

MECHADEEMIA

メカデミア

VOLUME

4

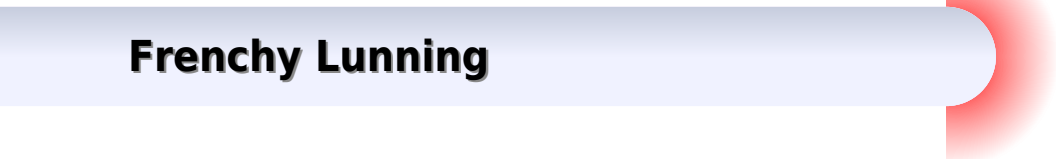


War/Time

*Kenshiro
H. Cavetana
2000*

Mechademia 4 War Or Time

Frenchy Lunning



Mechademia 4 War Or Time:

Mechademia 4 Frenchy Lunning, 2013-11-30 The themes of war and time are intertwined in unique ways in Japanese culture freighted as that nation is with the multiple legacies of World War II the country's militarization its victories and defeats Hiroshima and Nagasaki and the uneasy pacifism imposed by the victors Delving into topics ranging from the production of wartime propaganda to the multimedia adaptations of romance narrative contributors to the fourth volume in the Mechademia series address the political cultural and technological continuum between war and the everyday time of orderly social productivity that is reflected confronted and changed in manga anime and other forms of Japanese popular culture Grouped thematically the essays in this volume explore the relationship between national sovereignty and war from the militarization of children as critically exposed in *Grave of the Fireflies* to reworkings of Japanese patriotism in *The Place Promised in Our Early Days* the intersection of war and the technologies of social control as observed in the films of Oshii Mamoru and the apocalyptic vision of *Neon Genesis Evangelion* history and memory as in manga artists working through the trauma of Japan's defeat in World War II and the new modalities of storytelling represented by *Final Fantasy X* and the renewal and hybridization of militaristic genres as a means of subverting conventions in Yamada Futaro's ninja fiction and Miuchi Suzue's girl knight manga Contributors Brent Allison Mark Anderson Christopher Bolton Williams College Martha Cornog Marc Driscoll U of North Carolina Chapel Hill Angela Drummond Mathews Paul Quinn College Michael Fisch Michael Dylan Foster Indiana U Wendy Goldberg Marc Hairston U of Texas Dallas Charles Shiro Inouye Tufts University Rei Okamoto Inouye Northeastern U Paul Jackson Seth Jacobowitz San Francisco State U Thomas Lamarre McGill U Tom Looser New York U Sheng mei Ma Michigan State U Christine Marran U of Minnesota Zilia Papp Hosei U Tokyo Marco Pellitteri Timothy Perper Yoji Sakate Chinami Sango Deborah Scally Deborah Shamoon U of Notre Dame Manami Shima Rebecca Suter U of Sydney Takayuki Tatsumi Keio U Tokyo Christophe Thouny Gavin Walker Dennis Washburn Dartmouth College Teresa M Winge Indiana U

War/time Frenchy Lunning, 2009 Explores the influence that World War II has on Japanese popular culture including animated films and television programs video games and comic books

Mechademia 9 Frenchy Lunning, 2014-11-15 If the source of manga and anime is physically located in Japan the temptation for many critics and scholars is to ask what aspects of Japanese culture and history gave rise to these media This ninth volume of Mechademia an annual collection of critical work on anime and manga challenges the tendency to answer the question of origins by reductively generalizing and essentializing Japaneseness The essays brought together in Mechademia 9 lead us to understand the extent to which Japan might be seen as an idea generated by anime manga and other texts rather than the other way around What is it that manga and anime produce that no other medium can precisely duplicate Is anime its own medium or a genre of animation or something in between And how must we adapt existing critical modes in order to read these new kinds of texts While the authors begin with similar questions about the roots of Japanese popular culture and

