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Writers' & Artists' Yearbook 2025 Bloomsbury Publishing, 2024-08-29 What is your best investment Buying a copy of the Writers Artists Yearbook Kimberley Chambers This bestselling Writers Artists Yearbook contains a wealth of information on all aspects of writing and becoming a published author plus a comprehensive directory of media contacts Packed with practical tips it includes expert advice from renowned authors and industry insiders on submitting to agents and publishers writing non fiction and fiction across different genres and formats poetry plays broadcast media and illustration marketing and self publishing legal and financial information writing prizes and festivals Revised and updated annually the Yearbook includes thousands of industry contacts and over 80 articles from writers of all forms and genres including award winning novelists poets and playwrights scriptwriters for TV radio and videogames If you want to find a literary or illustration agent or publisher would like to self publish or to crowdfund your creative idea then this Yearbook will help you New content for this edition includes articles on If at first you don't succeed by Jessica Irena Smith The importance of story development by Greg Mosse Writing for readers by Rachel McLean Creating a poetry comic by Chrissy Williams Ghosting writing other people's stories by Gillian Stern Romantic motifs by Sue Moorcroft How a publicist can help you by Hannah Hargrave Writing across forms by Rob Gittins Pitching your travel ideas by Jen Sim Benson The hybrid author by Simon McLeave The wealth of information is staggering The Times

Lost in the Stream Jeff Rauseo, 2025-08-12 Explore Cinema History Stream Your Favorites This engaging book by Jeff Rauseo blends film history with a modern guide to streaming helping you navigate the complex history of movie making and ultimately how to know what to watch in the vast ocean of content From the golden age of Hollywood to the best new movies to stream Rauseo breaks down the ever evolving movie watching experience to help us understand the good the bad and the ugly of streaming Ever feel overwhelmed by endless streaming choices Jeff Rauseo's *Lost in the Stream* is your ultimate roadmap combining movie history insights with an in depth breakdown of how streaming influences the movies that are made and the ones that we are shown Whether you're searching for the best new movies to stream hidden Amazon Prime movies or fun movies to watch on Netflix this book has you covered Blending nostalgia with today's streaming hits *Lost in the Stream* dives deep into the iconic history of film that shaped the art while helping you discover new favorites It's the perfect companion for movie buffs and casual viewers alike Inside you'll find A breakdown of the evolution of film watching from drive ins to Blockbuster nights and beyond Engaging insights into the impact finances and algorithms have on the movies that are made A guide to discovering the best films for you Never Wonder What to Watch Again If you liked *The New York Times Book of Movies* *The Science of Interstellar* or *Oscar Wars* you'll love *Lost in the Stream*

THE MAKING OF KING OF THE HILL Jimmy J. Smart, When *King of the Hill* premiered in 1997 television audiences encountered something revolutionary disguised as something ordinary The show dared to find humor not in aliens or talking babies but in a propane salesman's genuine pride in his work and a family's struggles with modern life

It was hailed as a show that should be considered alongside the novels of Larry McMurtry as a significant work of American regional art and Hank Hill was quickly recognized as one of the most honest portrayals of middle class American masculinity ever animated. Now with the much anticipated 2025 revival the show's legacy is being re-evaluated through a new and timely lens. This definitive book provides the first comprehensive analysis of the entire series from its creative genesis and foundations to its enduring cultural impact and its triumphant return. Inside this deep dive you will discover:

- The Creative Friction:** An in-depth look at the symbiotic and at times combative partnership between co-creators Mike Judge and Greg Daniels that transformed a simple concept into a character-driven masterpiece.
- The Suburban Prophet:** A breakdown of how Hank Hill's common sense middle became a beacon of moderation in an increasingly polarized world and how his propane philosophy served as a metaphor for an entire way of life.
- The Satire that Became Reality:** A compelling analysis of how Dale Gribble's once absurd conspiracy theories about surveillance and data harvesting have become eerily prophetic in 2025 America.
- The Quiet Revolution:** The full story of Bobby Hill's journey from a misunderstood middle schooler to a confident successful young adult challenging and redefining what American masculinity can be.
- The Return to Arlen:** A detailed exploration of the new revival including Hank and Peggy's return from Saudi Arabia to a changed Arlen and the poignant tributes to late voice actors like Johnny Hardwick and Jonathan Joss.

