

George Bernard Shaw
**THE PERFECT
WAGNERITE**

Perfect Wagnerite Bernard Shaw

Bernard Shaw



Perfect Wagnerite Bernard Shaw:

The Perfect Wagnerite Bernard Shaw, 1923

The Perfect Wagnerite: A Commentary On The Niblung's Ring

Bernard Shaw, 2023-10-01 Welcome to the enthralling world of George Bernard Shaw's *The Perfect Wagnerite: A Commentary on the Niblung's Ring* a compelling exploration of Richard Wagner's epic opera cycle and its socio-political implications. Join Shaw on a journey through the mythic realms of Norse sagas and Germanic legend as he unravels the complexities of Wagner's monumental work *The Ring of the Nibelung*. Through Shaw's incisive commentary and insightful analysis, readers are invited to delve deep into the rich tapestry of themes, characters, and symbolism that define Wagner's magnum opus. Shaw's keen intellect and wit shine through as he navigates through the labyrinthine plots and subplots of the Ring cycle, offering readers a fresh perspective on its underlying messages and allegories. From the struggle for power and the corruption of wealth to the timeless themes of love, betrayal, and redemption, Shaw's commentary illuminates the universal truths and enduring relevance of Wagner's masterpiece. Delve into the themes of nationalism, socialism, and the human condition as Shaw examines Wagner's revolutionary ideas and their impact on society. Through his sharp observations and provocative insights, Shaw challenges readers to reconsider their assumptions about art, politics, and the role of the artist in shaping the world. The overall tone of *The Perfect Wagnerite* is one of intellectual engagement and critical inquiry, as Shaw invites readers to question conventional wisdom and explore new perspectives on familiar themes. With its blend of erudition and wit, the book captivates readers from start to finish, offering a thought-provoking exploration of Wagner's enduring legacy. Since its publication, *The Perfect Wagnerite* has been hailed as a masterpiece of music criticism and literary commentary, earning acclaim for its brilliance, insight, and enduring relevance. Its enduring popularity is a testament to Shaw's genius as a writer and thinker, as well as Wagner's lasting impact on the world of art and culture. Whether you're a seasoned opera aficionado, a student of literature and philosophy, or simply a curious reader seeking intellectual stimulation, *The Perfect Wagnerite* offers a rewarding and enriching reading experience that will deepen your appreciation for Wagner's timeless masterpiece and Shaw's insightful commentary. Don't miss your chance to explore the world of Wagnerian opera with George Bernard Shaw's *The Perfect Wagnerite*. Let its brilliant analysis and thought-provoking insights transport you to the heart of Wagner's epic saga and inspire you to engage with its timeless themes and enduring significance. Secure your copy now and embark on a journey of intellectual discovery that will leave you enlightened and inspired.

The Perfect Wagnerite George Bernard Shaw, 2011-06-01 Though remembered primarily as a playwright and novelist, Irish writer George Bernard Shaw was an insatiably curious intellect whose interests encompassed a broad array of topics. This exegesis on Wagner's Ring cycle relates the opera series to ideas like capitalism and mythological archetypes.

The Perfect Wagnerite George Bernard Shaw, 2019-03 G. B. Shaw (1856-1950) wrote *The Perfect Wagnerite* as a philosophical examination of Richard Wagner's epic four-opera cycle *Der Ring des Nibelungen* (*The Ring of the Nibelung*). A tremendously accomplished dramatist himself, Shaw

seemed perfectly poised to turn his critical eye on Wagner's 19th century masterpiece Wagner completed *The Ring* in 1853 after decades of effort A work of such ambition takes much unpacking and so Shaw offers us his critique In his preface Shaw writes All I pretend to do in this book is to impart the ideas which are most likely to be lacking in the conventional Englishman's equipment I venture to add my commentary to what has already been written by musicians who are no revolutionists and revolutionists who are no musicians