media they invoke a wide range of theoretical work in the search for answers including feminist criticism disability studies poststructuralist textual criticism postcolonialism art history film theory phenomenology and more Richly provocative and insightful Mechademia 9 both enacts and resists the pursuit of fixed starting points inspiring further creative investigation of this global artistic phenomenon Contributors Stephen R Anderson Dale K Andrews Tohoku Gakuin U Andrew Ball s Jodie Beck Christopher Bolton Williams College Kukhee Choo Tulane U Ranya Denison U of East Anglia Lucy Fraser Fujimoto Yukari Meiji U Japan Forrest Greenwood Imamura Taihei Seth Jacobowitz Yale U Kim Joon Yang Thomas Lamarre McGill U Margherita Long U of California Riverside Matsumoto Nobuyuki Tokyo National Museum Laura Miller U of Missouri St Louis Alexandra Roedder Paul Roquet Stanford U Brian Ruh Shun ya Yoshimi U of Tokyo Alba G Torrents **Mechademia 8** Frenchy Lunning, 2013-11-01 Known as the Walt Disney of Japan it is no surprise that Tezuka Osamu is still the best known manga creator to Western fans Current scholarship has uncovered the profound complexity and ambiguity not only of his work but of the man the artist and his life dismantling his position as the god of manga Contributors to this volume of Mechademia a series devoted to creative and critical work on anime manga and the fan arts analyze Tezuka and his complicated approaches toward life and nonlife on earth as well as his effect on the lives of other manga artists Using essays and reprints of Japanese manga on Tezuka this book questions his influence and attitudes toward the nonhuman evolutionary theory the aesthetic lineage of contemporary manga incipient feminism in the reinscription of the nonhuman feminine the sexual politics of manga bodies the origins of the moe culture and the styles of didacticism revealing the digressions of insects and classical modes among others The authors offer varying perspectives on the historical transformations in production distribution and reception that gradually integrated and differentiated an overlapping series of markets and readerships in the postwar era Divided into four sections that explore different lives Nonhuman Life Media Life A Life in Manga and Everyday Life Mechademia 8 serves as a prehistory of the impersonal politics of the present while tracing Tezuka s legacy Contributors Akatsuka Fujio Anno Moyoko Linda H Chance U of Pennsylvania Jonathan Clements Hideaki Fujiki Nagoya U Patrick W Galbraith Verina Gfader U of Huddersfield Alicia Gibson G Clinton Godart USC Yorimitsu Hashimoto Osaka U Ryan Holmberg Hikari Hori Columbia U Mary A Knighton College of William and Mary Thomas Lamarre McGill U Christine L Marran U of Minnesota Natsume Fusanosuke Gakushuin U Tokyo tsuka Eiji Kobe Design U Baryon Tensor Posadas Renato Rivera Rusca Meiji U Frederik L Schodt Marc Steinberg Concordia U Tezuka Osamu Toshiya Ueno Wako U Tokyo Matthew Young Mechademia 7 Frenchy Lunning, 2012-10-30 Lines of Sight the seventh volume in the Mechademia series an annual forum devoted to Japanese anime and manga explores the various ways in which anime manga digital media fan culture and Japanese art from scroll paintings to superflat challenge undermine or disregard the concept of Cartesian or one point perspective the dominant mode of visual culture in the West since the seventeenth century More than just a visual mode or geometric system Cartesianism has shaped nearly every aspect of modern rational thought from mathematics and

science to philosophy and history Framed by Thomas Lamarre's introduction Radical Perspectivalism the essays here approach Japanese popular culture as a visual mode that employs non Cartesian formations which by extension make possible new configurations of perception and knowledge Whether by shattering the illusion of visual or narrative seamlessness through the use of multiple layers or irregular layouts blurring the divide between viewer and creator providing diverse perspectives within a single work of art or rejecting dualism causality and other hallmarks of Cartesianism anime and manga offer in their radicalization of perspective the potential for aesthetic and even political transformation Contributors David Beynon Deakin U Fujimoto Yukari Meiji U Yuriko Furuhashi McGill U Craig Jackson Ohio Wesleyan U Reginald Jackson U of Chicago Thomas Lamarre McGill U Jinying Li Waiyee Loh Livia Monnet U of Montreal Sharalyn Orbaugh U of British Columbia Stefan Riekeles Atsuko Sakaki U of Toronto Miryam Sas U of California Berkeley Timon Screech U of London Emily Somers Marc Steinberg Concordia U

