

A photograph of a simple paper boat floating on a body of water with gentle ripples. The boat is made of light-colored paper and is positioned in the upper half of the frame. The water is a dark, textured brown. The title 'perception & its objects' is printed in a white, lowercase, sans-serif font across the middle of the image, partially overlapping the boat and the water.

perception & its objects

— — — — — BILL BREWER — — — — —

OXFORD

Perception And Its Objects Hardcover 2011 Bill Brewer

Bryan E. Shepp, Soledad Ballesteros



Perception And Its Objects Hardcover 2011 Bill Brewer:

Perception and its Objects Bill Brewer, 2013-03-07 Bill Brewer presents motivates and defends a bold new solution to a fundamental problem in the philosophy of perception What is the correct theoretical conception of perceptual experience and how should we best understand the most fundamental nature of our perceptual relation with the physical objects in the world around us Most theorists today analyse perception in terms of its representational content in large part in order to avoid fatal problems attending the early modern conception of perception as a relation with particular mind dependent objects of experience Having set up the underlying problem and explored the lessons to be learnt from the various difficulties faced by opposing early modern responses to it Bill Brewer argues that this contemporary approach has serious problems of its own Furthermore the early modern insight that perception is most fundamentally to be construed as a relation of conscious acquaintance with certain direct objects of experience is he claims perfectly consistent with the commonsense identification of such direct objects with persisting mind independent physical objects themselves Brewer here provides a critical historical account of the philosophy of perception in order to present a defensible vindication of empirical realism *Perception and Its Objects*, 2011 **Object Perception** Bryan E. Shepp, Soledad Ballesteros, 2013-04-15 This collection of research on object perception focuses on holistic and featural properties of objects the mechanisms that produce such properties how people choose one type of property over another and how such choices are improved during the course of child development The contributions consider alternative perceptual characterizations the way in which such properties are represented in the mind how particular properties are more useful in some kinds of tasks that humans perform and how the developing child learns to cope with different properties in choosing among alternatives to optimize task performance These papers were written by specialists for specialists in experimental cognitive and developmental psychology *Perceiving Events and Objects* Gunnar Johansson, William Epstein, Sten Sture Bergström, 1994 **Perception** John M. Wilding, 2019-03-12 Originally published in 1982 this book introduces the student to the central problem of all perceptual theories just how does the perceiver identify particular objects In focusing on the problem Dr Wilding provides a coherent well organized framework for its study bypassing the conventional split between perception and reaction time evidence which was common to most textbooks at the time The author draws on evidence from a wider number of research traditions and argues that each has a contribution to make to any account of perception Throughout he emphasizes the methodological basis of the research discussed in order to provide students with a solid foundation for their own practical work *The Problems of Perception* R.J. Hirst, 1966 Principles of Perception Samuel Howard Bartley, 1969 **Perception and the Physical World** David Malet Armstrong, 1966 *Perception and Discovery* Norwood Russell Hanson, 1970 Principles of Perception Samuel Howard Bartley, 1980 *The Perception of Multiple Objects* Michael C. Mozer, 1991 The Perception of Multiple Objects describes a neurally inspired computational model of two dimensional object recognition and spatial attention that can

explain many characteristics of human visual perception The model called MORSEL named for its ability to perform Multiple Object Recognition and attentional Selection is unique in providing a broad and unified explanation for a wide range of experimental psychological data on visual perception and attention Although it draws on existing theoretical perspectives from cognitive psychology it is a fully mechanistic account not just a functional level theory MORSEL has been trained to recognize letters and words in various positions on its retina Following training it can also recognize several items at once subject to capacity limitations The model makes predictions about what sorts of information the visual system can process in parallel and what sorts must be processed serially Through simulation experiments chiefly in letter and word perception MORSEL has been shown to account for a variety of psychological phenomena including perceptual errors that arise when several items appear simultaneously in the visual field facilitatory effects of context and redundant information attentional phenomena visual search performance and behaviors exhibited by neurological patients with acquired dyslexia

Handbook of Perception Edward Calvin Carterette, Morton Philbert Friedman, 1978 **Perception** Henry Habberley Price, 1950

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