The Perfect Wagnerite, Commentary on the Ring Bernard Shaw, 2014-05-18 A few of these will be welcome to the ordinary citizen visiting the theatre to satisfy his curiosity or his desire to be in the fashion by witnessing a representation of Richard Wagner's famous *Ring of the Nibelungs* First *The Ring* with all its gods and giants and dwarfs its water maidens and Valkyries its wishing cap magic ring enchanted sword and miraculous treasure is a drama of today and not of a remote and fabulous antiquity It could not have been written before the second half of the nineteenth century because it deals with events which were only then consummating themselves Unless the spectator recognizes in it an image of the life he is himself fighting his way through it must needs appear to him a monstrous development of the Christmas pantomimes spun out here and there into intolerable lengths of dull conversation by the principal baritone Fortunately even from this point of view *The Ring* is full of extraordinarily attractive episodes both orchestral and dramatic The nature music alone music of river and rainbow fire and forest is enough to bribe people with any love of the country in them to endure the passages of political philosophy in the sure hope of a prettier page to come Everybody too can enjoy the love music the hammer and anvil music the clumping of the giants the tune of the young woodsman's horn the trilling of the bird the dragon music and nightmare music and thunder and lightning music the profusion of simple melody the sensuous charm of the orchestration in short the vast extent of common ground between *The Ring* and the ordinary music we use for play and pleasure Hence it is that the four separate music plays of which it is built have become popular throughout Europe as operas We shall presently see that one of them *Night Falls On The Gods* actually is an opera

The Perfect Wagnerite Bernard Shaw, 2018-01-10 *The Perfect Wagnerite* A Commentary on the *Niblung's Ring* originally published London 1898 is a philosophical commentary on Richard Wagner's *Der Ring des Nibelungen* by the Irish writer George Bernard Shaw Shaw offered it to those enthusiastic admirers of Wagner who were unable to follow his ideas and do not in the least understand the dilemma of Wotan

The Perfect Wagnerite (Annotated) George Bernard Shaw, 2019-03-24 *The Perfect Wagnerite* A Commentary on the *Niblung's Ring* originally published London 1898 is a philosophical commentary on Richard Wagner's *Der Ring des Nibelungen* by the Irish writer George Bernard Shaw Shaw offered it to those enthusiastic admirers of Wagner who were unable to follow his ideas and do not in the least understand the dilemma of Wotan

The Perfect Wagnerite George Shaw, 2018-02-09 Though remembered primarily as a playwright and novelist Irish writer George Bernard Shaw was an insatiably curious intellect whose interests encompassed a broad array of topics This exegesis on Wagner's *Ring* cycle relates the opera series to ideas like capitalism and mythological archetypes

The Perfect Wagnerite Bernard Shaw, 1898

The Perfect Wagnerite: a Commentary on the Ring of the

Niblungs George Bernard Shaw, 2003-11 George Bernard Shaw 1856 1950 won the Nobel Prize in Literature in 1925 and was one of the great literary minds of his day in addition to being one of its most entertaining personalities In his youth he became an ardent socialist and wrote five novels which are still very entertaining although Shaw truly found his creative identity on the stage and lectern While he was a great dramatist it is possible to argue that Shaw's prefaces are better than his plays Certainly they are masterful expositions of his ideas and among the finest essays in English If there is one defining virtue in Shaw it is his ability to ask awkward questions He was not someone who accepted the status quo instead he spent the whole of his very long life in search of something better as wit critic curmudgeon and revolutionary Among his greatest plays are CAESAR AND CLEOPATRA MAN AND SUPERMAN BACK TO METHUSELAH SAINT JOAN MAJORA BARBARA PYGMALION the basis for the musical and film MY FAIR LADY and ANDROCLES AND THE LION He wrote voluminously on social and political issues His THE INTELLIGENT WOMAN'S GUIDE TO SOCIALISM 1928 was enormously popular at the time He continued to publish until nearly the end of his life Among his last works are SIXTEEN SELF SKETCHES 1948 BOUYANT BILLIONS 1948 and FAR FETCHED FABLES 1950

