

TAYLOR SWIFT THE ERAS TOUR

*with special guest
Sabrina Carpenter

INTERNATIONAL DATES

2024

24/08 Mexico City, Mexico
Auditorio Nacional

25/08 Mexico City, Mexico
Auditorio Nacional

26/08 Mexico City, Mexico
Auditorio Nacional

27/08 Mexico City, Mexico
Auditorio Nacional

09/11 Buenos Aires, Argentina
Estadio River Plate

10/11 Buenos Aires, Argentina
Estadio River Plate

11/11 Buenos Aires, Argentina
Estadio River Plate

18/11 Rio de Janeiro, Brazil
Estádio do Maracanã

19/11 Rio de Janeiro, Brazil
Estádio do Maracanã

24/11 Los Angeles, CA
Crypto.com Arena

25/11 Los Angeles, CA
Crypto.com Arena

26/11 Los Angeles, CA
Crypto.com Arena

2025

07/02 Tokyo, Japan
Tokyo Dome

08/02 Tokyo, Japan
Tokyo Dome

09/02 Tokyo, Japan
Tokyo Dome

10/02 Tokyo, Japan
Tokyo Dome

16/02 Melbourne, Australia
Melbourne Cricket Ground

17/02 Melbourne, Australia
Melbourne Cricket Ground

23/02 Sydney, Australia
Sydney Cricket Ground

24/02 Sydney, Australia
Sydney Cricket Ground

25/02 Sydney, Australia
Sydney Cricket Ground

02/03 Perth, Australia
Perth Stadium

03/03 Perth, Australia
Perth Stadium

04/03 Perth, Australia
Perth Stadium

09/05 Paris, France
Stade de France

10/05 Paris, France
Stade de France

17/05 Stockholm, Sweden
Friends Arena

24/05 Lisbon, Portugal
Estádio da Luz

30/05 Madrid, Spain
Santiago Bernabéu

02/06 Los Angeles, CA
Crypto.com Arena

07/06 Edinburgh, United Kingdom
Edinburgh Castle

08/06 Edinburgh, United Kingdom
Edinburgh Castle

14/06 Liverpool, United Kingdom
Anfield

15/06 Liverpool, United Kingdom
Anfield

18/06 Cardiff, United Kingdom
Cardiff Stadium

21/06 London, United Kingdom
Wembley Stadium

22/06 London, United Kingdom
Wembley Stadium

28/06 Paris, France
Stade de France

29/06 Paris, France
Stade de France

05/07 Amsterdam, Netherlands
Amsterdam Arena

06/07 Amsterdam, Netherlands
Amsterdam Arena

09/07 Bonn, Germany
Bonn Beirater

13/07 Milan, Italy
San Siro

18/07 Birmingham, England
Birmingham Stadium

23/07 Hamburg, Germany
Hamburg Arena

27/07 Berlin, Germany
Olympiastadion

02/08 Prague, Poland
Prague Arena

09/08 Vienna, Austria
Ernst-Happel-Stadion

16/08 London, United Kingdom
Wembley Stadium

17/08 London, United Kingdom
Wembley Stadium



Concert Tickets Prices

Lei Huang

A red circular graphic with a gradient, appearing as a semi-circle or a partial circle, located to the right of the name 'Lei Huang'.

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Billboard, 2009-03-07 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

The Economics of the Popular Music Industry Christie Byun, 2024-04-29 This book uses economic theory to explain how consumers and producers have responded to major changes in the music industry Byun examines the important role of technology in changing its structure particularly as new methods of creating and accessing music prove to be a double edged sword for creators and producers This second edition includes new information about concert attendance and live performance in the COVID era and what followed as well as the resultant economic impacts on the industry Throughout the book Byun questions how the business of music affects creativity and the extent to which this impacts the creative output of the individual artist Chapters also address copyright enforcement and online piracy This is an approachable resource for economists interested in the music industry as well as business and music majors studying the ways in which technology can impact a creative process

Handbook of the Economics of Art and Culture Victor A. Ginsburgh, David Throsby, 2006-09-13 Over the last 30 or 40 years a substantial literature has grown up in which the tools of economic theory and analysis have been applied to problems in the arts and culture Economists who have surveyed the field generally locate the origins of contemporary cultural economics as being in 1966 the year of publication of the first major work in modern times dedicated specifically to the economics of the arts It was a book by Baumol and Bowen which showed that economic analysis could illuminate the supply of and demand for artistic services the contribution of the arts sector to the economy and the role of public policy Following the appearance of the Baumol and Bowen work interest in the economics of the arts grew steadily embracing areas such as demand for the arts the economic functions of artists the role of the nonprofit sector and other areas Cultural economics also expanded to include the cultural or entertainment industries the media movies the publishing industry popular music as well as heritage and museum management property right questions in particular copyright and the role of new communication technologies such as the internet The field is therefore located at the crossroads of several disciplines economics and management but also art history art philosophy sociology and law The Handbook is placed firmly in economics but it also builds bridges across these various disciplines and will thus be of interest to researchers in all these different fields as well as to those who are engaged in cultural policy issues and the role of culture in the development of our societies Presents an overview of the history of art markets Addresses the value of art and consumer behavior toward acquiring art Examines the effect of art on economies of developed and developing countries around the world

The Economics of the Popular Music Industry C. Byun, 2016-04-29 This Palgrave Pivot uses modeling from microeconomic theory and industrial organization to demonstrate how consumers and producers have responded to major changes in the music industry Byun examines the

important role of technology in changing its structure particularly as new methods of creating and accessing music prove to be a double edged sword for creators and producers An underlying theme in the project is the question of how the business of music affects creativity and how artists continue to produce creative output in the face of business pressures the erosion of copyright enforcement and rampant online piracy In addition to being a useful resource for economists interested in the music industry this approachable Pivot is also ideal for business and music majors studying the effect of technology on their chosen fields *Billboard* ,2003-01-25 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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Table of Contents Concert Tickets Prices

1. Understanding the eBook Concert Tickets Prices
 - The Rise of Digital Reading Concert Tickets Prices
 - Advantages of eBooks Over Traditional Books
2. Identifying Concert Tickets Prices
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Concert Tickets Prices
 - User-Friendly Interface
4. Exploring eBook Recommendations from Concert Tickets Prices
 - Personalized Recommendations
 - Concert Tickets Prices User Reviews and Ratings
 - Concert Tickets Prices and Bestseller Lists
5. Accessing Concert Tickets Prices Free and Paid eBooks
 - Concert Tickets Prices Public Domain eBooks
 - Concert Tickets Prices eBook Subscription Services
 - Concert Tickets Prices Budget-Friendly Options

6. Navigating Concert Tickets Prices eBook Formats
 - ePub, PDF, MOBI, and More
 - Concert Tickets Prices Compatibility with Devices
 - Concert Tickets Prices Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Concert Tickets Prices
 - Highlighting and Note-Taking Concert Tickets Prices
 - Interactive Elements Concert Tickets Prices
8. Staying Engaged with Concert Tickets Prices
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Concert Tickets Prices
9. Balancing eBooks and Physical Books Concert Tickets Prices
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Concert Tickets Prices
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Concert Tickets Prices
 - Setting Reading Goals Concert Tickets Prices
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Concert Tickets Prices
 - Fact-Checking eBook Content of Concert Tickets Prices
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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