

Alternative Orientalisms in Latin America and Beyond

Edited by
Ignacio López-Calvo

Peripheral Transmodernities South To South Intercultural Dialogues Between The Luso Hispanic World And The Orient

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Peripheral Transmodernities South To South Intercultural Dialogues Between The Luso Hispanic World And The Orient:

Peripheral Transmodernities Ignacio López-Calvo, 2012-01-24 This volume is a collection of essays dealing with the critical dialogue between the cultural production of the Hispanic Latino world and that of the so called Orient or the Orient itself including the Asian and Arab worlds As we see in these essays the Europeans cultural others peripheral nations and former colonies have established an intercultural and intercontinental dialogue among themselves without feeling the need to resort to the center metropolis mediation These South to South dialogues tend not to be as asymmetric as the old dialogue between the former metropolis the hegemonic Eurocentric center and the colonies These essays about Hispanic and Latino cultural production most of them dealing with literature but some covering urban art music and film provide vivid examples of de colonizing impetus and cultural resistance In some of them we can find peripheral subjectivities perception of other peripheral racialized and post colonial subjects and their cultures

Theatre and Dictatorship in the Luso-Hispanic World Diego Santos Sánchez, 2017-11-06 Theatre and Dictatorship in the Luso Hispanic World explores the discourses that have linked theatrical performance and prevailing dictatorial regimes across Spain Portugal and their former colonies These are divided into three different approaches to theatre itself as cultural practice as performance and as textual artifact addressing topics including obedience resistance authoritarian policies theatre business exile violence memory trauma nationalism and postcolonialism This book draws together a diverse range of methodological approaches to foreground the effects and constraints of dictatorship on theatrical expression and how theatre responds to these impositions

Latin American Sinographies Ana María Ramírez Gómez, 2025-09-22 Within the world mappings of cultural representation the transatlantic is the route that has monopolized our imaginaries about the self and the other This book studies an alternative trajectory the Latin American travel writing of the journey to China from the 19th century to the dawn of the Cultural Revolution 1843 1966 Through a wide constellation of texts it offers an in depth comparative analysis of how travelers from Colombia Peru and Chile imagined interpreted and represented the different Chinas they witnessed Intercepted mainly by literary criticism the text is prioritized as the main point of departure to contextualize and identify the political as well as the poetical effects that this off the beaten path encounter represented Close attention is also paid to the transformation of the conditions that surrounded the Latin American production of meanings of China as well as the change that China had as an idea throughout these decades Through these pages it is argued that from the voyage of the lettered Creole to the Qing empire to the trip of the red tourist to Communist China this encounter and the writing of it became a space to reimagine and redraw Latin Americanness from other world coordinates

Representations of China in Latin American Literature (1987-2016) Maria Montt Strabucchi, 2023-11-15 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library as part of the Opening the Future project with COPIM Representations of China in

Latin American Literature 1987 2016 analyses contemporary Latin American novels in which China is the main theme Using China as a multidimensional term it explores how the novels both highlight and undermine assumptions about China that have shaped Latin America's understanding of China and shows China to be a kind of literary imaginary third term which reframes Latin American discourses of alterity On one level it argues that these texts play with the way that China stands in as a wandering signifier and as a metonym for Asia a gesture that essentialises it as an unchanging other On another level it argues that the novels employment of China resists essentialist constructions of identity China is thus shown to be serving as a concept which allows for criticism of the construction of fetishized otherness and of the exclusion inherent in essentialist discourses of identity The book presents and analyses the depiction of an imaginary of China which is arguably performative but which discloses the tropes and themes which may be both established and subverted in the novels Chapter One examines the way in which China is represented and constructed in Latin American novels where this country is a setting for their stories The novels studied in Chapter Two are linked to the presence of Chinese communities in Latin America The final chapter examines novels whose main theme is travel to contemporary China Ultimately in the novels studied in this book China serves as a concept through which essentialist notions of identity are critiqued [The Routledge Companion to Migration Literature](#) Gigi Adair, Rebecca Fasselt, Carly McLaughlin, 2024-07-30 The Routledge Companion to Migration Literature offers a comprehensive survey of an increasingly important field It demonstrates the influence of the age of migration on literature and showcases the role of literature in shaping socio political debates and creating knowledge about the migratory trajectories lives and experiences that have shaped the post 1989 world The contributors examine a broad range of literary texts and critical approaches that cover the spectrum between voluntary and forced migration In doing so they reflect the shift in recent years from the author centric study of migrant writing to a more inclusive conception of migration literature The book contains sections on key terms and critical approaches in the field important genres of migration literature a range of forms and trajectories of migration with a particular focus on the global South and on migration literature's relevance in social contexts outside the academy Its range of scholarly voices on literature from different geographical contexts and in different languages is central to its call for and contribution to a pluriversal turn in literary migration studies in future scholarship This Companion will be of particular interest to scholars working on contemporary migration literature and it also offers an introduction to new students and scholars from other fields Chapter 15 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license [Decolonizing Development](#) Rahul A. Sirohi, Sonya Surabhi Gupta, 2023-09-27 This book turns to the intellectual discourses that have emerged from India and Latin America two outposts of the Global South on the themes of imperialism sovereignty development and socio economic racial and caste inequalities It recovers the elided reflective traditions of thinkers writers and activists from these peripheries and