The Perfect Wagnerite A Commentary On The Niblung's Ring Bernard Shaw, 2023-12-01 Bernard Shaw's The Perfect Wagnerite A Commentary on the Ring of the Niblung is a major work This book offers an in depth examination of Richard Wagner's famous opera cycle Der Ring des Nibelungen Shaw's commentary delves into the complex strata of Wagner's magnum opus providing a multidimensional assessment that goes beyond typical music analysis He introduces readers to Wagnerian mythology complex character relationships and the overarching plot frequently through the lens of socialism and revolutionary thought Shaw's opinion that the Ring Cycle might be viewed as a parable for societal reform is one of his core arguments He sees the demise of the gods and the return of the ring to the Rhine as a metaphor for the inevitable collapse of repressive society systems and the possibility of a more egalitarian future Shaw's distinct wit and intellectual depth shine through throughout the book as he connects with Wagner's work His commentary extends beyond musical criticism to include political and philosophical implications Shaw's approach encourages readers to evaluate Wagner's music dramas in the light of a broader cultural and historical backdrop In conclusion George Bernard Shaw's The Perfect Wagnerite is a thought provoking and enduring investigation of Wagner's vast operatic masterpiece providing readers with a novel perspective that mixes musical analysis with socio political criticism

The Perfect Wagnerite (Annotated) Bernard Shaw, 2016-11-28 The Perfect Wagnerite A Commentary on the Niblung's Ring originally published London 1898 is a philosophical commentary on Richard Wagner's Der Ring des Nibelungen by the Irish writer George Bernard Shaw Shaw offered it to those enthusiastic admirers of Wagner who were unable to follow his ideas and do not in the least understand the dilemma of Wotan According to Shaw I write this pamphlet for the assistance of those who wish to be introduced to the work on equal terms with that inner circle of adepts The reason is that its dramatic

moments lie quite outside the consciousness of people whose joys and sorrows are all domestic and personal and whose religions and political ideas are purely conventional and superstitious To them it is a struggle between half a dozen fairytale personages for a ring involving hours of scolding and cheating and one long scene in a dark gruesome mine with gloomy ugly music and not a glimpse of a handsome young man or pretty woman Only those of wider consciousness can follow it breathlessly seeing in it the whole tragedy of human history and the whole horror of the dilemmas from which the world is shrinking today Shaw interprets the Ring in Marxian terms as an allegory of the collapse of capitalism from its internal contradictions Musicologically his interpretation is noteworthy for its perception of the change in aesthetic direction beginning with the final scene of Siegfried in which he claimed that the cycle turns from Musikdrama back towards opera

The Perfect Wagnerite (Illustrated) George Bernard Shaw,2017-01-06 Now suppose a man comes along a man who has no sense of the golden age nor any power of living in the present a man with common desires cupidities ambitions just like most of the men you know Suppose you reveal to that man the fact that if he will only pluck this gold up and turn it into money millions of men driven by the invisible whip of hunger will toil underground and overground night and day to pile up more and more gold for him until he is master of the world George Bernard Shaw 1898 In Der Ring des Nibelungen The Ring of the Nibelung Richard Wagner proposed to produce a myth in three complete dramas preceded by a lengthy Prelude Though famous for his music Wagner proved in this masterpiece that he was much more than a composer The philosophical theme of The Ring is as relevant today as when it was first written in summer 1848 Perhaps more relevant then ever since Brexit The United Kingdom s withdrawal from the European Union and The United States Presidential Election of 2016

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reading Shaw was firm Wagner partisan and in the book he enthusiastically endorses the operas and Wagner's music in general. Particularly interested in the philosophic and social ideology behind the Ring operas, he also discusses Wagner's life, the character of music drama as opposed to grand opera, the role of the Leitmotif in unifying the cycle and delineating character, the character of Siegfried, and many other related questions. As with all of Shaw's work, even if the reader disagrees with much of it, he will still find the analysis full of stimulating ideas and valuable insights and written throughout with rare liveliness and wit.

The Perfect Wagnerite Bernard Shaw, 2020-07-05

As a commentator on music and music critics, Bernard Shaw was experienced and knowledgeable, strongly opinionated, and as in all his writing, unsurpassed for brilliance and wit. The reader will find that this commentary on the cycle of four Wagner operas known as The Ring contains all these characteristics; it is enlightening and provocative and it makes very entertaining reading. Shaw was firm Wagner partisan and in the book he enthusiastically endorses the operas and Wagner's music in general. Particularly interested in the philosophic and social ideology behind the Ring operas, he also discusses Wagner's life, the character of music drama as opposed to grand opera, the role of the Leitmotif in unifying the cycle and delineating character, the character of Siegfried, and many other related questions. As with all of Shaw's work, even if the reader disagrees with much of it, he will still find the analysis full of stimulating ideas and valuable insights and written throughout with rare liveliness and wit.

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