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The Netflix Effect Kevin McDonald, Daniel Smith-Rowsey, 2018-02-22 Netflix is the definitive media company of the 21st century. It was among the first to parlay new Internet technologies into a successful business model and in the process it changed how consumers access film and television. It is now one of the leading providers of digitally delivered media content and is continually expanding access across a host of platforms and mobile devices. Despite its transformative role, however, Netflix has drawn very little critical attention far less than competitors such as YouTube, Apple, Amazon, Comcast, and HBO. This collection addresses this gap as the essays are designed to critically explore the breadth and diversity of Netflix's effect from a variety of different scholarly perspectives, a necessary approach considering the hybrid nature of Netflix, its inextricable links to new models of media production, distribution, viewer engagement, and consumer behavior, its relationship to existing media conglomerates and consumer electronics, its capabilities as a web-based service provider and data network, and its reliance on a broader technological infrastructure.

Indie Reframed Linda Badley, 2017-02-07 Explores the films practitioners' production and distribution contexts that currently represent American women's independent cinema. With the consolidation of indie culture in the 21st century, female filmmakers face an increasingly indifferent climate. Within this sector, women work across all aspects of writing, direction, production, editing, and design, yet the dominant narrative continues to construe an over-reliance on white male auteurs such as Quentin Tarantino or Wes Anderson as the face of indie discourse. Defying the formulaic myths of the mainstream 'chick flick' and the ideological and experimental radicalism of feminist counter cinema alike, women's indie filmmaking is neither ironic, popular, nor political enough to be readily absorbed into pre-existing categories. This ground-breaking collection, the first sustained examination of the work of female practitioners within American independent cinema, reclaims the difference of female indie filmmaking. Through a variety of case studies of directors, writers, and producers such as Ava DuVernay, Lena Dunham, and Christine Vachon, contributors explore the innovation of a range of female practitioners by attending to the sensibilities, ideologies, and industrial practices that distinguish their work while embracing the in-between space in which the narratives they represent and embody can be revealed.

Key Features: Covers American women's independent cinema since the late 1970s. Analyses the work of acclaimed but critically overlooked female practitioners such as Kelly Reichardt, Christine Vachon, Miranda July, Kasi Lemmons, Nicole Holofcener, Mira Nair, Lisa Cholodenko, Megan Ellison, Lynn Shelton, Ava DuVernay, Mary Harron, and Debra Granik. Distinguishes four different approaches to analysing women's independent cinema through production and industry perspectives, genre, and other classificatory modalities: political, cultural, social, and professional identities, and collaborative and collectivist practices.

Contributors: John Alberti, Northern Kentucky University; Linda Badley, Middle Tennessee State University; Cynthia Baron, Bowling Green State University; Shelley Cobb, University of Southampton; Corinn Columpar, University of Toronto; Chris Holmlund, University of Tennessee Knoxville; Geoff King, Brunel University London; Christina Lane, University of

