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Global Public Goods Communication Sónia Pedro Sebastião, Anne-Marie Cotton, 2025-06-06 This book examines the critical role of communication in advancing knowledge and participation in the governance of global public goods GPG Central to any theory of GPG is the role of information as raising awareness requires creating credible messages and narratives The book highlights the importance of agency understanding actors their interconnections and how they negotiate and govern GPG The book argues for a nuanced understanding of democracy suggesting a broader interpretation that prioritizes public deliberation and reflection Key premises include the necessity of institutional legitimacy active citizen participation structured partnerships and transparent communication channels for sustainable development The book underscores that communication is fundamental to change processes sustainable citizenship and the realization of human rights including the right to information and freedom of expression By doing so it advocates for an eighteenth Sustainable Development Goal responsible communication The book will appeal to students scholars and researchers of international relations communication and public policy as well as to policy makers and professionals at international organizations think tanks and NGOs seeking theoretical foundations for communication strategies and stakeholder engagement practices

How to Market a Children's Book Karen P Inglis, A practical guide to all aspects of children's book marketing from bestselling children's author Karen Inglis Whether you've just published your first children's book and aren't sure where to start with marketing or are struggling to increase sales of your existing titles How to Market a Children's Book is here to help Packed full of practical guidance and drawing on over 10 years experience of children's book marketing by international bestselling children's author Karen Inglis it offers a trusted resource for you to return to again and again for support with both offline and online marketing and advertising strategies This book assumes you already fully understand the various self-publishing options and distribution processes for print eBooks and audiobooks or that you are a traditionally published children's author looking for new ideas to help promote your book's If you also need guidance on the self-publishing process look instead for Karen's combined flagship publication How to Self-publish and Market a Children's Book Second Edition After reading How to Market a Children's Book you will understand How to establish your brand locally and why this is important How to get reviews both at and after your children's book launch How to set up successful school visits and other face-to-face events How to plan and run virtual school visits or other online events Best practice and expectations for getting into bookshops Why and how eBooks should be part of your print book marketing strategy Which tools and collaborative platforms can help your children's book marketing How to use email marketing including staying within data protection rules for minors Key strategies for Amazon advertising and why this is the best place to start Other social media and advertising options including Facebook Instagram and Pinterest Audiobook marketing your key options Translation and foreign rights as part of an advanced marketing strategy Karen Inglis is a successful self-published author of picture books illustrated chapter

books and middle grade novels Her time travel adventure The Secret Lake has sold over 450 000 English language print copies worldwide close to 20 000 paid eBook copies and over 8 000 audiobooks She has also sold rights to eight countries and overseen its translation into German where Der verborgene See is an Amazon de bestseller at the time of writing in 2022 Each of Karen s picture books and chapter books have sold in their thousands through a combination of school visits bookshop sales and online sales Karen s picture book The Christmas Tree Wish was shortlisted for the UK Selfies Award for best self published children s book in 2020 Her most recent picture book The Tell Me Tree has received praise by parents and teachers alike and is being used in UK classrooms to help children talk about feelings Karen has presented on children s self publishing at conferences around the UK and is Children s Advisor at The Alliance of Independent Authors *How to Self-publish and Market a Children's Book (Second Edition)* Karen P Inglis, 2021-05-19 An indispensable easy to read resource from international bestselling children s author Karen Inglis A masterclass all wrapped up in a book Have you written a children s story that you can t find a home for Do you need help with your early self publishing journey or with more advanced children s book publishing and marketing strategies Are you traditionally published but curious about other options If you answered yes to any of these questions you re in the right place How to Self publish and Market a Children s Book Second Edition provides practical in depth guidance and key strategies for self publishing in print eBooks and audiobooks and for selling more children s books face to face and online After reading this book you will understand How you can self publish your children s story at little or no cost Why print matters for children s self publishing but why eBooks are also critical for marketing Why it s important to work with professional children s editors illustrators and cover designers and where to find them How to set up successful school visits and other events and how to plan and run virtual events Best practice and expectations for getting into bookshops Which tools and platforms can help with your book marketing including key strategies for Amazon ads and other advertising How to get reviews How to create and market children s audiobooks When and how to approach translation and foreign rights Options for upfront printing and who this is suitable for Where to find other self publishers for ongoing support and advice Self published international bestselling children s author Karen Inglis has sold over half a million children s books in print over 20 000 eBooks and over 8 000 audiobooks Her popular middle grade time travel adventure The Secret Lake is now in translation in nine languages and its long awaited sequel 2022 has received glowing reviews and very strong early sales Karen s picture book The Christmas Tree Wish was shortlisted for the 2020 UK Selfies Award for best self published children s book Her most recent picture book The Tell Me Tree has received praise from teachers and parents alike for helping children talk about their feelings and is being used in UK classrooms As well as writing for children Karen has over 30 years experience as a professional copywriter and writing training consultant Her ability to organise and explain topics in plain English won her praise and over 100 5 star reviews for the first edition of this book This expanded and updated edition for 2021 which now includes virtual events audiobooks foreign editions and

