

MEDIA DIVERSITY AND LOCALISM

Meaning and Metrics

Edited by
Philip M. Napoli

Media Diversity And Localism Meaning And Metrics
Routledge Communication Series

Laurie Ouellette



Media Diversity And Localism Meaning And Metrics Routledge Communication Series:

Media Diversity and Localism Philip M. Napoli, 2009-03-04 Questions concerning the quality of media performance and the effectiveness of media policymaking often revolve around the extent to which the media system fulfills the values inherent in diversity and localism principles This edited volume addresses challenges and issues relating to diversity in local media markets from a media law and policy perspective Editor Philip M Napoli provides a conceptual and empirical framework for assessing the success failure of media markets and media outlets in fulfilling diversity and localism objectives Featuring well known contributors from a variety of disciplines including media law political science and economics *Media Diversity and Localism* explores the following topics media ownership and media diversity and localism conceptual and methodological issues in assessing media diversity and localism minorities media and diversity and contextualizing media diversity and localism audience behavior and new technologies This substantive and timely volume speaks to scholars and researchers in the areas of media law and policy political science and all others interested in media regulation It can also be used in a graduate seminar on media policy topics **Media Diversity and Localism**, 2003 **Debates for the Digital Age** Danielle Sarver Coombs, Simon Collister, 2015-11-23 By evaluating the Internet's impact on key cultural issues of the day this book provides a comprehensive overview of the seismic technological and cultural shifts the Internet has created in contemporary society Books about Internet culture usually focus on the people places sites and memes that constitute the cutting edge at the time the book is written That approach alas renders such volumes quickly obsolete This provocative work on the other hand focuses on overarching themes that will remain relevant for the long term The insights it shares will highlight the tremendous impact of the Internet on modern civilization and individual lives well after specific players and sites have fallen out of favor Content is presented in two volumes The first emphasizes the positive impact of Internet culture for example 24 hour access to information music books merchandise employment opportunities and even romance The second discusses the Internet's darker consequences such as a demand for instant news that often pushes journalists to prioritize being first over being right online scams and invasions of privacy that can affect anyone who banks shops pays bills or posts online Readers of the set will clearly understand how the Internet has revolutionized communications and redefined human interaction coming away with a unique appreciation of the realities of today's digital world for better and for worse

A Companion to Reality Television Laurie Ouellette, 2016-12-19 International in scope and more comprehensive than existing collections *A Companion to Reality Television* presents a complete guide to the study of reality factual and nonfiction television entertainment encompassing a wide range of formats and incorporating cutting edge work in critical social and political theory Original in bringing cutting edge work in critical social and political theory into the conversation about reality TV Consolidates the latest broadest range of scholarship on the politics of reality television and its vexed relationship to culture society identity democracy and ordinary people in the media Includes primetime reality entertainment as well as

precursors such as daytime talk shows in the scope of discussion Contributions from a list of international leading scholars in this field *Television Industries* Douglas Gomery, Luke Hockley, 2006-05-31 While not a production study this book attempts to provide an insight into the inner workings of the television industry As such its central concern is with processes not texts or techniques or histories Television Industries focuses on the essential elements of the industry the policy and regulatory frameworks the swiftly changing world of video production technology all of which provides the backdrops against which broadcasters shape and sell their products The book also examines the working practices of scheduling budgeting selling advertising air time and so forth Where issues may be familiar to readers for example debates around public service broadcasting the entries aim to be explanatory and fresh Of course it s not possible to cover every aspect of what is a complex and ever changing industry Nonetheless the aim is to provide a starting point for students and new scholars as they start to research into the nature of the broadcasting industry Hence this volume is extensively cross referenced to guide the reader as they tease out for themselves some of the complexity of this industry There are several other elements that are distinctive about this volume Perhaps the most striking of these is its blend of contributions from the UK and US This book will raise as many questions as it provides answers It aims to make a contribution to the on going debates in the now well established world of television studies with fresh perspectives on some familiar and some not so familiar landscapes Fully illustrated Television Industries is intended as an authoritative and accessible guide to the inner workings of the television industry American Book Publishing Record ,2005 *IBSS: Sociology: 2007 Vol. 57* Compiled by the British Library of Political and Economic Science, 2008-11-06 A classic of animation education since it first published in 1981 For more than 25 years copies of Timing for Animation have been sitting dog eared and spine split on desks and workstations around the world wherever animation is produced All you need to breathe life into your animation is at your fingertips All the vital techniques employed by animators worldwide are explained using dozens of clear illustrations and simple straightforward directions Learn how animations should be arranged in relation to each other how much space should be used and how long each drawing should be shown for maximum dramatic effect Fully revised and updated the second edition includes timing for digital production digital storyboarding in 2D digital storyboarding in 3D the use of After Effects and much much more Timing shows weight mood and power and can make or break an animation get it right the first time with these tried and tested techniques Get straight to the good stuff with simple no nonsense instruction on the key techniques like stretch and squash animated cycles overlapping and anticipation *US Media and Diversity* Travis L. Dixon, Dana Mastro, 2025 This volume fully illuminates the role of diversity in media representation dissemination and effects across various platforms including social media Against a backdrop of shifting demographics and increasing diversity the book highlights the implications for media consumption patterns and explores the simultaneous rise in online hate Organized into three thematic sections the book first centers people of color in the discussion of media stereotypes and identity considering the impact of