MiamiJames Lyons University of ExeterKathleen A McHugh UCLAKent A Ono University of UtahLydia Papadimitriou
 Liverpool John Moores UniversityClaudia Costa Pederson Wichita State UniversityClaire Perkins Monash UniversitySarah
 Projansky University of UtahMaria San Filippo Goucher CollegeMichele Schreiber Emory UniversitySarah E S Sinwell
 University of UtahYannis Tzioumakis University of LiverpoolPatricia White Swarthmore CollegePatricia R Zimmermann
 Ithaca College The Oxford Handbook of Methods for Public Scholarship Patricia Leavy,2019 The Oxford Handbook of
 Methods for Public Scholarship presents the first comprehensive overview of research methods and practices for engaging in
 public scholarship The handbook features a wealth of highly respected interdisciplinary contributors as well as emerging
 scholars and chapters include robust examples from real world research in varied fields and cultures Reflections on
Feminist Communication and Media Scholarship Stine Eckert,Ingrid Bachmann,2021-07-29 This collection brings together
 ten of the most distinguished feminist scholars whose work has been celebrated for its excellence in helping to lay the
 foundation of feminist communication and media research This edited volume features contributions by the first ten
 renowned communication and media scholars that have received the Teresa Award for the Advancement of Feminist
 Scholarship from the Feminist Scholarship Division FSD of the International Communication Association ICA Patrice M
 Buzzanell Meenakshi Gigi Durham Radha Sarma Hegde Dafna Lemish Radhika Parameswaran Lana F Rakow Karen Ross H
 Leslie Steeves Linda Steiner and Angharad N Valdivia These distinguished scholars reflect on the contributions they have
 made to different subfields of media and communication scholarship and offer invaluable insight into their own paths as
 feminist scholars They each reflect on matters of power agency privilege ethics intersectionality resilience and positionality
 address their own shortcomings and struggles and look ahead to potential future directions in the field Last but not least they
 come together to discuss the impact of the COVID 19 pandemic on women marginalized people and vulnerable populations
 and to underline the crucial need for feminist communication and media scholarship to move beyond Eurocentrism toward an
 ethics of care and global feminist positionality A comprehensive and inspiring resource for students and scholars of feminist
 media and communication studies *Scholarship Girl* Kat Cotton,2020-09-10 Shadow Academy has many secrets and I m
 one of them Plucked from foster care and offered a scholarship to an elite school I figured I had it made It didn t take long to
 discover how this school worked Scholarship kids at the bottom of the heap and way at the top Ren Worthington With his
 breath taking good looks and bottomless pits of family money you d think he d have better things to do than bully us poor
 kids Not so Ren and the other human students live their lives unaware of the creatures lurking in the dark I wasn t given that
 scholarship just for my academic skills We re all half bloods and freaks fae witch shifter demon In return for our free ride we
 protect the rich brats from paranormal dangers When one student goes missing and Ren s life is threatened I get made an
 offer Become Ren s tutor bodyguard and my future is assured But if Ren dies or discovers what I am I m out of here As if he d
 discover what I am I don t even know myself I m weak and powerless but they want me for the job Who knows why I don t

want to get close to Ren I don't want to get to know him and I sure don't want to succumb to his charms but I have no choice And I discover things aren't what they seem on the surface Shadow Academy has many secrets and maybe Ren is one of them

Women Comedians in the Digital Age Alex Symons, 2022-12-30 This book offers a thorough examination of digital work by women comedians in the US exploring their use of digital media to perform jokes engage with fans remake their reputations and become political activists This book argues that despite its many adverse effects digital work is changing comedy empowering women to create new comic forms and negotiate the contentious political climate incited by former President Donald J Trump Chapters are focused on video podcasting TikTok Twitter Instagram YouTube and the streaming platform Netflix each containing informative case studies on significant women comedians who use them including Sarah Silverman Amy Schumer Leslie Jones Mindy Kaling Colleen Ballinger Lilly Singh Ms Pat Whitney Cummings Issa Rae and others To understand their strategies this book examines the popularity of their digital content their career outcomes in television and film as well as the ups and downs of their critical reputations in magazines newspapers the trade press and with their participatory audiences online This insightful and timely work will appeal to scholars researching and teaching in the areas of media studies digital communication gender studies and performance

Jessica Jones, Scarred Superhero Tim Rayborn, Abigail Keyes, 2018-07-10 Jessica Jones barged onto our screens in November 2015 courtesy of Marvel and Netflix presenting a hard drinking protagonist who wrestles with her own inner and outer demons Gaining enhanced abilities as a teenager she eschews the super costume and is far more concerned with the problems of daily life But when Jessica falls under the control of a villain her life changes forever Based on the comic book Alias the show won a large following and critical acclaim for its unflinching look at subjects like abuse trauma PTSD rape culture alcoholism drug addiction victims plight and family conflicts This collection of new essays offers insight into the show's complex themes and story lines

Leading Educational Systems and Schools in Times of Disruption and Exponential Change Patrick Duignan, 2020-03-30 This book provides an analysis of the impact of disruptive environments on education and closely examines national and international research based literature on how educational systems in a number of countries are successfully transforming educational delivery processes to better prepare students for an increasingly disrupted world

