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Recent Development in India @2025 Dr. Yogesh Bainsla, Dr. A. Asrar Ahamed, Dr Prasenjit Karmakar, 2025-02-22 The Rise of the Sharing Economy Kevin Govender, 2021-09-27 Is access the alternative to ownership In 2011 the sharing economy was dubbed by Time magazine as one of the Ten ideas that will change the world and it has been widely hailed as a major growth sector by sources ranging from Fortune magazine to the World Economic Forum to former President Obama The sharing economy is a new economic model that focuses on access to assets or resources instead of ownership It has exploded in popularity over recent years and has disrupted a significant number of mature industries such as accommodation automotive and entertainment The total value of the global sharing economy is estimated to grow from 14 billion in 2014 to 335 billion by 2025 With limited resources the desire to become more environmentally conscious the high cost and burdens of ownership and a rapidly growing population living increasingly in densely populated cities consumers are faced with greater challenges and opportunities to fill their consumption needs People are experiencing a significant value shift with a desire to reconnect with products and services in a more meaningful way are becoming more cost and environmentally conscious and are prioritising experience over ownership An organisation's ability to reimagine and reinvent its business model to offer unique opportunities for humanising technology and developing innovative sharing platforms such as Uber and Airbnb would be a game changer for them While the Fourth Industrial Revolution and COVID 19 pandemic are influencing and changing consumer behaviour organisations are facing a dilemma that is affecting the future of their profitability existence and sustainability In The Rise of the Sharing Economy Kevin Govender shares his insights and expertise on the evolution of the sharing economy consumer behaviour and alternative business models and empowers consumers to rediscover and realise the enormous benefits of access over ownership and the potential savings in time money space and the opportunity Access is a cultural and socio economic phenomenon that is transforming businesses consumers the way we live work learn consume commute and play Access is the new ownership , *Film Production eBook* GURMEET SINGH DANG, **Europe Tourism eBook** GURMEET SINGH DANG, **De Gruyter Handbook of Media Economics** Ulrike Rohn, M. Bjørn Rimscha, Tim Raats, 2024-05-20 The handbook presents key contributions from scholars worldwide providing a comprehensive exploration of current trends in media industries from diverse perspectives Within the framework of understanding contemporary and future trajectories in media markets and industries the volume delves into their influence on media organization and delivery along with broader societal and market implications Encompassing research at the crossroads of economics management political economy and production studies the handbook emphasizes the necessity for a robust interdisciplinary dialogue Beyond scrutinizing present and forthcoming industry developments the handbook addresses pivotal issues pertaining to media economics research methods and pedagogy It serves as a valuable resource for scholars students and media professionals providing insights into media economics as an academic field and delving into the

multifaceted dynamics that shape the media landscape Doing this it contributes to the ongoing discourse on the evolving nature of media markets and their profound impact on society *Catalog of Copyright Entries* Library of Congress. Copyright Office,1978 *Musician's Guide* Marquis Who's Who, LLC,1980-12 Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Library of Congress. Copyright Office,1915

Catalog of Copyright Entries. Fourth Series Library of Congress. Copyright Office,1976 **The Long Game** Eric Becker,2025-10-14 In the next decade nearly 70 percent of U S new businesses will fail Why Competition Stock market downturns Geopolitical crisis Poor planning Millions of companies struggle to make it past one year but how do the rare few manage to endure one hundred years And is it still even possible to future proof your business The answer is yes This playbook developed by Eric Becker will show you how it s done As an investor board member CEO and founder Eric has become a global leader in private equity and wealth management and successfully played key roles in over one hundred companies in his career He has also guided some of the world s most powerful entrepreneurs and ultra high net worth families By leveraging his own success and lessons he s learned in board rooms of billion dollar start ups and iconic legacy brands Eric has developed the key plays that he believes can fortify a business to thrive The Long Game highlights a curated collection of companies that have defied the odds and thrived for over a century Through meticulous research and in depth interviews with CEOs historians and key decision makers this book delves into the pivotal strategies and decisions that enabled them to adapt and remain competitive on a global stage Eric s playbook passes forward the legacy of those who have figured it out helping founders shape the future **Blank Space** W. David Marx,2025-11-18 An NPR Most Anticipated Book of Fall 2025 A revealing exploration of a quarter century of cultural stagnation examining the commercial and technological forces that have come to dominate contemporary culture from music and fashion to art film TV and beyond Over the past twenty five years pop culture has suffered from a perplexing lack of reinvention We ve entered a cultural blank space an era when reboots rehashes and fads flourish while bold artistic experimentation struggles to gain recognition Why is risk no longer rewarded and how did playing it safe become the formula for success Acclaimed cultural historian W David Marx sets out to uncover the answers In this ambitious cultural history Marx guides us through the blur of the twenty first century so far from the Obama era to the rise of K pop from Paris Hilton to the Marvel cinematic universe from Beyonc and Taylor Swift to Beyonc and Taylor Swift whose enduring influence highlights both their adaptability and the broader shifts in pop culture Combining sociological economic and political insights with a deep dive into art street culture fashion and technology Blank Space dissects the rise of profit driven formulaic trends and the shifting cultural norms that often prioritize going viral over innovation He reveals how backlash against indie snobbery and nineties counterculture gave rise to a counter counterculture one marked by antiliberal sentiment the celebration of business heroes and the increasing influence of industry plants and

the elite class In a world of crypto bros nepo babies and AI driven art Marx offers readers a much needed dose of clarity and context Vibrantly narrated and sharply argued Blank Space is an essential guide for anyone looking to understand the chaos of the twenty first century the trends tastemakers and icons who shaped it and how we might push our culture forward over the next quarter century through renewed emphasis on creativity community and the values that transcend mere profit

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Acquisition List University of Hawaii at Manoa. Library. Hawaiian Collection,1995 **Musical Courier and Review of Recorded Music** ,1922 Patterson's American Educational Directory Homer L. Patterson,1923 **Macworld** ,2003

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