This book is more than a guide; it is a celebration of a series that found universal truth in the particularities of a Texas suburb. It's a compelling look at why a show about a family and their friends still resonates so deeply with a new generation.

The Making of King of the Hill is an essential read for anyone who has ever loved the show and wondered what the propane philosophy really means.

Zarna Garg Biography

Danielle W. Su, The more you give the more you get. And Zarna Garg has given the world laughter, inspiration, and proof that it's never too late to chase your dreams, no matter how impossible they might seem. From escaping an arranged marriage at sixteen in India to becoming a New York-based stand-up sensation, Zarna Garg's life is a gripping tale of resilience, reinvention, and the power of one woman's voice. This powerful biography chronicles the incredible rise of a woman who defied cultural expectations and societal limitations to become a beacon of representation for immigrant women and South Asian voices in comedy. Through heartfelt anecdotes and sharp-witted reflections, this book captures Zarna's journey from suburban anonymity to national comedy stages, viral videos, and sold-out performances. With a law degree in her pocket and three children in tow, she broke into stand-up comedy at an age when many are settling into predictability, proving that passion has no expiration date. Discover how Zarna uses humor to bridge generational gaps, tackle taboos, and navigate the complexities of dual identity in a multicultural world. She addresses motherhood, marriage, laws, immigration, and ambition all with biting humor and undeniable honesty. Whether you're laughing at her aunty wisdom or nodding along with her stories of cultural clash, this biography gives readers a backstage pass to the hustle behind the hilarity. This book is not just a celebration of her comedic talent; it's a manifesto of hope for anyone who's ever felt invisible or underestimated. It shines a

light on the grit behind the glamour the tears behind the punchlines and the fearless woman who turned her pain into punchlines for the world to hear Zarna Garg Biography is a heartfelt laugh out loud and deeply empowering read perfect for fans of memoirs cultural commentary feminist storytelling and anyone looking for proof that sometimes the most unexpected lives make the most unforgettable stories **Television Goes Back to the Future** Anthony N. Smith, Laura

Minor, 2025-11-08 This book examines the extent to which the practices of television's past are shaping its online future Challenging industry and scholarly claims of digital disruption it demonstrates how streaming giants like Netflix Disney and Amazon Prime Video alongside public service broadcasters like the BBC and Channel 4 maintain deep continuities with television history adapting established industry practices online rather than abandoning them The authors look at how media institutions have applied conventional broadcast television practices around live transmissions linear scheduling commercial interruption and episode release cadences to streaming platforms how narrative and genre norms continue to underpin American television drama and British TV sitcoms in online contexts and how globalised streaming services cultivate country specific programming and retain close ties to traditional practices of national broadcasting systems in South Korea

Writers' & Artists' Yearbook 2026 Bloomsbury Publishing, 2025-07-17 This book is an excellent place to start I love it and hope your copy becomes as dog eared with overuse as many of my old ones did David Cohen This bestselling Writers Artists Yearbook contains a wealth of information on all aspects of writing and becoming a published author plus a comprehensive directory of media contacts Packed with practical tips it includes expert advice from renowned authors and industry insiders on submitting to agents and publishers writing non fiction and fiction across different genres and formats poetry plays broadcast media and illustration marketing and self publishing legal and financial information writing prizes and festivals Revised and updated annually the Yearbook includes thousands of industry contacts and over 80 articles from writers of all forms and genres including award winning novelists poets and playwrights scriptwriters for TV and audio songwriters and comedians If you want to find a literary or illustration agent or publisher would like to self publish or to crowdfund your creative idea then this Yearbook will help you New articles for this year include Foreword by Naomi Alderman Author editor relationships by eljka Maro evic Literary fiction by Rowan Hisayo Buchanan Short story collections by Vanessa Onwuemezi Nature writing by Sophie Pavelle Inclusivity in publishing by Aki Schilz Your debut novel by Jennie Godfrey Getting poetry published by Pascale Petit Being a lyricist by Kathryn Williams Scriptwriting by Robert Taylor Comedy writing by Dave Cohen Characters for TV by Kira Anne Pelican Playwriting by Carmen Marcus Literary agents by Eve White Writer development initiative by Julia Forster BookTok and social media promotion by Rosie Hewlett *Now Media* Norman J. Medoff, Barbara K. Kaye, 2025-05-06 Now in its fifth edition this book is one of the leading texts on the evolution of electronic mass communication in the last century giving students a clear understanding of how the media of yesterday shaped the media world of today Now Media provides a comprehensive view of the development of media and the subsequent