The New Patriarchs of Digital Capitalism Ben Little, Alison Winch, 2021-06-23 This book offers an original critique of the billionaire founders of US West Coast tech companies addressing their collective power influence and ideology their group dynamics and the role they play in the wider sociocultural and political formations of digital capitalism Interrogating not only the founders political and economic ambitions but also how their corporations are omnipresent in our everyday lives the authors provide robust evidence that a specific kind of patriarchal power has emerged as digital capitalism's mode of command The New Patriarchs examined over the course of the book include Sergey Brin and Larry Page of Google Elon Musk of Tesla Jeff Bezos of Amazon Mark Zuckerberg of Facebook and Peter Thiel We also include Sheryl Sandberg The book analyses how these mostly men

legitimate their rapidly acquired power tying a novel kind of socially awkward but visionary masculinity to exotic forms of shareholding Drawing on a ten million word digital concordance the authors intervene in feminist debates on patriarchy masculinity and postfeminism locating the power of the founders as emanating from a specifically racialised structure of oppression tied to imaginaries of the American frontier the patriarchal household and settler colonialism This is an important interdisciplinary contribution suitable for researchers and students across Digital Media Media and Communication and Gender and Cultural Studies **New Technologies and Civic Engagement** Homero Gil de Zuniga Navajas,2015-06-05

This volume contributes to the extant and prolific New Agendas in Communication Series from one of the most salient perspectives within the field of Communication New Technologies and Civic Engagement The impact of the Internet and other technological advances are constantly referred to at most junctures of today s Communication research agendas The area of Political Communication is not immune to this trend The effects of the Internet and digital media on today s political landscape with a particular emphasis on enhancing individuals civic duties and engagement levels are theme of concern at many of the most renowned journals in Communication and Political Science disciplines First this book pays attention to the overall impact of the Internet and people s use of digital media and new technologies to analyze civic life at large reconceptualizing what citizenship is today Secondly and more specifically participants shed light over the intersection of a number of current new agendas of research in regards to some of the most rapidly growing technological advances i e new publics and citizenship and the emergence of sprouting structures of citizenship The volume shows the implications that new technological advances carry with respect the possibilities patterns and mechanisms for citizen communication citizen deliberation public sphere and civic engagement Writers' & Artists' Yearbook 2023 Bloomsbury Publishing,2022-07-21 A

definitive guide in here you ll find everything you need S J Watson With over 4 000 industry contacts and over eighty articles from a wide range of leading authors and publishing industry professionals the latest edition of this bestselling Yearbook is packed with all of the practical information inspiration and guidance you need at every stage of your writing and publishing journey Designed for authors and illustrators across all genres and markets it is relevant for those looking for a traditional hybrid or self publishing route to publication writers of fiction and non fiction poets and playwrights writers for TV radio and videogames If you want to find a literary or illustration agent or publisher would like to self publish or crowdfund your creative idea then this Yearbook will help you As well as sections on publishers and agents newspapers and magazines illustration and photography theatre and screen there is a wealth of detail on the legal and financial aspects of being a writer or illustrator Includes advice from writers such as Peter James Cathy Rentzenbrink S J Watson Kerry Hudson and Samantha Shannon Additional articles free advice events information and editorial services at www.writersandartists.co.uk □□□□□□

□□□ □□□,□□,2021-08-01 2 Dictation Discussion Video Watching Short Conversations Long Conversations News Reports

Lectures **Always an Athlete** Jenne Blackburn,2023-11-03 Always an Athlete is a comprehensive study of the ways in

which athletes climb what author Jenn Blackburn terms The Mountain the journey from youth sports through high school and college sports to finally professional and Olympic sports This steady climb and success over a long period of time however sets up athletes for an inevitable fall off The Cliff upon their retirement from competition To help athletes in transition Blackburn identifies Three Pillars of the Cliff Mental Health Physical Health and Athlete Identity and describes the issues that athletes have in each of these areas after they retire After training sacrificing and devoting years even decades to a sport athletes at every level will struggle within these three pillars Blackburn believes that athletes must evolve from a competition mindset to a wellness mindset and match their new lifestyles in order to soften this transition into the real world Fortunately the Inner Athlete honed over many years of training and competition can show up as a Parachute as athletics recede and other priorities rise to the forefront of their new life Ultimately Blackburn proposes cycling as a foundation and universal tool to help retired athletes resolve a lingering loss of identity mental health issues such as anxiety and depression and complications due to unchanged diet and exercise habits when they transition out of a performance purposed existence She advocates for fun community bike rides adjacent to sporting events and franchises to bring sports communities together around this critical yet overlooked topic for all athletes life after competitive sports