detailed advertising strategies as well as more tools and platforms to help with your book marketing will not disappoint One reviewer described the first edition as A masterclass wrapped up in a book We think that pretty well sums up the second edition too With everything together in one place and a comprehensive table of contents to help you quickly find what you need How to Self publish and Market a Children s Book Second Edition provides a powerful ready reference that you can come back to again and again How to Market a Children s Book standalone edition if you understand self publishing If you are a seasoned children s book self publisher and are looking only for marketing support search for How to Market a Children s Book by Karen P Inglis This separate edition also released in May 2021 incorporates the marketing content of the combined book It assumes you fully understand the various self publishing options and distribution processes for print eBooks and audiobooks

The Elitist Supremacy Niranjana K,2022-09-04 Alexander Selwood is hiding many secrets Being the first immortal is only one of them He is also hunted by the despotic ruler of Cynfor Cesar Thaxter the man ruling the galaxy for centuries Unknown to Alexander the group of rebels who had been fighting Thaxter in secret is also seeking to use his company to build a safe haven He would do anything to keep himself from falling into the clutches of either the Resistance or the Supreme Ruler When the consequences of his actions cascade into a torrent of events that threatens to engulf him and everyone he cares for in danger Alexander can t sit on the sidelines any longer Having stayed out of the conflict for this long he has to make a choice but can he handle the repercussions of that decision

Manage Your Mindset Janet Hanson,2017-09-08 As the foremost researcher in the area of correlating mindset with a variety of organizational learning factors having performed a survey validation study of the Mindset Works Inc What s My School Mindset Survey and the Project for Educational Research That Scales PERTS academic mindset survey the author has discovered links between the philosophical positions one holds and the theory of mind that describes what makes humans different from animals This book proposes that the ability to recognize and respond to the differences between what we see and others see is the key reason for individuals groups and organizations to succeed or to fail How we perceive differences and respond to them changes the way our brain develops and how our systems are designed This book provides strategies for supporting continuous development and growth in individuals in group dynamics and in system organizational development using the most current understanding and propositions of theories of mind Our theories of physics are expanding through Newtonian Classical on to Quantum Our technologies are expanding from simple tools to industrialization to digital information systems and on to holographic imagery and virtual realities Biological understandings have grown from magical beliefs about life through static views of fixed DNA to cloning and the potential to regenerate organs and extend life Our world is in need of an update on the social transformations occurring in human understanding that apply to addressing key issues of our day This book revisits the concepts discussed in mindset theory and reframes it with a larger more inclusive potential for understanding our world that empowers our ability for personal choice to improve our lives

Dinosaurs,

Volcanoes, and Holy Writ James L. Hayward, 2020-04-29 An earnest young boy who loves nature grows up the son of a fundamentalist pastor He goes to college trains as a biologist and becomes a successful university professor In the process he finds some of the religious beliefs that carried him through childhood and adolescence indefensible in the face of evidence from biology and geology and even from Scripture itself What s he to do This is the journey of a boy turned scientist who finds a path away from the idols of fundamentalism and toward a universe rich with process intrigue and mystery Along the way he discovers a faith consistent with physical reality one open to beauty kindness and hope The Death of the Artist

