

The Meanings of Things

Material Culture and Symbolic Expression

Edited by I. Hodder



Meanings Things Material Expression Archaeology

Beate Pongratz-Leisten, Karen Sonik



Meanings Things Material Expression Archaeology:

The Meanings of Things I. Hodder, 2013-11-12 This unique and fascinating book concentrates on the varying roles and functions that material culture may play in almost all aspects of the social fabric of a given culture The contributors from Africa Australia and Papua New Guinea India South America the USA and both Eastern and Western Europe provide a rich variety of views and experience in a worldwide perspective Several of the authors focus on essential points of principle and methodology that must be carefully considered before any particular approach to material culture is adopted One of the many fundamental questions posed in the book is whether or not all material culture is equivalent to documents which can be read and interpreted by the outside observer If it is what is the nature of the messages or meanings conveyed in this way The book also questions the extent to which acceptance and subsequent diffusion of a religious belief or symbol may be qualified by the status of the individuals concerned in transmitting the innovation as well as by the stratification of the society involved Several authors deal with works of art and the most effective means of reaching an understanding of their past significance In some chapters semiotics is seen as the most appropriate technique to apply to the decoding of the assumed rules and grammars of material culture expression

Archaeological Method and Theory Linda Ellis, 2003-12-16 This Encyclopedia brings together the most recent scientific information on a collection of subjects that are too often and inconveniently treated in separate publications It provides a survey of archaeological method and theory as well as the application of physical and biological sciences in archaeological research Every aspect of archaeological work is represented from the discovery process to the ultimate disposition of materials Thus the reader will find entries on subject matter covering disciplinary theory legislation affecting the work of archaeologists pre excavation surveying excavation methodology on site conservation techniques post excavation analysis The rapid evolution of analytical technology is often superficially treated or not covered at all in textbooks or other commonly available sources Here the latest refinements in techniques such as radiometric dating stable isotopic analysis and the PCR technique of DNA analysis are presented clearly and authoritatively The discussion of these techniques is amplified by including results of the work of professionals conducting interdisciplinary research and by covering the methodological enhancements provided by the physical and natural sciences Cultural property legislation regardless of its country of origin has affected how archaeologists conduct their work This encyclopedia covers all major U S legislation developed for the protection of cultural property including the recent Native American Graves Protection and Repatriation Act and offers a substantial article on worldwide legislation concerning the reburial of human remains and its effects on the present and future practice of archaeology Without some sort of conservation program at the point of excavation valuable materials may be inadvertently contaminated or destroyed Many simple and low cost techniques to promote both sample integrity and long term preservation for major classes of materials are described in this volume Traditional treatments of method and theory usually focus on prehistoric periods and are limited in their geographic range

This volume includes discussions based on various historical periods on different continents as reflected in entries such as Historical Archaeology Industrial Archaeology Medieval Archaeology and Classical Archaeology **Archaeological Artefacts as Material Culture** Linda Hurcombe, 2014-05-12 This book is an introduction to the study of artefacts setting them in a social context rather than using a purely scientific approach Drawing on a range of different cultures and extensively illustrated Archaeological Artefacts and Material Culture covers everything from recovery strategies and recording procedures to interpretation through typology ethnography and experiment and every type of material including wood fibers bones hides and adhesives stone clay and metals With over seventy illustrations with almost fifty in full colour this book not only provides the tools an archaeologist will need to interpret past societies from their artefacts but also a keen appreciation of the beauty and tactility involved in working with these fascinating objects This is a book no archaeologist should be without but it will also appeal to anybody interested in the interaction between people and objects

Archaeologies of Art Inés Domingo Sanz, Dánae Fiore, Sally K May, 2016-07 This international volume draws together key research that examines visual arts of the past and contemporary indigenous societies Placing each art style in its temporal and geographic context the contributors show how depictions represent social mechanisms of identity construction and how stylistic differences in product and process serve to reinforce cultural identity Examples stretch from the Paleolithic to contemporary world and include rock art body art and portable arts Ethnographic studies of contemporary art production and use such as among contemporary Aboriginal groups are included to help illuminate artistic practices and meanings in the past The volume reflects the diversity of approaches used by archaeologists to incorporate visual arts into their analysis of past cultures and should be of great value to archaeologists anthropologists and art historians Sponsored by the World Archaeological Congress **Handbook of Archaeological Theories** R. Alexander Bentley, Herbert D. G.

