

PALGRAVE STUDIES IN THEATRE AND PERFORMANCE HISTORY

PERFORMING HYBRIDITY
IN COLONIAL-MODERN CHINA

Siyuan Liu

Performing Hybridity In Colonial Modern China Palgrave Studies In Theatre And Performance History

**Logan J. Connors, Lillian Manzor, Emily
Sahakian**



Performing Hybridity In Colonial Modern China Palgrave Studies In Theatre And Performance History:

Performing Hybridity in Colonial-Modern China S. Liu, 2013-03-20 In Shanghai in the early twentieth century a hybrid theatrical form wenmingxi emerged that was based on Western spoken theatre classical Chinese theatre and a Japanese hybrid form known as shinpa This book places it in the context of its hybridized literary and performance elements giving it a definitive place in modern Chinese theatre

Performing Hybridity in Colonial-Modern China S. Liu, 2013-03-20 In Shanghai in the early twentieth century a hybrid theatrical form wenmingxi emerged that was based on Western spoken theatre classical Chinese theatre and a Japanese hybrid form known as shinpa This book places it in the context of its hybridized literary and performance elements giving it a definitive place in modern Chinese theatre

The Globalization of Theatre 1870–1930 Christopher B. Balme, 2020 Explores the fascinating career of Maurice E Bandmann and his global theatrical circuit in the early twentieth century

Revolutionary Stagecraft Tarryn Li-Min Chun, 2024-06-04 Revolutionary Stagecraft draws on a rich corpus of literary historical and technical materials to reveal a deep entanglement among technological modernization political agendas and the performing arts in modern China This unique approach to Chinese theater history combines a close look at plays themselves performance practices technical theater details and behind the scenes debates over how to make theater amid the political upheavals of China's 20th century The book begins at a pivotal moment in the 1920s when Chinese theater artists began to import use and write about modern stage equipment and ends in the 1980s when China's scientific and technological boom began By examining iconic plays and performances from the perspective of the stage technologies involved Tarryn Li Min Chun provides a fresh perspective on their composition and staging The chapters include stories on the challenges of creating imitation neon rigging up a makeshift revolving stage and representing a nuclear bomb detonating onstage In thinking about theater through technicity the author mines well studied materials such as dramatic texts and performance reviews for hidden technical details and brings to light a number of previously untapped sources such as technical journals and manuals set design renderings lighting plots and prop schematics and stage technology how to guides for amateur thespians This approach focuses on material stage technologies situating these objects equally in relation to their technical potential their human use and the social political economic and cultural forces that influence them In each of its case studies Revolutionary Stagecraft reveals the complex and at times surprising ways in which Chinese theater artists and technicians of the 20th century envisioned and enacted their own revolutions through the materiality of the theater apparatus

When Words are Inadequate Nan Ma, 2023 When Words are Inadequate is a transnational history of modern dance written from and beyond the perspective of China Author Nan Ma extends the horizon of China studies by rewriting the cultural history of modern China from a bodily movement based perspective through the lens of dance modernism The book examines the careers and choreographies of four Chinese modern dance pioneers Yu Rongling Wu Xiaobang Dai Ailian and Guo Mingda and their connections to

canonical Western counterparts including Isadora Duncan Mary Wigman Rudolf von Laban and Alwin Nikolais Tracing these Chinese pioneers varied experiences in Paris Tokyo Trinidad London New York and China's metropolises and borderlands the book shows how their contributions adapted and reimagined the legacies of early Euro American modern dance In doing so When Words are Inadequate reinserts China into the multi centered transnational network of artistic exchange that fostered the global rise of modern dance further complicating the binary conceptions of center and periphery and East and West By exploring the relationships between performance and representation choreography and politics and nation building and global modernism it situates modern dance within an intermedial circuit of literary and artistic forms demonstrating how modern dance provided a kinesthetic alternative and complement to other sibling arts in participating in China's successive revolutions reforms wars and political movements

