

THE PEOPLE OF THE RUINS



EDWARD SHANKS
INTRODUCTION by PAUL MARCH-RUSSELL

People Ruins Edward Shanks

John Lucas



People Ruins Edward Shanks:

The People of the Ruins Edward Shanks, 2019-03-30 Jeremy Tuft an investigator in physics is accidentally frozen by a suspended animation ray He wakes up 150 years in the future Not only have his fellow Englishmen forgotten all they used to know they don't care to relearn any of it He finds this new technocratic era simpler and peaceful until the northern English and Welsh tribes band together to invade London *The People of the Ruins by Edward Shanks* Edward Shanks, 2021-08-27 Trapped in a London laboratory during a worker uprising in 1924 ex artillery officer and physics instructor Jeremy Tuft awakens 150 years later in a neo medieval society whose inhabitants have forgotten how to build or operate machinery Not only have his fellow Londoners forgotten most of what humankind used to know before civilization collapsed but they don't particularly care to relearn any of it Though he is at first disconcerted by the failure of his own era's smug doctrine of Progress Tuft eventually decides that post civilized life is simpler more peaceful That is until northern English and Welsh tribes threaten London at which point he sets about reinventing weapons of mass destruction Shanks's post apocalyptic novel a pessimistic satire on Wellsian techno utopian novels was first published in 1920 *Poems* Edward Shanks, 2021-04-25 Edward Shanks *Poems* showcases a masterful blend of lyrical sensitivity and nuanced observation accentuating the beauty of the natural world alongside the complexities of human experience Shanks employs an innovative use of form and meter infusing traditional conventions with a modern sensibility that reflects the tensions and triumphs of early 20th century life The collection not only echoes the influence of Romanticism but also engages with the burgeoning Modernist movements positioning Shanks within a rich literary dialogue that spans generations A poet novelist and critic Edward Shanks was heavily influenced by his early experiences in rural England and his fascination with the cultural shifts of his time His education and exposure to the literary giants coupled with his service in World War I provided a unique perspective that infused his writing with depth and clarity This collection deeply personal yet universal draws from these experiences illustrating the transformative power of poetry as a means of understanding both self and society *Poems* is a compelling invitation for readers to explore the depths of emotion and the intricacies of existence It is highly recommended for anyone interested in the interplay of nature humanity and artistry and for those who appreciate poetry that resonates with both intellect and feeling In this enriched edition we have carefully created added value for your reading experience Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes **Radiation** Percy Phillips, 2021-05-19 In *Radiation* Percy Phillips presents a compelling exploration of the interplay between humanity and the nuclear age weaving intricate narratives that reflect the anxieties and moral dilemmas of modern civilization The novel is characterized by a poignant prose style interspersing vivid imagery and contemplative passages that challenge readers to grapple with the consequences of scientific advancement Set against the backdrop of the Cold War Phillips deftly injects elements of magical realism allowing the ordinary and extraordinary to coexist providing a

profound commentary on the fragility of human existence in an era dominated by technological progress Percy Phillips a noted figure in contemporary literature draws upon his background in physics and literature which profoundly shapes his narrative vision Having experienced the impact of nuclear science firsthand during his formative years Phillips infuses his work with a deep understanding of the ethical implications of radiation both as a scientific phenomenon and a metaphor for existential threat His diverse experiences have equipped him with a unique voice that faithfully reflects the complexities of human emotions confronted with the duality of creation and destruction Radiation is highly recommended for readers seeking a multifaceted examination of technology s role in society through artful storytelling Phillips poignant exploration leaves readers contemplating their relationship with progress urging them to reflect on the ethical consequences of humanity s choices This book is a must read for those passionate about the intersections of science morality and literature

The People of the Ruins Edward Shanks,1920 **The Radical Twenties** John Lucas,1999 Studies writers from the 1920s with regard to their political radicalism Draws on the works of D H Lawrence Virginia Woolf Sylvia Townsend Warner and Patrick Hamilton among others to identify the decade as a time of both political activism and of deliberately transgressive behavior particularly among women Meets head on the argument of earlier commentators who take for granted the post war decade as defined by cynicism and hedonism and looks at the work and lifestyles of those determined to find ways out of despair