New Consumers in the Global South Anna Cristina Pertierra, Rosana Pinheiro-Machado, Tingting Liu, Czarina Saloma, Ahtziri Molina, 2025-10-06 In large cities of the Global South an immersion in mass consumer culture is no longer the domain of the rich This book offers a transnational examination of how global economic development has transformed consumption identity and culture among the former urban poor The book presents a wide ranging exploration of new consumer cultures of the former urban poor across four different cities Guangzhou Metro Manila Mexico City and Rio de Janeiro It aims to reorient current discussions about consumer culture and economic development and brings explorations of the cultural dimensions of globalisation and economy to a transregional scale In doing so the book contributes to interdisciplinary discussions of culture and globalisation by documenting the rise and importance of some of the world s largest and fastest growing groups of consumers

American Business Regulation William H. Lesser, 2014-08-20 While there are lengthy texts discussing the economics of why and how governments regulate business and apply antitrust this book is unique in providing the details of current business regulation in many industries through lengthy examples the author develops with the use of cases including Harvard Business School cases Students are then guided to devise business strategies of introducing new products within the scope of regulation known or unknown Online instructor s materials with PowerPoint slides are also available for adopters

Arthurian Legend in the Twentieth and Twenty-first Centuries Susan Austin, 2022-02-01 The King Arthur we imagine did not exist in history He is the result of stories told and retold changed and added to by storytellers for centuries each making the story reflect the storyteller s time and values The chapters in this book look at movies manga comic books a television show and traditional books released since 1960 to explore some of the ways King Arthur has been reimagined in the past 60

years Interpreting Avalon High and The Kind Who Would Be King Camelot 3000 and King Arthur vs Dracula Fate Zero John Steinbeck's The Acts of King Arthur and His Noble Knights the influence of Arthurian legend on Harry Potter Terry Gilliam's The Fisher King John Boorman's Excalibur Jerry Zucker's First Knight Antoine Fuqua's King Arthur Guy Ritchie's King Arthur The Legend of the Sword Matthew Vaughn's Kingsman The Secret Service Iris Murdoch's The Time of the Angels and the BBC series Merlin the authors find that while we are still interested in the idea of King Arthur we may also want his story to be more racially and gender inclusive less elitist and in some cases more secular **Remix** Lawrence Lessig, 2008-10-16 The reigning authority on intellectual property in the Internet age Lawrence Lessig spotlights the newest and possibly the most harmful culture a war waged against those who create and consume art America's copyright laws have ceased to perform their original beneficial role protecting artists' creations while allowing them to build on previous creative works In fact our system now criminalizes those very actions Remix is an urgent eloquent plea to end a war that harms every intrepid creative user of new technologies It also offers an inspiring vision of the postwar world where enormous opportunities await those who view art as a resource to be shared openly rather than a commodity to be hoarded **Organizational Behavior**

Christopher P. Neck, Jeffery D. Houghton, Emma L. Murray, 2018-11-29 Why does organizational behavior matter isn't it just common sense Organizational Behavior A Skill Building Approach helps students answer this by providing insight into OB concepts and processes through an interactive skill building approach Translating the latest research into practical applications and best practices authors Christopher P Neck Jeffery D Houghton and Emma L Murray unpack how managers can develop their managerial skills to unleash the potential of their employees The text examines how individual characteristics group dynamics and organizational factors affect performance motivation and job satisfaction providing students with a holistic understanding of OB Packed with critical thinking opportunities experiential exercises and self assessments the new Second Edition provides students with a fun hands on introduction to the fascinating world of OB

Contemporary Italian Youth Television Luca Barra, **The Politics of Serial Television Fiction** Sebastian Naumann, 2025-02-08 Fictional TV politics played a pivotal role in the popular imaginaries of the 2010s across cultures Examining this curious phenomenon Sebastian Naumann provides a wide ranging analysis of the rapidly evolving landscape of contemporary polit series Proposing a novel structural model of serial television he offers an innovative methodological framework for comparative textual analysis that integrates sociocultural economic sociotechnical narratological and aesthetic perspectives This study furthermore explores how the changing affordances of nonlinear television impact serial storytelling and identifies key narrative trends and recurring themes in contemporary TV polit fiction

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