Queer Dance Clare Croft, 2017 *Queer Dance* challenges social norms and enacts queer coalition across the LGBTQ community The book joins forces with feminist anti racist and anti colonial work to consider how bodies are forces of social change

The Courtesan's Memory, Voice, and Late Ming Drama Peng Xu, 2025-09-16 Peng Xu's *The Courtesan's Memory Voice and Late Ming Drama* argues that courtesans of the era played an active role in the theater and their impact manifested in Chinese literary history albeit concealed or erased In the late Ming dynasty 1368 1644 theater was dominated by male performers with professional actresses largely absent from the stage unlike in the Yuan dynasty 1271 1368 where women performed without restriction in theater troupes Despite the prevailing assumption that women played no part in the theatrical movement *The Courtesan's Memory Voice and Late Ming Drama* illuminates how courtesans as serious theater artists and playwrights left a significant mark on the male dominated dramatic and literary landscapes This study profoundly remaps the textbook narratives of gender bias challenges modern prejudices prevalent in the literary history of Chinese drama and reveals how theatrical conditions and writing styles shifted to accommodate courtesan performances Utilizing a wide range of sources such as scripts city guides biographies diaries letters wood block illustrations and paintings this study distinguishes itself from earlier studies of Chinese courtesans by not thematizing courtesans for their allegorical values but rather pinpointing their agency in shaping the features of Chinese theater and recognizing courtesans as a source of creativity and development in the medium Xu's focus on courtesan performance culture allows for fresh readings of canonical Chinese plays opening up new ways of understanding the history of Chinese drama written by women thus deviating from standard historiography based solely on the writings of men

Dramaturgies of Interweaving Erika Fischer-Lichte, Christel Weiler, Torsten Jost, 2021-08-23 *Dramaturgies of Interweaving* explores present day dramaturgies that interweave performance cultures in the fields of theater performance dance and other arts Merging strategies of audience engagement originating in different cultures dramaturgies of interweaving are creative methods of theater and art making that seek to address audiences across cultures making them uniquely suitable for shaping people's experiences of our entangled world Presenting in depth case studies from across the

globe spanning Australia China Germany India Iran Japan Singapore Taiwan Vietnam the US and the UK this book investigates how dramaturgies of interweaving are conceived applied and received today Featuring critical analyses by scholars as well as workshop reports and artworks by renowned artists this book examines dramaturgies of interweaving from multiple locations and perspectives thus revealing their distinct complexities and immense potential Ideal for scholars students and practitioners of theater performance dramaturgy and devising Dramaturgies of Interweaving opens up an innovative perspective on today's breathtaking plurality of dramaturgical practices of interweaving in theater performance dance and other arts such as curation and landscape design

Theatre History Studies 2014, Vol. 33 Elizabeth Reitz Mullenix, 2014-12-15 Theatre History Studies 2014 Volume 33 brings together an original collection of essays that explore a topic of growing interest theatre and war

Rethinking Chinese Socialist Theaters of Reform Xiaomei Chen, Tarryn Li-Min Chun, Siyuan Liu, 2021-03-01 The profound political economic and social changes in China in the second half of the twentieth century have produced a wealth of scholarship less studied however is how cultural events and theater reforms in particular contributed to the dynamic landscape of contemporary Chinese society Rethinking Chinese Socialist Theaters of Reform fills this gap by investigating the theories and practice of socialist theater and their effects on a diverse range of genres including Western style spoken drama Chinese folk opera dance drama Shanghai opera Beijing opera and rural theater Focusing on the 1950s and 60s when theater art occupied a prominent political and cultural role in Maoist China this book examines the efforts to remake theater in a socialist image It explores the unique dynamics between official discourse local politics performance practice and audience reception that emerged under the pressures of highly politicized cultural reform as well as the off stage lived impact of rapid policy change on individuals and troupes obscured by the public record This multidisciplinary collection by leading scholars covers a wide range of perspectives geographical locations specific research methods genres of performance and individual knowledge and experience The richly diverse approach leads readers through a nuanced and complex cultural landscape as it contributes significantly to our understanding of a crucial period in the development of modern Chinese theater and performance