Mechademia 6 Frenchy Lunning, 2011-11-03 Manga and anime inspire a wide range of creative activities for fans blogging and contributing to databases making elaborate cosplay costumes producing dōjinshi amateur manga and scanlations and engaging in fansubbing and DIY animation Indeed fans can no longer be considered passive consumers of popular culture easily duped by corporations and their industrial capitalist ideologies They are now more accurately described as users in whose hands cultural commodities can provide instant gratification but also need to be understood as creative spaces that can be inhabited modified and enhanced User Enhanced the sixth volume of the Mechademia series examines the implications of this transformation from consumer to creator Why do manga characters lend themselves so readily to user enhancement What are the limitations on fan creativity Are fans simply adding value to corporate properties with their enhancements And can the productivity and creativity of user activities be transformed into genuine cultural enrichment and social engagement Through explorations of the vitality of manga characters the formal and structural open endedness of manga the role of sexuality and desire in manga and anime fandom the evolution of the Lolita fashion subculture the contemporary social critique embodied in manga like Helpman and Ikigami and gamer behavior within computer games User Enhanced suggests that commodity enhancement may lead as easily to disengagement and isolation as to interaction connection and empowerment Contributors Brian Bergstrom Lisa Blauersouth Aden Evens Dartmouth College Andrea Horbinski It G Tokyo Polytechnic U Paul Jackson Yuka Kanno Shion Kono Sophia U Tokyo Thomas Lamarre McGill U Christine L Marran U of Minnesota Miyadai Shinji Tokyo Metropolitan U Miyamoto Hirohito Meiji U Livia Monnet U of Montreal Miri Nakamura Wesleyan U Matthew Penney Concordia U Montreal Emily Raine Brian Ruh Kumiko Saito Bowling Green State U Rio Sait College of Visual Arts St Paul Cathy Sell James Welker U of British Columbia Yoshikuni Igarashi Vanderbilt U

Mechademia 10 Frenchy Lunning, 2015-12-20 Mechademia 10 revolves around a maelstrom of events the devastation of 3 11 the earthquake tsunami and nuclear reactor crises and the ongoing environmental disasters that have recently overtaken Japan Because anime and manga have long proposed and

illustrated alternative worlds some created after catastrophes it is fitting that this volume should consider this propensity for world renewal Individual essays range widely from a poetic and personal reflection on the ritual of t r nagashi the lighting of floating paper lanterns that has traditionally commemorated souls lost in great public cataclysms such as war to a study of the various counterfactual histories written about the historical figure of Toyotomi Hideyoshi a former peasant farmer who became a military dictator of feudal Japan The book also includes an original manga Nanohana from the popular artist Hagio Moto who is quoted as saying I want to think together with everyone else about Fukushima and Chernobyl about the future of the Earth about the future of humankind and to keep thinking moving forward Mechademia 5 Frenchy

Lunning,2013-11-30 Passionate fans of anime and manga known in Japan as otaku and active around the world play a significant role in the creation and interpretation of this pervasive popular culture Routinely appropriating and remixing favorite characters narratives imagery and settings otaku take control of the anime characters they consume Fanthropologies the fifth volume in the Mechademia series an annual forum devoted to Japanese anime and manga focuses on fans fan activities and the otaku phenomenon The zones of activity discussed in these essays range from fan subs fan subtitled versions of anime and manga and copyright issues to gender and nationality in fandom dolls and other forms of consumption that fandom offers Individual pieces include a remarkable photo essay on the emerging art of cosplay photography an original manga about an obsessive doll fan and a tour of Akihabara Tokyo s discount electronics shopping district by a scholar disguised as a fuzzy animal Contributors Madeline Ashby Jodie Beck McGill U Christopher Bolton Williams College Nait Chizuko Otsuna U Ian Condry Massachusetts Institute of Technology Martha Cornog Kathryn Dunlap U of Central Florida tsuka Eiji Kobe Design U Gerald Figal Vanderbilt U Patrick W Galbraith U of Tokyo Marc Hairston U of Texas at Dallas Marilyn Ivy Columbia U Koichi Iwabuchi Waseda U Paul Jackson Amamiya Karin Fan Yi Lam Thomas Lamarre McGill U Paul M Malone U of Waterloo Anne McKnight U of Southern California Livia Monnet U of Montreal Susan Napier Tufts U Kerin Ogg Timothy Perper Eron Rauch Brian Ruh Indiana U Nathan Shockey Columbia U Marc Steinberg Concordia U Jin C Tomshine U of California San Francisco Carissa Wolf North Dakota State U **Floating Worlds** Maria Roberta