Annotation copyrighted by Book News Inc Portland OR **Reproduction by Design** Angus McLaren,2012-02-01 Modernity in interwar Europe frequently took the form of a preoccupation with mechanizing the natural fears and fantasies revolved around the notion that the boundaries between people and machines were collapsing Reproduction in particular became a battleground for those debating the merits of the modern world That debate continues today and to understand the history of our anxieties about modernity we can have no better guide than Angus McLaren In Reproduction by Design McLaren draws on novels plays science fiction and films of the 1920s and 30s as well as the work of biologists psychiatrists and sexologists to reveal surprisingly early debates on many of the same questions that shape the conversation today homosexuality recreational sex contraception abortion euthanasia sex change operations and in vitro fertilization Here McLaren brings together the experience and perception of modernity with sexuality technology and ecological concerns into a cogent discussion of science s place in reproduction in British and American cultural history

Catalogue of Title Entries of Books and Other Articles Entered in the Office of the Register of Copyrights, Library of Congress, at Washington, D.C. Library of Congress. Copyright Office,1920 *Catalogue of Copyright Entries* Library of Congress. Copyright Office,1920 Catalog of Copyright Entries ,1920 *Catalog of Copyright Entries* Library of Congress. Copyright Office,1920 *The Routledge Companion to Science Fiction* Adam Roberts,2009-03-30 The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction It outlines major writers movements and texts in the genre established critical approaches and areas for future study Fifty six entries by a team of renowned international

contributors are divided into four parts which look in turn at history an integrated chronological narrative of the genre s development theory detailed accounts of major theoretical approaches including feminism Marxism psychoanalysis cultural studies postcolonialism posthumanism and utopian studies issues and challenges anticipates future directions for study in areas as diverse as science studies music design environmentalism ethics and alterity subgenres a prismatic view of the genre tracing themes and developments within specific subgenres Bringing into dialogue the many perspectives on the genre The Routledge Companion to Science Fiction is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied

Yesterday's Bestsellers Brian M. Stableford,1998-01-01 A study of the popular fiction of the past

The Invention of Prehistory Stefanos Geroulanos,2024-04-02 A n incisive and captivating reassessment of prehistory In lucid prose Geroulanos unspools an enthralling and detailed history of the development of modern natural science It s a must read Publishers Weekly starred review An astute powerfully rendered history of humanity Kirkus Reviews starred review An eminent historian tells the story of how we came to obsess over the origins of humanity and how for three centuries ideas of prehistory have been used to justify devastating violence against others Books about the origins of humanity dominate bestseller lists while national newspapers present breathless accounts of new archaeological findings and speculate about what those findings tell us about our earliest ancestors We are obsessed with prehistory and in this respect our current era is no different from any other in the last three hundred years In this coruscating work acclaimed historian Stefanos Geroulanos demonstrates how claims about the earliest humans not only shaped Western intellectual culture but gave rise to our modern world The very idea that there was a human past before recorded history only emerged with the Enlightenment when European thinkers began to reject faith based notions of humanity and history in favor of supposedly more empirical ideas about the world From the state of nature and Romantic notions of virtuous German barbarians to theories about Neanderthals killer apes and a matriarchal paradise where women ruled Geroulanos captures the sheer variety and strangeness of the ideas that animated many of the major thinkers of the eighteenth and nineteenth centuries including Jean Jacques Rousseau Charles Darwin and Karl Marx Yet as Geroulanos shows such ideas became for the most part the ideological foundations of repressive regimes and globe spanning empires Deeming other peoples savages allowed for guilt free violence against them notions of killer apes who were our evolutionary predecessors made war seem natural The emergence of modern science only accelerated the West s imperialism The Nazi obsession with race was rooted in archaeological claims about prehistoric IndoGermans the idea that colonized peoples could be bombed back to the Stone Age was made possible by the technology of flight and the anthropological idea that civilization advanced in stages As Geroulanos argues accounts of prehistory tell us more about the moment when they are proposed than about the deep past and if we hope to start improving our future we would be better off setting aside the search for how it all started A necessary timely indelible account of how the quest for understanding the origins of humanity became the handmaiden of war and

empire The Invention of Prehistory will forever change how we think about the deep past *Scribner's Magazine ...* ,1920