highlights the distinctive ideas alliances and parallelisms in their works as well as the manner in which they articulate liberatory paradigms which continue to have contemporary relevance The book maps the innovative epistemic engagements of thinkers from India and Latin America highlighting the manner in which they have disrupted and challenged the hierarchies of global knowledge production It argues that political spatial and historical distinctions notwithstanding the experiences of peripheralization their common traditions of resistance to oppression and their deeply entangled histories have forged a shared intellectual identity and a rich alternative set of emancipatory epistemologies grounded in the realities and histories of Southern nations The book recovers this body of work as mass movements the world over seek civilizational alternatives to capitalist modernity The book will be of interest to students and researchers of development studies history political science sociology political economy South Asian studies Latin American studies and Global South studies

The Mexican Transpacific Ignacio López-Calvo, 2022-12-15 The Mexican Transpacific considers the influence of a Japanese ethnic background or lack thereof in the cultural production of several twentieth and twenty first century Mexican authors performers and visual artists Despite Japanese Mexicans unquestionable influence on Mexico's history and culture and the historical studies recently published on this Nikkei community the study of its cultural production and therefore its self definition has been for the most part overlooked This book a continuation of author Ignacio López Calvo's previous research on cultural production by Latin American authors of Asian ancestry focuses mostly on literature theater and visual arts produced by Japanese immigrants in Mexico and their descendants rather than on the Japanese community as a mere object of study With this interdisciplinary project López Calvo aims to bring to the fore this silenced community's voice and agency to historicize its own experience

Transpacific Visions Yasuko Hassall Kobayashi, Shinnosuke Takahashi, 2021-09-30 This book argues that transpacific history cannot be comprehended without including vertical connections namely those between the southern hemisphere and the northern hemisphere It explores such connections by uncovering small histories of ordinary people's attempts at ventures which they undertake by means of uneven unlevel and multidirectional mobilities In this way this book goes beyond the usual notion of transpacific history as a matter of Northern Hemisphere centric connections between the United States and Asian countries and enables us to imagine a transpacific space as a more dynamic and multifaceted world of human mobilities and connections In this book both eminent and burgeoning historians uncover the stories of little known myriad encounters in various parts of the Asia Pacific region By exploring cases whose actors include soldiers missionaries colonial administrators journalists essayists and artists the book highlights the significance of vertical perspectives in understanding complex histories of the region

Disoriented Disciplines Rosario Hubert, 2023-12-15 An urgent call to think on the edges surfaces and turns of the literary artifact when it crosses cultural boundaries In the absence of specialized programs of study abstract discussions of China in Latin America took shape in contingent critical infrastructures built at the crossroads of the literary market cultural diplomacy and commerce As Rosario Hubert reveals

modernism flourishes comparatively in contexts where cultural criticism is a creative and cosmopolitan practice Disoriented Disciplines China Latin America and the Shape of World Literature understands translation as a material act of transfer decentering the authority of the text and connecting seemingly untranslatable cultural traditions In this book chinoiserie coolie testimonies Maoist prints visual poetry and Cold War memoirs compose a massive archive of primary sources that cannot be read or deciphered with the conventional tools of literary criticism As Hubert demonstrates even canonical Latin American authors including Jorge Luis Borges Octavio Paz and Haroldo de Campos write about China from the edges of philology mediating the concrete as well as the sensorial Advocating for indiscipline as a core method of comparative literary studies Disoriented Disciplines challenges us to interrogate the traditional contours of the archives and approaches that define the geopolitics of knowledge

Strategic Occidentalism Ignacio M. Sanchez Prado, 2018-08-15 Strategic Occidentalism examines the transformation in both aesthetics and infrastructure of Mexican fiction since the late 1970s During this time a framework has emerged characterized by the corporatization of publishing a frictional relationship between Mexican literature and global book markets and the desire of Mexican writers to break from dominant models of national culture In the course of this analysis Ignacio M Sanchez Prado engages with theories of world literature proposing that world literature is a construction produced at various levels including the national that must be studied from its material conditions of production in specific sites In particular he argues that Mexican writers have engaged in a strategic Occidentalism in which their idiosyncratic connections with world literature have responded to dynamics different from those identified by world systems or diffusionist theorists Strategic Occidentalism identifies three scenes in which a cosmopolitan aesthetics in Mexican world literature has been produced Sergio Pitol's translation of Eastern European and marginal British modernist literature the emergence of the Crack group as a polemic against the legacies of magical realism and the challenges of writers like Carmen Boullosa Cristina Rivera Garza and Ana Garc a Bergua to the roles traditionally assigned to Latin American writers in world literature