Novielli,2018-01-17 Through the analysis of the work of the main Japanese animators starting from the pioneers of 1917 the book will overview the whole history of Japanese animated film including the latest tendencies and the experimental movies In addition to some of the most acclaimed directors Miyazaki Hayao Takahata Isao Shinkai Makoto Tezuka Osamu and Kon Satoshi the works of masters of animation such as Kawamoto Kihachir Kuri Y ji fuji Nobur and Yamamura K ji will be analysed in their cultural and historical context Moreover their themes and styles will be the linking thread to overview the Japanese producing system and the social and political events which have often influenced their works Key Features Insight into both mainstream and independent cinema Scientific reliability Easy readability Social and cultural context **Fandom Unbound** Mizuko Ito,Daisuke Okabe,Izumi Tsuji,2012-02-28 In recent years otaku culture has emerged as one of Japan s

major cultural exports and as a genuinely transnational phenomenon This timely volume investigates how this once marginalized popular culture has come to play a major role in Japan's identity at home and abroad In the American context the word otaku is best translated as geek an ardent fan with highly specialized knowledge and interests But it is associated especially with fans of specific Japan based cultural genres including anime manga and video games Most important of all as this collection shows is the way otaku culture represents a newly participatory fan culture in which fans not only organize around niche interests but produce and distribute their own media content In this collection of essays Japanese and American scholars offer richly detailed descriptions of how this once stigmatized Japanese youth culture created its own alternative markets and cultural products such as fan fiction comics costumes and remixes becoming a major international force that can challenge the dominance of commercial media By exploring the rich variety of otaku culture from multiple perspectives this groundbreaking collection provides fascinating insights into the present and future of cultural production and distribution in the digital age

The SAGE Handbook of Modern Japanese Studies James D Babb, 2014-12-15 A welcome addition to any reading list for those interested in contemporary Japanese society Roger Goodman Nissan Professor of Modern Japanese Society University of Oxford I know no better book for an accessible and up to date introduction to this complex subject than **The SAGE Handbook of Modern Japan Studies** Hiroko Takeda Associate Professor Organization for Global Japanese Studies University of Tokyo Pioneering and nuanced in analysis yet highly accessible and engaging in style Yoshio Sugimoto Emeritus Professor La Trobe University **The SAGE Handbook of Modern Japanese Studies** includes outstanding contributions from a diverse group of leading academics from across the globe This volume is designed to serve as a major interdisciplinary reference work and a seminal text both rigorous and accessible to assist students and scholars in understanding one of the major nations of the world James D Babb is a Senior Lecturer in the School of Geography Politics and Sociology at Newcastle University

Thought-Provoking Play: Political Philosophies in Science Fictional Videogame Spaces from Japan Martin Roth, 2018-01-05 This book considers videogames as spaces of political philosophy Emerging from a negotiation between designers player and computer they prompt us to rethink life in common and imagine alternatives to the status quo Several case studies on science fictional videogames from Japan serve to demonstrate this potential for thought provoking play

Theology and Vampires Madeline Potter, 2025-03-15 What can vampires teach us about God How can they reshape the way we think about religion and our relationship with the divine Through a thorough analysis of the relationship between theology and vampires **Theology and Vampires** provides a glimpse into the versatility of the vampire as a tool for theological enquiry Contributions to the volume assess vampires and their role in articulating theological thought bringing together some of the classical vampire tales of the 19th century with contemporary iterations of the figure Considering how vampires are used to ask theological questions across media from literature through to video games this volume paints a complex and comprehensive picture of the often overlooked manner in which vampires not only reflect but also actively shape theological