advancements into now digital media Each chapter is organized chronologically starting with print radio and television then moving to the now media of today and finally exploring possibilities for the media of the future Topics include the rise of social media uses of personal communication devices the film industry virtual reality digital advertising and the innovations that laid the groundwork for now media This fully updated fifth edition features new chapters on video games and the business of and careers in now media Discussions on rapidly evolving now media stakeholders such as influencers and YouTubers are included and attention is paid to AI throughout the book This book remains a key text and trusted resource for students and scholars of digital mass communication and communication history alike

Data-centric Approaches to Industrial Decisions P. K. Kapur, Omar Alhazmi, Shakshi Singhal, 2025-07-30 This book explores mathematical modeling predictive analytics and interdisciplinary tools in formulating implementing and evaluating industrial strategies This book presents cutting edge research that intersects advanced computational techniques with practical decision making across industries This edited book showcases a curated collection of peer reviewed contributions from international scholars and practitioners addressing the growing complexity of business decisions in the era of big data AI and digital transformation From cyber physical systems to sustainability analytics and business intelligence each chapter provides a robust academic foundation while offering real world implications for policymakers managers and researchers With a focus on actionable insights the book is a vital reference for operations research analytics and digital strategy professionals and an enriching resource for postgraduate and doctoral scholars across business and engineering disciplines

The Golden Girls Taylor Cole Miller, Alfred L Martin, 2025-09-09 The Golden Girls Tales from the Lanai is an accessible collection that explores the cultural industrial and historical impact of that beloved American sitcom Edited by Taylor Cole Miller and Alfred L Martin Jr this anthology brings together a diverse range of voices that model different media studies approaches to researching and critically analyzing television texts The Golden Girls reclaims the production history and development of the show opens new conversations about audiences especially Black queer and female audiences and provides new insight into the meteoric rise in popularity of The Golden Girls as a 2020s cultural phenomenon With twelve original chapters and extensive original interviews offering readers rare insights behind the scenes the book is a long day s journey into the marinara of The Golden Girls an immersive engaging opportunity for readers to learn more about the show It truly is the golden age of The Golden Girls

Spanish-Language Television Manuel G. Avilés-Santiago, Jillian M. Báez, 2025 How Spanish language television networks continue to thrive in a rapidly changing media landscape

Quiet Defiance David W. Seitz, 2025-01-15 Quiet Defiance The Rhetoric of Silent Protest focuses on the rhetorical dimensions and power of silent protest Bridging the gap between the study of protest and the study of rhetorical silence strategic silence meant to communicate to and influence an audience this book is the first of its kind to concentrate solely on the phenomenon and tradition of silent protest The contributors to this volume hail from different cultures disciplines and fields They examine past and present day cases of

silent protest with different research questions and paradigmatic perspectives in mind and methodological approaches at hand Collectively however their original chapters offer a rich multifaceted understanding of the potentialities limits nature effects risks and rewards of silent acts of protest individual or otherwise against oppressive unjust regimes and systems of power