Modern Asian Theatre and Performance 1900-2000 Kevin J. Wetmore, Jr., Siyuan Liu, Erin B. Mee, 2014-05-08 Modern Asian Theatre and Performance 1900 2000 is a ground breaking survey tracking the advent of modern drama in Japan India China Korea and Southeast Asia It considers the shaping power of realism and naturalism the influence of Western culture the relationship between theatrical modernisation and social modernisation and how theatre operates in contemporary Asian society Organised by period nation and region each chapter provides a historical overview of the culture an outline of theatre history a survey of significant playwrights actors directors companies plays and productions With contributions from an international team of scholars this authoritative introduction will uniquely equip students and scholars with a broad understanding of the modern theatre histories of Asia

Adapting Western Classics for the Chinese Stage Shouhua Qi, 2018-08-06 Adapting Western Classics for the Chinese Stage presents a

comprehensive study of transnational transcultural and translingual adaptations of Western classics from the turn of the twentieth century to present day China in the age of globalization Supported by a wide range of in depth research this book Examines the complex dynamics between texts both dramatic and socio historical contexts both domestic and international and intertexts Western classics and their Chinese reinterpretations in huaju and or traditional Chinese xiqu Contemplates Chinese adaptations of a range of Western dramatic works including Greek English Russian and French Presents case studies of key Chinese adaptation endeavors including the 1907 adaptation of Uncle Tom s Cabin by the Spring Willow Society and the 1990 adaptation of Hamlet by Lin Zhaohua Lays out a history of uneasy convergence of East and West complicated by tensions between divergent sociopolitical forces and cultural proclivities Drawing on disciplines and critical perspectives including theatre and adaptation studies comparative literature translation studies reception theory post colonialism and intertextuality this book is key reading for students and researchers in any of these fields **A World History of Chinese**

Literature Yingjin Zhang,2023-07-25 Providing a broad introduction to the area A World History of Chinese Literature maps the field of Chinese literature across its various worlds looking both within at the world of Chinese literature its history linguistic cultural local and regional specificities and without at the way Chinese literature has circulated throughout the world The thematic focus allows for a broad number of key categories such as authors genres genders regions as well as innovative explorations of new topics and issues such as inter arts performativity and transmediation The sections cover the circulation and reception of China in world literature as well as the worlds of Chinese literature across the globe Borders oceans and rainforests Comparative literary genres Translingual writers and scholars Gender configurations Translation and transmediation With a focus on the twentieth and twenty first century this collection intervenes in current debates on global Chinese literature Sinophone and Sinoscript studies and the production and reception of literary works by ethnic Chinese in non Sinitic languages as well as Anglophone literature inspired by Chinese literary tradition It will be of interest to anyone working on or studying Chinese literature language and culture as well as world literatures in relation to China

Sinophone Adaptations of Shakespeare Alexa Alice Joubin,2022-07-07 Shakespeare s tragedies have been performed in the Sinophone world for over two centuries Hamlet Macbeth and King Lear are three of the most frequently adapted plays They have been re imagined as political theatre comedic parody Chinese opera avant garde theatre and experimental theatre in Hong Kong China and Taiwan This ground breaking anthology features the first English translations of seven influential adaptations from 1987 to 2007 across a number of traditional and modern performance genres in Beijing Shanghai Hong Kong and Taipei Each of the book s three sections offers a pair of two contrasting versions of each tragedy in two distinct genres for comparative analysis This anthology is an indispensable tool for the teaching and research of Sinophone theatre s engagement with Western classics in the late twentieth and early twenty first centuries Shanghai Filmmaking HUANG Xuelei,2014-09-03 In Shanghai Filmmaking Huang Xuelei invites readers to go on an intimate detailed behind the scenes tour

of the world of early Chinese cinema She paints a nuanced picture of the Mingxing Motion Picture Company the leading Chinese film studio in the 1920s and 1930s and argues that Shanghai filmmaking involved a series of border crossing practices Shanghai filmmaking developed in a matrix of global cultural production and distribution and interacted closely with print culture and theatre People from allegedly antagonistic political groupings worked closely with each other to bring a new form of visual culture and a new body of knowledge to an audience in and outside China By exploring various border crossings this book sheds new light on the power of popular cultural production during China's modern transformation