William Deresiewicz, 2020-07-28 A deeply researched warning about how the digital economy threatens artists lives and work the music writing and visual art that sustain our souls and societies from an award winning essayist and critic There are two stories you hear about earning a living as an artist in the digital age One comes from Silicon Valley There s never been a better time to be an artist it goes If you ve got a laptop you ve got a recording studio If you ve got an iPhone you ve got a movie camera And if production is cheap distribution is free it s called the Internet Everyone s an artist just tap your creativity and put your stuff out there The other comes from artists themselves Sure it goes you can put your stuff out there but who s going to pay you for it Everyone is not an artist Making art takes years of dedication and that requires a means of support If things don t change a lot of art will cease to be sustainable So which account is true Since people are still making a living as artists today how are they managing to do it William Deresiewicz a leading critic of the arts and of contemporary culture set out to answer those questions Based on interviews with artists of all kinds The Death of the Artist argues that we are in the midst of an epochal transformation If artists were artisans in the Renaissance bohemians in the nineteenth century and professionals in the twentieth a new paradigm is emerging in the digital age one that is changing our fundamental ideas about the nature of art and the role of the artist in society The Fruit Grower and Farmer, 1916 **Fashion Marketing**

Caroline Le Bon, 2014-10-10 Fashion is everywhere It transcends domains and applies to almost any kind of product e g apparel cars digital devices food literature travel music house decoration and personal wellness Fashion greatly influences public interest media coverage and product success The global fashion industry is among the most important in terms of investments trade and employment despite its dependence on unpredictable demand This book focuses on the fashion apparel and accessories industry in an attempt to help managers answer the following questions Why and how do fashion products appeal to consumers despite their constantly varying attributes What specific elements and benefits of fashion influence consumers and how can companies exploit them and gain from these Which marketing strategies and tactics should companies use to increase fashion products success while communicating and managing customers image How can companies maintain customer loyalty and generate higher profits with fashion products By undertaking deep analyses of manufacturers and retailers best practices interviewing customers and companies and reviewing recent academic research on fashion marketing this book answers such questions and thus helps managers leverage the value that fashion adds to

products while creating loyal customers in truly competitive fashion markets *When Reality Bites* Holly Parker, 2016-07-27
Learn how to use denial to help you when you are facing tragedy and how to recognize and move past denial when it becomes counterproductive Denial is often seen as an inability or unwillingness to face unpleasant or difficult realities from financial losses to illnesses like alcoholism to larger social issues like climate change In some instances denial can be detrimental because it can keep you stuck in a cycle of destructive behaviors However denial can also be very useful for helping you get through hard times allowing you to tap into your resiliency for emotional survival With great insight and originality author Holly Parker shows you how to use denial as a buffer in the face of tragedy and how to know when your use of denial has become counterproductive or detrimental Through a fresh comforting and clinically based perspective Parker takes the shame out of denial with practical and relatable solutions to uncovering reframing and harnessing this very normal coping technique Hands on exercises and compelling personal stories help you apply this information to your situation and come to accept your need for denial when it helps and break through it to face life's challenges with courage when it hurts

Scientific Explanation, Causality, and Agency Majid D. Beni, 2024-07-12 This book draws on advances in computational neuroscience and theoretical biology to provide a clear and accessible agential account of the nature of causality and scientific explanations Instead of attempting to establish the elements of scientific explanation such as causality in a reality unadulterated by a human perspective this book relies on scientific facts about cognition to describe the structure of agency from a distinctly human perspective The book draws on the Free Energy Principle to reinforce the agency theory of causality and extend it to an account of explanation as well This principle not only provides a theoretical account of how self-organising systems engage with the causal structure of the environment but it also offers a viable notion of agency and is compatible with the projectivist aspects of the agency theory Scientific Explanation Causality and Agency will appeal to researchers and advanced students working in philosophy of science philosophy of cognitive science epistemology computational neuroscience and theoretical biology Implementing Triple Bottom Line Sustainability into Global Supply Chains Lydia Bals, Wendy Tate, 2017-09-08 The global sustainability challenge is urgent tremendous and increasing From an ecological perspective the current worldwide resource footprint requires approximately 1.5 planets to sustain existing life and with current usage would require two planets by 2030 The social impact of ever growing resource use disproportionately affects the world's poor the 3 billion people living on less than 2.50 a day as they struggle to acquire what is needed to survive The serious ecological and social challenges we face in trying to establish global sustainable supply chains must not be underestimated yet so far research has largely ignored the social dimension in favour of the environmental and economic So how can we develop business strategies that move away from a primary economic focus and give equal weight to people planet and profit How can we create sustainable supply chains that take a true triple bottom line approach *Implementing Triple Bottom Line Sustainability into Global Supply Chains* features innovative research highlighting new cases approaches