Holding Television Accountable Allison Christina Budaj, Jonina Anderson-Lopez, 2025-03-13 This work discusses the impact of television show audience participation and expectations in the age of social media through reception theory content analysis and primary research on social media platforms It explores how audience reception can influence creative decisions and initiatives such as cancel culture and diversity efforts by thoroughly and critically analyzing shows like *Girls The 100 Big Brother* and *Southern Charm* to illustrate this phenomenon Various types of television are examined including reality TV network and cable TV and streaming TV to explore the influence of audience reception on creative ownership and accountability thus demonstrating the power of social media in the hands of viewers

"That doesn't make him gay" Jeffery P. Dennis, 2025-08-27 How do television viewers decide that characters are gay Why is one viewer convinced by a scene where two men smile at each other whereas another responds to a scene where they share a bed with I don't see how that makes them gay This book examines scenes situations and structures that permit characters to be read as LGBT including two same sex characters as a romantic couple in the dark comedy crime drama *The Righteous Gemstones* and other contemporary television series contrasted with social media posts that embrace ignore or deny their identity Some surprising strategies emerge such as if a man speaks to a woman he is always straight and they can't be a romantic couple if another character ever refers to them as friends This thoroughly researched work investigates the practices of viewers identifying gayness on television drawing conclusions about both media and audience

The 1619 Project Myth Phillip W. Magness, 2025-07-15 There is no one better to pick apart the disastrous 1619 Project than Phil Magness If every classroom that incorporated the 1619 Project into its curriculum replaced it with this book the country would be better off Coleman Hughes Slavery is part of America's story its greatest shame But abolition is part of America's story too Ignoring the latter isn't just bad scholarship It's brazen deceit And more often than not it's done for political reasons But that didn't seem to bother the writers at the New York Times when they launched the 1619 Project in August 2019 Advertised as a journalistic deep dive on the history of slavery the series promised thematic explorations on a number of topics ranging from the first slave ship's arrival in Jamestown Virginia in 1619 to the present day Independent Institute Senior Fellow and David J Theroux Chair Phillip W Magness was intrigued What he found though was something else entirely To say he was disappointed is putting it mildly The 1619 Project was riddled with partisan hysteria sloppy scholarship blatant errors of fact and interpretation and above all else an anti capitalist ideological agenda to make the case for tearing down our free market economy Worse still its transformation from intellectual debate to political dogma poisoned discourse on the right and the left Angry Twitter mobs canceled and called for the censoring of all critics Civil discourse and rational thinking became

almost impossible Almost impossible Thankfully The 1619 Project Myth boldly sounds the alarm on the New York Times outright ideological warfare against American history It s the essential guide to the many lies distortions and propaganda peddled by the 1619 Project and its defenders Magness writing is cool calm collected and firm An acclaimed academic and historian in his own right he debunks and dismantles every myth and blunder of the 1619 Project including how the 1619 Project s creator Nikole Hannah Jones twisted history into shallow political propaganda just in time for election season why the Project s activist defenders rely on sneering derision instead of historical facts why capitalism is not racist and in fact helped free the slaves why reparations are a moral and logistical dead end how the American Historical Association fumbled a chance to protect its institutional integrity and defend real scholarship how Hannah Jones responded to her critics by ignoring their corrections and making her message even more partisan political and anti capitalist and so much more In these pages Magness delivers a long overdue rebuke to scholars who treat history as a political weapon History isn t a tool for scoring points It s a long complicated and morally nuanced story that demands humility intelligence and moral courage from every scholar who dares plumb its depths This is a must read book on slavery freedom and the true American story

Data-Driven Decision Making for Sustainable Business Growth Ismail Qasem,2025-10-10 This book provides a comprehensive guide to data driven decision making for sustainable business growth It offers practical insights and methodologies for leveraging data analytics to enhance sustainability initiatives and drive business success Designed for business professionals data scientists and sustainability practitioners the book bridges the gap between data science and sustainable business practices By integrating data driven strategies with sustainability goals it addresses the critical need for informed decision making in today s data centric business environment The main topics covered in this book include data analytics for sustainability predictive modelling big data applications and the role of artificial intelligence in decision making These topics are crucial as they enable businesses to make informed decisions optimize resource use and improve overall sustainability performance The book also explores case studies of successful data driven sustainability initiatives providing real world examples and actionable insights The relevance of these topics is significant in the modern business landscape where data is a valuable asset This book not only highlights the importance of data driven decision making for sustainability but also provides practical tools and techniques to implement these strategies effectively It aims to empower businesses to harness the power of data for sustainable growth enhancing their competitive advantage and contributing to a more sustainable future The problem this book sets out to solve is the lack of clear guidance on integrating data analytics with sustainability initiatives Many businesses struggle to utilize data effectively to achieve their sustainability goals This book offers a roadmap for leveraging data to drive sustainable business practices showcasing best practices and innovative approaches The target audience for this book includes business leaders data analysts sustainability officers researchers and students in business and data science fields By offering a blend of theoretical knowledge and practical applications this book