Re-mapping World Literature Gesine Müller, Jorge J. Locane, Benjamin Loy, 2018-03-05 How can we talk about World Literature if we do not actually examine the world as a whole Research on World Literature commonly focuses on the dynamics of a western center and a southern periphery ignoring the fact that numerous literary relationships exist beyond these established constellations of thinking and reading within the Global South Re Mapping World Literature suggests a different approach that aims to investigate new navigational tools that extend beyond the known poles and meridians of current literary maps Using the example of Latin American literatures this study provides innovative insights into the literary modeling of shared historical experiences epistemological crosscurrents and book market processes within the Global South which thus far have received scant attention The contributions to this volume from renowned scholars in the fields of World and Latin American literatures assess travelling aesthetics and genres processes of translation and circulation of literary works as well as the complex epistemological entanglements and shared

worldviews between Latin America Africa and Asia A timely book that embraces highly innovative perspectives it will be a must read for all scholars involved in the field of the global dimensions of literature

The Closed Hand Rebecca Riger Tsurumi, 2012 In her book *The Closed Hand Images of the Japanese in Modern Peruvian Literature* Rebecca Riger Tsurumi captures the remarkable story behind the changing human landscape in Peru at the end of the nineteenth century when Japanese immigrants established what would become the second largest Japanese community in South America She analyzes how non Japanese Peruvian narrators unlock the unspoken attitudes and beliefs about the Japanese held by mainstream Peruvian society as reflected in works written between 1966 and 2006 Tsurumi explores how these Peruvian literary giants including Mario Vargas Llosa Miguel Guti rrez Alfredo Bryce Echenique Carmen Oll Pilar Dughi and Mario Bellatin invented Japanese characters whose cultural differences fascinated and confounded their creators She compares the outsider views of these Peruvian narrators with the insider perceptions of two Japanese Peruvian poets Jos Watanabe and Doris Moromisato who tap personal experiences and memories to create images that define their identities The book begins with a brief sociohistorical overview of Japan and Peru describing the conditions in both nations that resulted in Japanese immigration to Peru and concluding in contemporary times Tsurumi traces the evolution of the terms Orient and Japanese Oriental and the depiction of Asians in Modernista poetry and in later works by Octavio Paz and Jorge Luis Borges She analyzes the images of the Japanese portrayed in individual works of modern Peruvian narrative comparing them with those created in Japanese Peruvian poetry The book concludes with an appendix containing excerpts from Tsurumi s interviews and correspondence in Spanish with writers and poets in Lima and Mexico City

[Virtual Orientalism in Brazilian Culture](#) E. King, 2016-02-05 Orientalist discourses in Brazilian culture are an expression of anxieties about the re structuring of time and space in the network age The book examines engagements with Japanese postmodern culture in Brazil which emerge in relation to the history of Japanese immigration and through a series of European and North American discursive mediations

Imagining Asia in the Americas Zelideth María Rivas, Debbie Lee-DiStefano, 2016-09-16 For centuries Asian immigrants have been making vital contributions to the cultures of North and South America Yet in many of these countries Asians are commonly viewed as undifferentiated racial others lumped together as chinos regardless of whether they have Chinese ancestry How might this struggle for recognition in their adopted homelands affect the ways that Asians in the Americas imagine community and cultural identity The essays in *Imagining Asia in the Americas* investigate the myriad ways that Asians throughout the Americas use language literature religion commerce and other cultural practices to establish a sense of community commemorate their countries of origin and anticipate the possibilities presented by life in a new land Focusing on a variety of locations across South America Central America the Caribbean and the United States the book s contributors reveal the rich diversity of Asian American identities Yet taken together they provide an illuminating portrait of how immigrants negotiate between their native and adopted cultures Drawing from a rich array of source materials including