and concepts in how to successfully implement sustainability covering economic ecological and social dimensions into global supply chains The four parts cover the rationale for sustainable global supply chains key enablers case studies showing clear implementation steps and directions for future research and development This book is a must read for any academic researching in sustainable supply chain management procurement or business strategy and for business leaders seeking cases that will inform a critical step forward for CSR programmes

Summary of Morgan Gist MacDonald's Start Writing Your Book Today Milkyway Media,2024-03-27 Get the Summary of Morgan Gist MacDonald s Start Writing Your Book Today in 20 minutes Please note This is a summary not the original book Start Writing Your Book Today by Morgan Gist MacDonald is a comprehensive guide for aspiring authors to overcome psychological barriers and begin the journey of writing a book MacDonald emphasizes that authorship is not about innate talent but about persistence dedication and the willingness to carve out time for writing amidst busy schedules She debunks the myth that authors must write daily highlighting that regular commitment is key regardless of frequency

Inside Book Publishing Angus Phillips,Giles Clark,2019-08-09 Now fully revised and updated for its sixth edition Inside Book Publishing is the classic introduction to the book publishing industry Giles Clark and Angus Phillips offer authoritative coverage of all sectors of the industry from commercial fiction and non fiction to educational publishing and academic journals They reveal how publishers continue to adapt to a fast changing and highly interconnected world in which printed books have proved resilient alongside ebooks and the growth of audio Major themes are explored including the development of digital products and the use of social media in book marketing as well as those that affect publishers businesses such as the rise of internet retailing rental models for student textbooks and open access where academic content is free to the user Case studies from industry experts give fascinating perspectives on topics such as crowdfunding self publishing and how authors can market themselves The book provides excellent overviews of the main aspects of the publishing process commissioning authors product development design and production marketing sales and distribution As a manual for those in the profession and a guide for the potential publishers of the future Inside Book Publishing remains a seminal work for anyone with an interest in the industry It will also be of interest to authors seeking an insider s view of this exciting industry

The Routledge Companion to Literary Media Astrid Ensslin,Julia Round,Bronwen Thomas,2023-08-30 The Routledge Companion to Literary Media examines the fast moving present and future of a media ecosystem in which the literary continues to play a vital role The term literary media challenges the tendency to hold the two terms distinct and broadens accepted usage of the literary to include popular cultural forms emerging technologies and taste cultures genres and platforms as well as traditions and audiences all too often excluded from literary histories and canons Featuring contributions from leading international scholars and practitioners the Companion provides a comprehensive guide to existing terms and theories that address the alignment of literature and a variety of media forms It situates the concept in relation to existing theories and historiographies considers emerging genres

and forms such as locative narratives and autofiction and expands discussion beyond the boundaries by which literary authorship is conventionally defined Contributors also examine specific production and publishing contexts to provide in depth analysis of the promotion of literary media materials The volume further considers reading and other aspects of situated audience engagement such as Indigenous and oral storytelling prize and review cultures book clubs children and young adults This authoritative collection is an invaluable resource for scholars and students working at the intersection of literary and media studies *Danger Deception Devotion: A Collection of the Firsts in Series* Lorhainne Eckhart, 2017-09-30