technology on such identities The volume then moves to analyze the news media and how stereotypes are presented and perpetuated before focusing on paradigm shifts brought on by critical media effects and counter stereotyping research The empirical studies and theoretical analyses push readers to imagine better how Communication scholars can advance this essential work at a precarious time in history Budding and senior scholars interested in understanding stereotypical media representations and effects will gain insights from this critical and timely book and it will interest those working in the areas of media and communication media representation social justice diversity and inclusion media sociology social media and journalism

The Routledge Companion to Local Media and Journalism Agnes Gulyas, David Baines, 2024-05-27 This comprehensive edited collection provides key contributions in the field mapping out fundamental topics and analysing current trends through an international lens Offering a collection of invited contributions from scholars across the world the volume is structured in seven parts each exploring an aspect of local media and journalism It brings together and consolidates the latest research and theorisations from the field and provides fresh understandings of local media from a comparative perspective and within a global context This volume reaches across national cultural technological and socio economic boundaries to bring new understandings to the dominant foci of research in the field and highlights interconnection and thematic links Addressing the significant changes local media and journalism have undergone in the last decade the collection explores the history politics ethics and contents of local media as well as delving deeper into the business and practices that affect not only the journalists and media makers involved but consumers and communities as well For students and researchers in the fields of journalism studies journalism education cultural studies and media and communications programmes this is the comprehensive guide to local media and journalism

Diversity in U.S. Mass Media Catherine A. Luther, Carolyn Ringer Lepre, Naeemah Clark, 2017-09-12 An updated edition of the comprehensive resource that covers the various areas associated with representations of diversity within the mass media The second edition of Diversity in U S Mass Media presents a review of the evolution and the many issues surrounding portrayals of social groups in the mass media of the United States Unfortunately all too often mass media depictions play a crucial role in shaping our views about individuals and social groups Filled with instructive insights into the ways social groups are represented through the mass media Diversity in U S Mass Media offers a better understanding of groups and individuals different from ourselves The revised second edition is filled with recent illustrative examples from the media Comprehensive in scope the authors address a wide range of issues that include representations of race ethnicity gender sexual orientation disability class and religion in films television and the press The authors encourage readers to question what is being presented and explore the extent to which they agree with the perspectives that are described Diversity in U S Mass Media is an important resource that Offers an understanding of how various social groups are being represented in the mass media Explores how diverse communities inform and intersect with one another Draws on updated studies on the topic and presents

original research and observations Includes new chapters on media portrayals of mixed race relationships and multiracial multiethnic people and representations of religion and faith Accompanied by a companion website for instructors including many useful pedagogical tools such as a test bank viewing list exercises and sample syllabi Revised and updated the second edition of Diversity in U S Mass Media offers a broad perspective on the myriad issues that influence how the media portrays social groups Throughout the text the authors show consistencies as well as differences in media representations of minority groups in the United States

Media Localism Christopher Ali, 2017-02-03 We live in a boosterish era that exhorts us to play local and buy local But what does it mean to support local media How should we define local media in the first place Christopher Ali delves into our ideas about localism and their far reaching repercussions for the discourse of federal media policy and regulation His critique focuses on the new interest in localism among regulators in the United States the United Kingdom and Canada As he shows the many different and often contradictory meanings of localism complicate efforts to study local voices At the same time market factors and regulators unwillingness to critically examine local media blunt challenges to the status quo Ali argues that reconciling the places where we live with the spaces we inhabit will point regulators toward effective policies that strengthens local media That new approach will again elevate local media to its rightful place as a vital part of the public good

Communication and Citizenship Peter Dahlgren, Colin Sparks, 1993

How Media Inform Democracy Toril Aalberg, James Curran, 2012-02-27 In this timely book leading researchers consider how media inform democracy in six countries the United States the United Kingdom Belgium the Netherlands Norway and Sweden Taking as their starting point the idea that citizens need to be briefed adequately with a full and intelligent coverage of public affairs so that they can make responsible informed choices rather than act out of ignorance and misinformation contributors use a comparative approach to examine the way in which the shifting media landscape is affecting and informing the democratic process across the globe In particular they ask Can a comparative approach provide us with new answers to the question of how media inform democracy Has increased commercialization made media systems more similar and affected equally the character of news and public knowledge throughout the USA and Europe Is soft news and misinformation predominantly related to an American exceptionalism based on the market domination of its media and marginalized public broadcaster This study combines a content analysis of press and television news with representative surveys in six nations It makes an indispensable contribution to debates about media and democracy and about changes in media systems It is especially useful for media theory comparative media and political communication courses