texts in Spanish Portuguese Korean Japanese Chinese and Gujarati that have never before been translated into English this collection represents a groundbreaking work of scholarship Through its unique comparative approach *Imagining Asia in the Americas* opens up a conversation between various Asian communities within the Americas and beyond *Transpacific Literary and Cultural Connections* Jie Lu, Martín Camps, 2020-11-11 This critical interdisciplinary volume investigates modern and contemporary Asian cultural products in the non westernized transpacific context of Asian and Latin American intellectual and cultural connections It focuses on the Latin American intellectual literary and cultural influences on Asia which have long been overshadowed by the dominance of Europe North America oriented discourse and by the predominance of academic research by both Asian and western intellectuals that focuses only on the West Moving beyond the western intellectual paradigm the volume examines how Asian literature films and art interact with Latin American literature and ideas to reexamine reconsider and re explore issues related to the two regions historical traumas cultural identities indigenous vernacular traditions and peripheral global ness The volume argues that Asian and Latin American literary and cultural endeavors are part of these regions broader efforts to search for the forms of modernity that best fit their unique sociohistorical and sociocultural conditions *Acquired Alterity* Edward Mack, 2022-01-25 A free open access ebook is available upon publication Learn more at www.luminosoa.org This is the first monograph length study in English of the Japanese language literary activities both reading and writing of Japanese migrants to Brazil It provides a detailed history of Japanese language bookstores serialized newspaper fiction original creative works and critical apparatuses that existed in Brazil prior to World War II all contextualized within a history of the first decades of that migration While functioning in part as an introduction to this community and its literature the book explores issues related to the politics of critiquing literary texts collectively a logical move that is at the core of many literary studies today *Acquired Alterity* presents a case study of one substantial diasporic population and the self representations of a number of its members while at the same time providing a challenge to a dominant mode of literary study in which texts are often explicitly or implicitly understood through a framework of ethno nationalism These subjects reveal the logical flaws in this framework through what Edward Mack is calling their acquired alterity the process by which their presumed innate identity is challenged and the subjects become other to the systems they had conceived themselves as belonging to The book prompts a reconsideration of the ramifications and motivations of literary and cultural analyses of collections of texts and the peoplehood constructs that are often the true objects of that knowledge production **Urban Spaces in Contemporary Latin American Literature** José Eduardo González, Timothy R. Robbins, 2018-06-29 This collection of essays studies the depiction of contemporary urban space in twenty first century Latin American fiction The contributors to this volume seek to understand the characteristics that make the representation of the postmodern city in a Latin American context unique The chapters focus on cities from a wide variety of countries in the region highlighting the cultural and political effects of neoliberalism and globalization in the

contemporary urban scene Twenty first century authors share an interest for images of ruins and dystopian landscapes and their view of the damaging effects of the global market in Latin America tends to be pessimistic As the book demonstrates however utopian elements or spaces of hope can also be found in these narrations which suggest the possibility of transforming a capitalist dominated living space *La mirada del otro en la literatura hispánica* Robert Folger, José Elías Gutiérrez Meza, 2017 Este conjunto de trabajos examina la representación del otro en distintas expresiones de la Literatura Hispánica novela teatro memoria zarzuela relato de viajes entre otras Asimismo se sigue una perspectiva diacrónica que abarca desde la literatura del Siglo de Oro español hasta la literatura latinoamericana más actual **Comparative**

literature as a critical approach International Comparative Literature Association. Congress, 2017 Sélection des actes du vingtième congrès de l'Association internationale de littérature comparée cet ensemble de volumes engage une réflexion sur les bases d'une critique littéraire comparatiste et sur les relations entre le comparatisme en littérature et dans les autres domaines du savoir et des arts Publisher's website *El llamado de oriente* Axel Gasquet, 2017-11-23 El llamado de oriente estudia los discursos producidos por la intelectualidad argentina sobre los pueblos y culturas de Oriente durante la primera mitad del siglo XX Numerosos hombres de letras especialistas reporteros políticos y universitarios se interesan por los temas orientales en sus aspectos literarios culturales filosóficos sociológicos políticos históricos El conjunto de estos escritos conforman una constelación abigarrada de discursos sobre Oriente producidos en forma sucesiva o simultánea y a menudo con posicionamientos contradictorios que constituyen la prueba de un creciente interés por la realidad del mundo oriental a inicios del siglo XX Dicha preocupación fue considerada hasta poco tiempo antes como un fenómeno cultural cuya existencia era en gran medida ajena a la realidad argentina y sudamericana La presente obra examina los numerosos escritos sobre Oriente de unos quince intelectuales de la primera mitad del siglo XX Ernesto Quesada Joaquín V González Carlos Muzzio Senz Peña Carlos A Aldao Arturo Capdevilla Iván Melián Lafinur Víctor Mercante Juan Filloy Emir Emin Arslan Manuel Gálvez Delfina Bunge Vicente Fatone Ramón Muñiz Lavalle y Alberto Marín Candioti Su propósito no es confeccionar un catálogo de los escritos de temática oriental sino desprender una visión de conjunto del fenómeno para comprender mejor el alcance histórico y cultural letrado argentino Esta investigación explora las coordenadas generacionales de este debate cartografiando un nuevo capítulo de la historia cultural nacional y americana

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Peripheral Transmodernities South To South Intercultural Dialogues Between The Luso Hispanic World And The Orient Introduction

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