Realisms in East Asian Performance Jessica Nakamura, Katherine Saltzman-Li, 2023-10-04 Existing scholarly discussions of theatrical realism have been predominantly limited to 19th century European and Russian theater with little attention paid to wider explorations and alternative definitions of the practice Examining theater forms and artists from China Japan and Korea *Realisms in East Asian Performance* brings together a group of theater historians to reconsider realism through the performing arts of East Asia The book's contributors emphasize trans regional conversations and activate inter Asian dialogues on theatrical production Tracing historical trajectories starting from premodern periods through today the book seeks to understand realisms multiple origins forms and cultural significances and examines their continuities disruptions and divergences In its diversity of topics geographic locations and time periods *Realisms in East Asian Performance* aims to globalize and de center the dominant narratives surrounding realism in theater and revise assumptions about the spectacular and theatrical forms of Asian performance Understanding realism as a powerful representational style chapters collectively reevaluate acts of representation on stage not just for East Asia but for theater and performance studies more broadly

Routledge Handbook of Asian Theatre Siyuan Liu, 2016-02-05 *Routledge Handbook of Asian Theatre* is an advanced level reference guide which surveys the rich and diverse traditions of classical and contemporary performing arts in Asia showcasing significant scholarship in recent years An international team of over 50 contributors provide authoritative overviews on a variety of topics across Asia including dance music puppetry make up and costume architecture colonialism modernity gender musicals and intercultural Shakespeare This volume is divided into four sections covering Representative Theatrical Traditions in Asia Cross Regional Aspects of Classical and Folk Theatres Modern and Contemporary Theatres in Asian Countries Modernity Gender Performance Intercultural and Musical Theatre in Asia Offering a cutting edge overview of Asian theatre and performance the Handbook is an invaluable resource for academics researchers and students studying this ever evolving field

Theatre and Revolution Logan J. Connors, Lillian Manzor, Emily Sahakian, 2025-12-12 *Theatre and Revolution* explores the dynamic and complex relationship between theatrical expression and revolutionary movements across diverse historical and cultural landscapes This illuminating volume examines the intricate connections between theater and revolution through a global lens featuring scholarly essays that analyze performances during revolutionary periods and theater's role in preserving transmitting and reimagining

revolutionary histories Organized around three key paradigms theater as an archive of past revolutions revolutionary time and revolutionary spaces the collection offers rich insights into revolutionary and performance practices across Chile China Cuba Egypt France Germany the Caribbean Iran Mexico Russia the United States Venezuela and beyond Through careful analysis of site specific examples the book reveals how theatrical expressions both document and actively participate in revolutionary processes highlighting the uncanny parallels and stark differences in how revolution manifests through performance across different cultural contexts This book will appeal to scholars and students in theater and performance studies history political science and cultural studies who seek to understand how revolutionary movements are embodied remembered and reimagined through theatrical practice **Journal of Dramatic Theory and Criticism** ,2016