Localism, Diversity, and Media Ownership United States. Congress, United States Senate, Committee on Commerce Science and Transportation, 2017-10-05 Localism diversity and media ownership hearing before the Committee on Commerce Science and Transportation United States Senate One Hundred Tenth Congress first session November 8 2007

Routledge Encyclopedia of Citizen Media Mona Baker, Bolette B. Blaagaard, Henry A. Jones, Luis Pérez-González, 2020-09-30 This is

the first authoritative reference work to map the multi faceted and vibrant site of citizen media research and practice incorporating insights from across a wide range of scholarly areas Citizen Media is a fast evolving terrain that cuts across a variety of disciplines It explores the physical artefacts digital content performative interventions practices and discursive expressions of affective sociality that ordinary citizens produce as they participate in public life to effect aesthetic or socio political change The seventy five entries featured in this pioneering resource provide a rigorous overview of extant scholarship deliver a robust critique of key research themes and anticipate new directions for research on a variety of topics Cross references and recommended reading suggestions are included at the end of each entry to allow scholars from different disciplinary backgrounds to identify relevant connections across diverse areas of citizen media scholarship and explore further avenues of research Featuring contributions by leading scholars and supported by an international panel of consultant editors the Encyclopedia is essential reading for undergraduate and postgraduate students as well as researchers in media studies social movement studies performance studies political science and a variety of other disciplines across the humanities and social sciences It will also be of interest to non academics involved in activist movements and those working to effect change in various areas of social life

Localism, Diversity, and Media Ownership United States. Congress, United States Senate, Committee On Commerce, 2017-12-15 Localism diversity and media ownership hearing before the Committee on Commerce Science and Transportation United States Senate One Hundred Tenth Congress first session November 8 2007

Spectacle and Diversity Lee Burton Artz, 2021-12-12 This book shows how transnational media operate in the contemporary world and what their impact is on film television and the larger global culture Where a company is based geographically no longer determines its outreach or output rather the social relations of the new political economy of transnational capitalist ownership constructs media practices and content As media consolidate and partner across national and cultural boundaries global culture evolves The new transnational media industry is universal in its operation function and social impact It reflects a shared transnational culture of consumerism authoritarianism cultural diversity and spectacle From Wolf Warriors and Sanju to Valerian City of 1000 Planets and Pok mon new media combinations have disrupted the past conditions for cultural imperialism and reflect cross border collaboration as well as boundary breaking multicultural content Intended for students of global studies and international communication at all levels the book will appeal to a wide range of readers interested in the way transnational media work and how that shapes our culture

The Routledge Companion to Media and Class Erika Polson, Lynn Schofield Clark, Radhika Gajjala, 2019-12-02 This companion brings together scholars working at the intersection of media and class with a focus on how understandings of class are changing in contemporary global media contexts From the memes of and about working class supporters of billionaire populists to well publicized and critiqued philanthropic efforts to bring communication technologies into developing country contexts to the behind the scenes work of migrant tech workers class is undergoing change both in and through media

Diverse and thoughtfully curated contributions unpack how media industries digital technologies everyday media practices and media studies itself feed into and comment upon broader interdisciplinary discussions They cover a wide range of topics such as economic inequality workplace stratification the sharing economy democracy and journalism globalization and mobility migration Outward looking intersectional and highly contemporary The Routledge Companion to Media and Class is a must read for students and researchers interested in the intersections between media class sociology technology and a changing world *The Routledge Companion to Urban Media and Communication* Zlatan Krajina, Deborah Stevenson, 2019 The Routledge Companion to Urban Media and Communication traces central debates within the burgeoning interdisciplinary research on mediated cities and urban communication The volume brings together diverse perspectives and global case studies to map key areas of research within media cultural and urban studies where a joint focus on communications and cities has made important innovations in how we understand urban space technology identity and community Exploring the rise and growing complexity of urban media and communication as the next key theme for both urban and media studies the book gathers and reviews fast developing knowledge on specific emergent phenomena such as reading the city as symbol and text understanding urban infrastructures as media and vice versa the rise of global cities urban and suburban media cultures newspapers cinema radio television and the mobile phone changing spaces and practices of urban consumption the mediation of the neighbourhood community and diaspora the centrality of culture to urban regeneration communicative responses to urban crises such as racism poverty and pollution the role of street art in the negotiation of the right to the city city competition and urban branding outdoor advertising moving image architecture smart cyber urbanism the emergence of Media City production spaces and clusters Charting key debates and neglected connections between cities and media this book challenges what we know about contemporary urban living and introduces innovative frameworks for understanding cities media and their futures As such it will be an essential resource for students and scholars of media and communication studies urban communication urban sociology urban planning and design architecture visual cultures urban geography art history politics cultural studies anthropology and cultural policy studies as well as those working with governmental agencies cultural foundations and institutes and policy think tanks **Rethinking Media Pluralism** Kari Karppinen, 2012

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