The English Review Ford Madox Ford,1921 The Bookman ,1921 **Katherine Mansfield: Complete Works**

Katherine Mansfield,2022-05-17 Katherine Mansfield Complete Works is an expansive anthology that showcases the literary brilliance of one of the foremost modernist writers of the early 20th century This collection features Mansfield s exquisite short stories poems and essays revealing her keen observations of the human condition Renowned for her innovative narrative techniques such as stream of consciousness and impressionistic prose Mansfield s work reflects the complexities of identity and society during a tumultuous period in history drawing readers into the subtleties of everyday life and emotional depth The contextual backdrop of the post World War I era further enriches the themes of alienation and self discovery permeating her stories Katherine Mansfield a New Zealand born writer was significantly influenced by her expatriate experiences in Europe where she became part of the Bloomsbury Group and formed close relationships with key literary figures such as Virginia Woolf and D H Lawrence Her ability to infuse her narratives with psychological insight and her exploration of gender and class dynamics stem from her rich life experiences personal struggles and her pursuit of artistic authenticity in an increasingly modern world For readers seeking profound reflections on life through an exceptional lens Katherine Mansfield Complete Works is indispensable This collection not only illuminates Mansfield s legacy as a pivotal modernist author but also invites contemporary readers to explore the timeless complexities of intimacy loss and existential contemplation making it a vital addition to any literary library The Complete Works of Katherine Mansfield: Short Stories,

Poetry, Letters, Diary, Essays Katherine Mansfield,2024-01-13 In The Complete Works of Katherine Mansfield readers are invited into the intricate tapestry of one of the most significant writers of the early 20th century This comprehensive collection encompasses Mansfield s short stories poetry letters diary entries and essays showcasing her modernist style characterized by its psychological depth and vivid imagery Mansfield deftly captures the complexities of human emotions drawing readers into often ephemeral moments that illuminate her characters inner lives With influences from the likes of Virginia Woolf and the New Zealand landscape of her youth Mansfield s work resonates with the themes of transience and self discovery firmly establishing her voice in the modernist literary canon Katherine Mansfield 1888 1923 a New Zealand born author spent much of her life in Europe particularly in England Her experiences of expatriation and the constraints of societal expectations profoundly shaped her literary output Mansfield s focus on female subjectivity and her innovative narrative techniques reflect her commitment to portraying the subtleties of everyday life Her struggles with personal relationships and health also influenced her poignant writing style creating an intimate connection between her life and her art For those seeking a profound exploration of human experience through the lens of modernist literature The Complete Works of Katherine Mansfield is an essential addition to any bookshelf This collection not only highlights Mansfield s exceptional talent but also offers insight into the rich tapestry of her thoughts and experiences making it a valuable resource

for both scholars and general readers alike **Katherine Mansfield. Complete Works. The Garden Party, The Doves' Nest, Bliss, In a German Pension and Other Stories and Poems** Katherine Mansfield, 2022-01-05 Kathleen Mansfield was a New Zealand writer, essayist, and journalist widely considered one of the most influential and important authors of the modernist movement. Her works are celebrated across the world and have been published in 25 languages. Mansfield wrote short stories and poetry under a variation of her own name, Katherine Mansfield, which explored anxiety, sexuality, and existentialism alongside a developing New Zealand identity. In *A German Pension*, *Bliss*, and *Other Stories*, *The Garden Party* and *Other Stories*, *The Doves' Nest* and *Other Stories*, *Poems*, *Something Childish* and *Other Stories*, *The Letters* Volume I, *The Letters* Volume II, *Journal*, *The Aloe*, *Novels and Novelists*, *The Scrapbook*, *Uncollected Texts*.

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People Ruins Edward Shanks Introduction

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