Why do we call Before the Launch a manual Self publishing is a multi step process executed over the course of weeks and months Before the Launch is designed for just in time learning Publishing a book is a multidisciplinary project requiring business legal marketing and research know how Each of the 58 topics has color coded cross references to related topics The publishing tasks that lead up to the release of a book overlap with each other Before the Launch includes our trademarked 14 track Countdown to Book Launch timeline that illustrates these overlaps so you can stay on track during the lead up to your book s release Like any good manual our guidance is findable when you need it and we ve built in learning extensions We ve put as much care and thought into how the manual is organized as we have put into writing it Our goal is to teach you what you need to know when you need to know it The manual is organized into 5 sections PREPARE REGISTER AMAZON REVIEW and RELEASE We ve included 140 links to additional authoritative information for deeper learning or additional resources Your purchase includes access to 3 orientation videos a tour of KDP a tour of IngramSpark and how to view an Amazon book product detail page like a publisher Because publishing timelines overlap the 58 topics contain 283 color coded cross references to help you quickly

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Booktok Trending Top Customer Service: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have charmed audiences this year. Booktok Trending Top Customer Service : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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