modes of enquiry Perversion and Modern Japan Nina Cornyetz, J. Keith Vincent, 2010-01-21 How did nerves and neuroses take the place of ghosts and spirits in Meiji Japan How does Natsume Soseki's canonical novel *Kokoro* pervert the Freudian teleology of sexual development What do we make of Jacques Lacan's infamous claim that because of the nature of their language the Japanese people were unanalyzable And how are we to understand the re-awakening of collective memory occasioned by the sudden appearance of a Japanese Imperial soldier stumbling out of the jungle in Guam in 1972 In addressing these and other questions the essays collected here theorize the relation of unconscious fantasy and perversion to discourses of nation identity and history in Japan Against a tradition that claims that Freud's method as a Western discourse makes a bad fit with Japan this volume argues that psychoanalytic reading offers valuable insights into the ways in which Japan itself continues to function as a psychic object By reading a variety of cultural productions as symptomatic elaborations of unconscious and symbolic processes rather than as indexes to cultural truths the authors combat the truisms of modernization theory and the seductive pull of culturalism This volume also offers a much needed psychoanalytic alternative to the area studies convention that reads narratives of all sorts as windows offering insights into a fetishized Japanese culture As such it will be of huge interest to students and scholars of Japanese literature history culture and psychoanalysis more generally Deleuze, Japanese Cinema, and the Atom Bomb David Deamer, 2014-07-31 David Deamer establishes the first ever sustained encounter between Gilles Deleuze's Cinema books and post war Japanese cinema exploring how Japanese films responded to the atomic bombings of Hiroshima and Nagasaki From the early days of occupation political censorship to the social and cultural freedoms of the 1960s and beyond the book examines how images of the nuclear event appear in post war Japanese cinema Each chapter begins by focusing upon one or more of three key Deleuzian themes image history and thought before going on to look at a selection of films from 1945 to the present day These include movies by well known directors Kurosawa Akira Shindo Kaneto Oshima Nagisa and Imamura Shohei popular and cult classics *Godzilla* 1954 *Akira* 1988 and *Tetsuo* 1989 contemporary genre flicks *Ring* 1998 *Dead or Alive* 1999 and *Casshern* 2004 the avant garde and rarely seen documentaries The author provides a series of tables to clarify the conceptual components deployed within the text establishing a unique addition to Deleuze and cinema studies **The Representation of Japanese Politics in Manga** Roman Rosenbaum, 2020-10-29 This edited volume explores political motives discourses and agendas in Japanese manga and graphic art with the objective of highlighting the agency of Japanese and wider Asian story telling traditions within the context of global political traditions Highly illustrated chapters presented here investigate the multifaceted relationship between Japan's political storytelling practices media and bureaucratic discourse as played out between both the visual arts and modern pop cultural authors From pioneering cartoonist Tezuka Osamu contemporary manga artists such as Kotobuki Shiriagari and Fumiyo K no to videogames and everyday merchandise a wealth of source material is analysed using cross genre techniques Furthermore the book resists claims that manga unlike the *bandes dessinées* and American superhero

comic traditions is apolitical. On the contrary, contributors demonstrate that manga and the mediality of graphic arts have begun to actively incorporate political discourses undermining hegemonic cultural constructs that support either the status quo or emerging brands of neonationalism in Japanese society. *The Representation of Politics in Manga* will be a dynamic resource for students and scholars of Japanese studies, media and popular cultural studies, as well as practitioners in the graphic arts.

The Many Worlds of Takahata Isao Lindsay Coleman, Rayna Denison, David Desser, 2025-08-31

Takahata Isao (1935–2018) is often referred to as the Second Pillar of the renowned Studio Ghibli. He is one of the most esteemed animation directors in the history of the form. He is also the first and thus far the only anime director to have a solo exhibition at the prestigious National Museum of Modern Art in Tokyo and was widely recognized for his advocacy of environmental and pacifist causes. Takahata's distinctive vision and range and diverse contributions in both television and film have left an enduring mark on the genre, earning him a place of high regard among anime enthusiasts and scholars alike. *The Many Worlds of Takahata Isao* is the first English language book dedicated to exploring lesser-known works and aspects of Takahata's career and providing in-depth analyses of the films that garnered him international acclaim. Bringing together some of the foremost authorities on anime, it examines his pioneering television work on *World Masterpiece Theater* and its precursors (1974–1979) and *Chie the Brat* (1981–1983), as well as his directorial feature film debut *Horus Prince of the Sun* (1968) and the documentary *The Story of Yanagawa's Waterways* (1987), which combines live action and animation. The book delves into Takahata's best-known films, including *Grave of the Fireflies* (1988), the intensely moving story of children caught in the fire bombing of Japan during World War II; the endearing Ozu-esque *Only Yesterday* (1991); *Pom Poko* (1994), known not only for its humor and striking visual effects but also for its sharp critique of ecological and cultural loss; the stylistically innovative *My Neighbors the Yamadas* (1999); and Takahata's final feature, *The Tale of Princess Kaguya* (2013), celebrated by many as a masterpiece of animation and storytelling.