Maschner, Christopher Chippindale, 2009-09-16 This handbook a companion to the authoritative Handbook of Archaeological Methods gathers original authoritative articles from leading archaeologists on all aspects of the latest thinking about archaeological theory It is the definitive resource for understanding how to think about archaeology **The Materiality of Divine Agency** Beate Pongratz-Leisten, Karen Sonik, 2015-10-16 Two topics of current critical interest agency and materiality are here explored in the context of their intersection with the divine Specific case studies emphasizing the ancient Near East but including treatments also of the European Middle Ages and ancient Greece elucidate the nature and implications of this intersection What is the relationship between the divine and the particular matter or physical form in which it is materially represented or mentally visualized How do sacral or divine things act and what is the source and nature of their agency How might we productively define and think about anthropomorphism in relation to the divine What is the relationship between the mental and the material image and between the categories of object and image image and likeness and likeness and representation Drawing on a broad range of written and pictorial sources this volume is a novel contribution to the

contemporary discourse on the functioning and communicative potential of the material and materialized divine as it is developing in the fields of anthropology art history and the history and cognitive science of religion Function and Meaning in Classic Maya Architecture Stephen D. Houston,1998 These articles mark a significant stage in the study of Maya architecture and the society that built it They represent advances in our understandings of the past point toward avenues for further studies and note the distance yet to travel in fully appreciating and understanding this ancient American culture and its material remains The Socialness of Things Stephen H. Riggins,2012-10-25 No detailed description available for The Socialness of Things **Monstrous Ontologies: Politics Ethics Materiality** Caterina Nirta,Andrea Pavoni,2021-06-01

While the presence of monsters in popular culture is ever increasing their use as an explicit or implicit category to frame stigmatise and demonise the other is seemingly on the rise At the same time academic interest for monsters is ever growing Usually monstrosity is understood as a category that emerges to signal a transgression to a given order this approach has led to the demystification of the insidious characterisations of the racial sexual physical other as monstrous While this effort has been necessary its collateral effects have reduced the monstrous to a mere socio cultural construction of the other a dialectical framing that de facto deprives monstrosity from any reality Monstrous Ontologies Politics Ethics Materiality proffers the necessity of challenging these monstrous otherings and their perverse socio political effects whilst also asserting that the monstrous is not simply an epistemological construct but that it has an ontological reality There is a profound difference between monsters and monstrosity While the former is an often sterile political and social simplification the end product of rhetorical and biopolitical apparatuses the latter may be understood as a dimension that nurtures the un definable that is that shows the limits of these apparatuses by embodying their material excess not a cultural frame but the limit to the very mechanism of framing The monstrous expresses the combining hybridising becoming and creative potential of socio natural life albeit colouring this powerful vitalism with the dark hue of a fearful disgusting and ultimately indigestible reality that cannot simply be embraced with multicultural naivety As such it forces us towards radically changing not the categories but the very mechanisms of categorisation through which reality is framed and acted upon Here lies the profound ethical dimension that monstrosity forces us to acknowledge here lies its profoundly political potential one that cannot be unfolded by merely deconstructing monstrosity and rather requires to engage with its uncomfortable appalling and revealing materiality This book will appeal to postgraduate students PostDocs and academics alike in the fields of philosophy critical theory humanities sociology and social theory criminology human geography and critical legal theory *The Oxford Handbook of the Archaeology and Anthropology of Hunter-Gatherers* Vicki Cummings,Peter Jordan,Marek Zvelebil,2014-04-24 For more than a century the study of hunting and gathering societies has been central to the development of both archaeology and anthropology as academic disciplines and has also generated widespread public interest and debate The Oxford Handbook of the Archaeology and Anthropology of Hunter Gatherers provides a

comprehensive review of hunter gatherer studies to date including critical engagements with older debates new theoretical perspectives and renewed obligations for greater engagement between researchers and indigenous communities Chapters provide in depth archaeological historical and anthropological case studies and examine far reaching questions about human social relations attitudes to technology ecology and management of resources and the environment as well as issues of diet health and gender relations all central topics in hunter gatherer research but also themes that have great relevance for modern global society and its future challenges The Handbook also provides a strategic vision for how the integration of new methods approaches and study regions can ensure that future research into the archaeology and anthropology of hunter gatherers will continue to deliver penetrating insights into the factors that underlie all human diversity

First Nations, Museums, Narrations Alison K. Brown, 2014-04-15 When the Franklin Motor Expedition set out across the Canadian Prairies to collect First Nations artifacts brutal assimilation policies threatened to decimate these cultures and extensive programs of ethnographic salvage were in place Despite having only three members the expedition amassed the largest single collection of Prairie heritage items currently held in a British museum In this book Alison K Brown draws together the multiple narratives that make up this encounter consulting descendants of the collectors and members of the affected First Nations and reviewing both expedition images and the artifacts themselves In doing so she explores the context within which the collection was made as well as the complex relationships between museums anthropologists and First Nations Accessibly written and vigorously researched *First Nations Museums Narrations* raises timely questions about the role of collections in the twenty first century and considers the way forward for indigenous peoples and the museums that house their cultural treasures