Green-Light Your Book Brooke Warner, 2025-07-30 Green Light Your Book is a straight shooting guide to a changing industry Written for aspiring authors previously published authors and independent publishers it explains the ever shifting publishing landscape and helps indie authors understand that they re up against the status quo and how to work within the system but also how to subvert the system in order to succeed Publishing expert and independent publisher Brooke Warner is fearless in her critique of an industry that s lost its mandate and in so doing has opened the door wide for indie publishers to thrive While she does not shy away from calling out the bias against indie authors she also asserts that it s never been a more exciting time to be in book publishing and her passion and enthusiasm are contagious If you re going to green light your work you have to wow Warner writes But to surpass expectations you also need to be a student of publishing and to be able to hold your own with book buyers event coordinators librarians wholesalers distributors and reviewers Green Light Your Book seeks to equip authors and publishers with the language knowledge and skill sets they need to play big **Heart of a Hero** Niranjana, 2024-09-16 To uncover the truths about himself he has to work with his enemy but how far can he trust him For as long as he can remember Cole has had superhuman abilities strength speed the ability to heal quickly from any injury and the ability to fly Being adopted he doesn t know where his powers came from and with the help of his husband Cole turns into a crime fighting superhero with the moniker Obsidian When another person dubbed Jade who has different powers appears as a criminal it is not long before Cole and Jade become bitter enemies who clash often Cole s world is turned upside down when his husband dies suddenly and he runs into his cousin Ryder at the funeral who turned out to be Jade But when Jade turns up at his house two days later injured and with an unbelievable tale about a far reaching conspiracy which may also have the answers of where their powers came from Cole has to choose between working with Jade or forgetting about the whole thing Even if he wants to know the truth can he trust Jade Heart of a Hero is a superhero adventure with a hero who s ready to bend rules on occasion and a villain who s every bit as bad as he claims to be If you love superheroes morally grey characters and enemies turned allies you will love this novella Buy Heart of a Hero today for a tale of love loss betrayal and new beginnings **The Digital Literary Sphere** Simone Murray, 2018-10-01 How has the Internet changed literary culture 2nd Place N Katherine Hayles Award for Criticism of Electronic Literature by The Electronic Literature Organization Reports of the book s death have been greatly exaggerated Books are flourishing in the

Internet era widely discussed and reviewed in online readers forums and publicized through book trailers and author blog tours But over the past twenty five years digital media platforms have undeniably transformed book culture Since Amazon s founding in 1994 the whole way in which books are created marketed publicized sold reviewed showcased consumed and commented upon has changed dramatically The digital literary sphere is no mere appendage to the world of print it is where literary reputations are made movements are born and readers passionately engage with their favorite works and authors In *The Digital Literary Sphere* Simone Murray considers the contemporary book world from multiple viewpoints By examining reader engagement with the online personas of Margaret Atwood John Green Gary Shteyngart David Foster Wallace Karl Ove Knausgaard and even Jonathan Franzen among others Murray reveals the dynamic interrelationship of print and digital technologies Drawing on approaches from literary studies media and cultural studies book history cultural policy and the digital humanities this book asks What is the significance of authors communicating directly to readers via social media How does digital media reframe the live author reader encounter And does the growing army of reader reviewers signal an overdue democratizing of literary culture or the atomizing of cultural authority In exploring these questions *The Digital Literary Sphere* takes stock of epochal changes in the book industry while probing books and digital media s complex contemporary coexistence

Reading Vincent Quinn, 2020-06-01 Why do we read and have we always read in the same way *Reading* A cultural practice uses a rich variety of literary and visual sources to explore how reading has changed and continues to change in response to new technologies and shifting social pressures Drawing on medieval illustrations classic fiction the art and literature of the Bloomsbury Group and contemporary e culture the book shows that there is no single unchanging thing called reading instead it is something that mutates over time Throughout history ways of reading and theories of reading have been shaped by religious and educational institutions This continues to be true but current approaches to reading are also conditioned by debates over digital culture and social media use *Reading* A cultural practice re frames these contemporary preoccupations by offering a long view on how our notions of books and reading alter according to social and historical context

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