Anime Rayna Denison, 2015-10-22

Anime: A Critical Introduction maps the genres that have thrived within Japanese animation culture and shows how a wide range of commentators have made sense of anime through discussions of its generic landscape. From the battling robots that define the mecha genre through to Studio Ghibli's dominant genre brand of plucky shojo young girl characters, this book charts the rise of anime as a globally significant category of animation. It further thinks through the differences between anime's local and global genres, from the less-considered niches like *nichijō kei* (everyday style) anime through to the global popularity of science-fiction anime. This book tackles the tensions between the markets and audiences for anime texts. Anime is consequently understood in this book as a complex cultural phenomenon, not simply a genre but as an always-shifting and changing set of texts. Its inherent changeability makes anime an ideal contender for global dissemination, as it can be easily re-edited, translated, and then newly understood as it moves through the world's animation markets. As such, *Anime: A Critical Introduction* explores anime through a range of debates that have emerged around its key film texts through discussions of animation and violence through

debates about the cyborg and through the differences between local and global understandings of anime products Anime A Critical Introduction uses these debates to frame a different kind of understanding of anime one rooted in contexts rather than just texts In this way Anime A Critical Introduction works to create a space in which we can rethink the meanings of anime as it travels around the world *Cabinet* ,2009 **The Palgrave Handbook of Music and Sound in Japanese Animation** Marco Pellitteri,2024-09-13 This handbook fills a substantial gap in the international academic literature on animation at large on music studies and on the aural dimensions of Japanese animation more specifically It offers a unique contribution at the intersection between music and popular culture studies on the one hand and research on Japanese animated productions often called anime as popular art forms and formats of entertainment on the other The book is designed as a reference work consisting of an organic sequence of theory grounded essays on the development of music sounds and voices in Japanese animation for cinema and television since the 1930s Each chapter deals with a phase of this history focusing on composers and performers films series and genres used in the soundtracks for animations made in Japan The chapters also offer valuable interviews with prominent figures of music in Japanese animation as well as chapter boxes clarifying specific aspects

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Table of Contents Mechademia 4 War Or Time

1. Understanding the eBook Mechademia 4 War Or Time
 - The Rise of Digital Reading Mechademia 4 War Or Time
 - Advantages of eBooks Over Traditional Books
2. Identifying Mechademia 4 War Or Time
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Mechademia 4 War Or Time
 - User-Friendly Interface
4. Exploring eBook Recommendations from Mechademia 4 War Or Time
 - Personalized Recommendations
 - Mechademia 4 War Or Time User Reviews and Ratings
 - Mechademia 4 War Or Time and Bestseller Lists
5. Accessing Mechademia 4 War Or Time Free and Paid eBooks
 - Mechademia 4 War Or Time Public Domain eBooks
 - Mechademia 4 War Or Time eBook Subscription Services
 - Mechademia 4 War Or Time Budget-Friendly Options
6. Navigating Mechademia 4 War Or Time eBook Formats

- ePub, PDF, MOBI, and More
- Mechademia 4 War Or Time Compatibility with Devices
- Mechademia 4 War Or Time Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Mechademia 4 War Or Time
 - Highlighting and Note-Taking Mechademia 4 War Or Time
 - Interactive Elements Mechademia 4 War Or Time
- 8. Staying Engaged with Mechademia 4 War Or Time
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Mechademia 4 War Or Time
- 9. Balancing eBooks and Physical Books Mechademia 4 War Or Time
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Mechademia 4 War Or Time
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Mechademia 4 War Or Time
 - Setting Reading Goals Mechademia 4 War Or Time
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Mechademia 4 War Or Time
 - Fact-Checking eBook Content of Mechademia 4 War Or Time
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Mechademia 4 War Or Time Introduction

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