Agency Uncovered Andrew Gardner, 2016-06-16 This book questions the value of the concept of agency a term used in sociological and philosophical literature to refer to individual free will in archaeology On the one hand it has been argued that previous generations of archaeologists in explaining social change in terms of structural or environmental conditions have lost sight of the real people and reduced them to passive cultural pawns on the other introducing the concept of agency to counteract this can be said to perpetuate a modern Western view of the autonomous individual who is free from social constraints This book discusses the balance between these two opposites using a range of archaeological and historical case studies including European and Asian prehistory classical Greece and Rome the Inka and other Andean cultures While focusing on the relevance of agency theory to archaeological interpretation and using it to create more diverse and open ended accounts of ancient cultures the authors also address the contemporary political and ethical implications of what is essentially a debate about the definition of human nature

Archaeological Semiotics Robert W. Preucel, 2010-04-26 This interdisciplinary book examines archaeology's engagement with semiotics from its early structuralist beginnings to its more recent Peircian encounters It represents the first sustained engagement with Peircian semiotics in archaeology as well as the first discussion of how pragmatic anthropology articulates with anthropological archaeology Its central thesis is that

archaeology is a distinctive kind of semiotic enterprise one devoted to giving meaning to the past in the present through the study of materiality It compliments standard studies of linguistics and reformulates contemporary theories of material culture Providing an introduction to Saussure and a review of his legacy across structural symbolic and cognitive anthropology Preucel goes on to present the Peircian alternative and highlights its influence on pragmatic anthropology Of special interest are the discussions of the interrelations of structuralism and processual archaeology poststructuralism and postprocessual archaeologies and cognitive science and cognitive archaeology The author offers two original case studies demonstrating how material culture pragmatically mediates social relations one focusing on the aftermath of the Pueblo Revolt from 1680 1694 and the other on the New England utopian community of Brook Farm from 1842 1846 Throughout his analysis Preucel emphasizes the close links between archaeology and other social sciences But he also contends that archaeology by virtue of the powerful ideological character of the past can open up new spaces for discourse and dialogue about meaning and in the process make a valuable contribution to contemporary semiotics

Handbook of Landscape Archaeology Bruno David, Julian Thomas, 2016-06-03

Over 80 archaeologists from four continents create a benchmark volume of the ideas and practices of landscape archaeology covering the theoretical and the practical the research and conservation and encasing the term in a global framework

The Archaeology of Medicine in the Greco-Roman World Patricia A. Baker, 2013-09-30 This book teaches students and scholars of Greco Roman medical history how to use and critically assess archaeological materials Ancient medicine is a subject dominated by textual sources yet there is a wealth of archaeological remains that can be used to broaden our understanding of medicine in the past In order to use the information properly this book explains how to ask questions of an archaeological nature how to access different types of archaeological materials and how to overcome problems the researcher might face It also acts as an introduction to the archaeology of medicine for archaeologists interested in this aspect of their subject Although the focus is on the Greco Roman period the methods and theories explained within the text can be applied to other periods in history The areas covered include text as material culture images artifacts spaces of medicine and science and archaeology

Sinister and Righteous C. Riley Augé, 2024-12-01

In recent years archaeologists have begun to consider the potential for left and right positioning of elements in the material record to reveal cultural ideas about gender identity authority worldviews and belief systems This research demonstrates the ubiquitous but often overlooked occurrence of material culture meaningfully arranged according to deeply entrenched left and right concepts and is the first to bring together and expand upon these cultural ideologies Archaeological examples provide archaeologists with insight and guidance for recording analyzing and interpreting any left and right elements or associations present in the imagery features artifacts and landscapes of their study sites

Archäologien Europas / Archaeologies of Europe Alexander Gramsch, Arkadiusz Marciniak, Peter F. Biehl, Peter F. Biehl, Alexander Gramsch, Arkadiusz Marciniak, 2002

Space and Spatial Analysis in Archaeology University of Calgary. Archaeological

Association. Conference, Elizabeth C. Robertson, 2006 The archaeology of space and place is examined in this selection of papers from the 34th annual Chacmool Archaeological Conference Cultural Resource Management in Contemporary Society Alf Hatton, Francis P. MacManamon, 2003-05-20 This innovative collection of essays from an international range of contributors describes various means of preserving protecting and presenting vital cultural resources within the context of economic development competing claims of ownership of particular cultural resources modern uses of structures and space and other aspects of late twentieth century life **Experiencing Etruscan Pots** Lucy Shipley, 2015-02-28 What was it like to use and live with Etruscan pottery Characterising that experience of Etruscan pottery is the concern of this book More specifically this volume aims to unpick both the physical encounter between vessel and hand and the emotional interaction between the user of a pot and the images inscribed upon its surface

Meanings Things Material Expression Archaeology: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Meanings Things Material Expression Archaeology : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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