Performing the Socialist State Xiaomei Chen,2023-02-07 *Performing the Socialist State* offers an innovative account of the origins evolution and legacies of key trends in twentieth century Chinese theater Instead of seeing the Republican high socialist and postsocialist periods as radically distinct it identifies key continuities in theatrical practices and shared aspirations for the social role and artistic achievements of performance across eras Xiaomei Chen focuses on the long and remarkable careers of three founders of modern Chinese theater and film Tian Han Hong Shen and Ouyang Yuqian and their legacy which helped shape theater cultures into the twenty first century They introduced Western plays and theories adapted traditional Chinese operas and helped develop a tradition of leftist theater in the Republican period that paved the way for the construction of a socialist canon after 1949 Chen investigates how their visions for a free democratic China fared in the initial years after the founding of the People s Republic briefly thriving only to founder as artists had to adapt to the Communist Party s demand to produce ideologically correct works Bridging the faith play and antiparty plays of the 1950s the red classics of the 1960s and their reincarnations in the postsocialist period she considers the transformations of the depictions of women peasants soldiers scientists and revolutionary history in plays operas and films and examines how the market economy collective memories star culture social networks and state sponsorship affected dramatic productions Countering the view that state interference stifles artistic imagination Chen argues that theater professionals have skillfully navigated shifting ruling ideologies to create works that are politically acceptable yet aesthetically ingenious Emphasizing the power dynamics and complexities of Chinese performance cultures *Performing the Socialist State* has implications spanning global theater comparative literature political and social histories and Chinese cultural studies

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Table of Contents Performing Hybridity In Colonial Modern China Palgrave Studies In Theatre And Performance History

1. Understanding the eBook Performing Hybridity In Colonial Modern China Palgrave Studies In Theatre And Performance History
 - The Rise of Digital Reading Performing Hybridity In Colonial Modern China Palgrave Studies In Theatre And Performance History
 - Advantages of eBooks Over Traditional Books
2. Identifying Performing Hybridity In Colonial Modern China Palgrave Studies In Theatre And Performance History
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Performing Hybridity In Colonial Modern China Palgrave Studies In Theatre And Performance History

- User-Friendly Interface
- 4. Exploring eBook Recommendations from Performing Hybridity In Colonial Modern China Palgrave Studies In Theatre And Performance History
 - Personalized Recommendations
 - Performing Hybridity In Colonial Modern China Palgrave Studies In Theatre And Performance History User Reviews and Ratings
 - Performing Hybridity In Colonial Modern China Palgrave Studies In Theatre And Performance History and Bestseller Lists
- 5. Accessing Performing Hybridity In Colonial Modern China Palgrave Studies In Theatre And Performance History Free and Paid eBooks
 - Performing Hybridity In Colonial Modern China Palgrave Studies In Theatre And Performance History Public Domain eBooks
 - Performing Hybridity In Colonial Modern China Palgrave Studies In Theatre And Performance History eBook Subscription Services
 - Performing Hybridity In Colonial Modern China Palgrave Studies In Theatre And Performance History Budget-Friendly Options
- 6. Navigating Performing Hybridity In Colonial Modern China Palgrave Studies In Theatre And Performance History eBook Formats
 - ePub, PDF, MOBI, and More
 - Performing Hybridity In Colonial Modern China Palgrave Studies In Theatre And Performance History Compatibility with Devices
 - Performing Hybridity In Colonial Modern China Palgrave Studies In Theatre And Performance History Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Performing Hybridity In Colonial Modern China Palgrave Studies In Theatre And Performance History
 - Highlighting and Note-Taking Performing Hybridity In Colonial Modern China Palgrave Studies In Theatre And Performance History
 - Interactive Elements Performing Hybridity In Colonial Modern China Palgrave Studies In Theatre And Performance History

8. Staying Engaged with Performing Hybridity In Colonial Modern China Palgrave Studies In Theatre And Performance History
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Performing Hybridity In Colonial Modern China Palgrave Studies In Theatre And Performance History
9. Balancing eBooks and Physical Books Performing Hybridity In Colonial Modern China Palgrave Studies In Theatre And Performance History
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Performing Hybridity In Colonial Modern China Palgrave Studies In Theatre And Performance History
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Performing Hybridity In Colonial Modern China Palgrave Studies In Theatre And Performance History
 - Setting Reading Goals Performing Hybridity In Colonial Modern China Palgrave Studies In Theatre And Performance History
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Performing Hybridity In Colonial Modern China Palgrave Studies In Theatre And Performance History
 - Fact-Checking eBook Content of Performing Hybridity In Colonial Modern China Palgrave Studies In Theatre And Performance History
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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