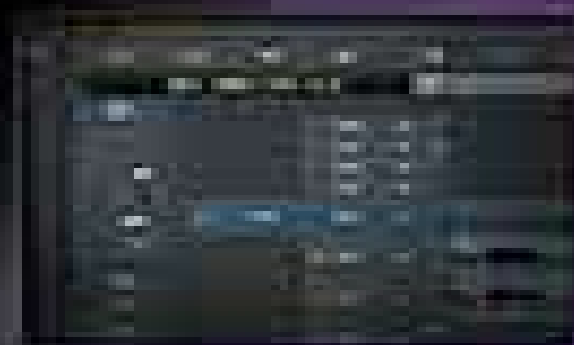




Media Composer 6: Part 1—Editing Essentials

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Media Composer 6 Mary Plummer, 2012-02 Provides information on the foundations of using Media Composer 6 to edit motion picture and television productions **Avid Media Composer | First** Avid Technology, 2021-05-07 Avid Media Composer First Fundamentals of Video Editing introduces users to the power of Media Composer software and marks the first steps toward developing core skills in video editing The book covers the basic principles you ll need to complete a Media Composer First project from initial setup to final output and it is designed for those who are new to professional video editing and also for experienced editors who are unfamiliar with Media Composer software Each lesson and exercise will focus on a phase of the editing process starting with organizing media assembling a sequence refining a sequence creating titles and effects and outputting your program so that others can view it Although this book is not aimed at teaching the theory behind film and television production the content provides some background on the craft of editing making it appropriate for students and others new to the art For those interested in gaining official Avid certification this book is also a

valuable introduction for further learning and through the Avid Learning Series curriculum

Editing with Avid Media Composer 5 Avid Technology, Inc., 2010-10-08 Avid Media Composer is the standard editing system used by professionals in the film and television industries and with its many capabilities available at a low price it is well within the range of serious non professionals too With this latest release Avid proves to be more innovative than ever in a fast paced world of digital media Here to guide readers on the foundations of editing using Avid Media Composer 5 is the only book on the market officially developed and approved by Avid and used in its training courses Each chapter covers a complete lesson in the fundamentals with step by step instructions and accompanying screenshots included so readers can absorb the details and start using the program right away After discovering how to use the tools and understanding the editing workflow they will go on to learn basic editing timeline editing and trimming and then move on to refining audio adding effects performing color correction creating titles and finally managing projects and delivering the finished work They will also learn about groundbreaking capabilities new to this version of Media Composer such as a drag and drop Timeline that allows its users to mix formats frame rates and resolutions new direct editing capabilities for QuickTime RED XDCAM and other tapeless media and much more Not only that with the included DVD readers can dive right in and follow along with the projects using professional footage from top television shows and films All of Peachpit's eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the very last page of the book and scroll backwards You will need a web enabled device or computer in order to access the media files that accompany this ebook Entering the URL supplied into a computer with web access will allow you to get to the files Depending on your device it is possible that your display settings will cut off part of the URL To make sure this is not the case try reducing your font size and turning your device to a landscape view This should cause the full URL to appear

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