aims to equip readers with the skills needed to make data driven decisions for sustainable business growth **The Routledge Handbook of Motherhood on Screen** Susan Liddy, Deirdre Flynn, 2025-04-25 The Routledge Handbook of Motherhood on Screen offers a comprehensive global analysis of the representation of Mothers and Motherhood in contemporary screen industries and online spaces Over five distinct sections this handbook examines how the complexities and realities of contemporary motherhood are translated to the screen Offering a full scholarly overview of the field this handbook provides a ground breaking and important contribution to our understanding of motherhood on screen The geographical and genre reach of the handbook presents new ways of theorising and reframing current scholarly debate and gives a wide ranging and comprehensive contribution to knowledge of on screen representations An international team of established scholars and emerging voices provide analysis of representations from around the world spanning a breadth of genres The chapters situate transnational screen representations of motherhood in the 21st Century and assess the implications of contemporary representation of motherhood Thoroughly challenging and expanding understandings of motherhood and mothers this handbook will be an essential multi faceted publication for researchers and students of film TV animation motherhood gender studies feminism ageing studies anthropology and sociology **New Challenges in the Modern Economic History** J.Th. Lindblad, 2025-01-27 *The Harding Affair* James David Robenalt, 2025-08-22 Warren Harding fell in love with his beautiful neighbor Carrie Phillips in the summer of 1905 almost a decade before he was elected a United States Senator and fifteen years before he became the 29th President of the United States When the two lovers started their long term and torrid affair neither of them could have foreseen that their relationship would play out against one of the greatest wars in world history the First World War Harding would become a Senator with the power to vote for war Mrs Phillips and her daughter would become German agents spying on a U S training camp on Long Island in the hopes of gauging for the Germans the pace of mobilization of the U S Army for entry into the battlefields in France Based on over 800 pages of correspondence discovered in the 1960s but under seal ever since in the Library of Congress *The Harding Affair* will tell the unknown stories of Harding as a powerful Senator and his personal and political life including his complicated romance with Mrs Phillips The book will also explore the reasons for the entry of the United States into the European conflict and explain why so many Americans at the time supported Germany even after the U S became involved in the spring of 1917 James David Robenalt s comprehensive study of the letters is set in a narrative that weaves in a real life spy story with the story of Harding s not accidental rise to the presidency Film Production eBook GURMEET SINGH DANG, The Independent Filmmaker's Guide to the New Hollywood Gabriel Campisi, 2020-09-28 Netflix and its competitors like Disney Amazon Prime and Hulu have brought unprecedented levels of entertainment to consumers everywhere providing the richest most abundant aggregate of motion pictures and cinematic television the world has ever seen Behind the facade however things are not as pleasant A very costly paradigm shift is underway altering not only conventional business and finance

models but also threatening long established avenues of entertainment such as movie theaters traditional television and home video and wreaking havoc on independent filmmakers and veteran producers alike This book attempts to make sense of ongoing economic and creative shifts of infrastructure and intellectual property to understand where the industry is headed and to distinguish which business models should be maintained and which ones should be left behind Featuring exclusive interviews with some of the industry s most prolific filmmakers and executives it dives into the trenches of Hollywood to provide readers with the knowledge necessary to rethink the business see past the turmoil recognize the new opportunities and take advantage of exciting new possibilities Change sparks innovation and innovation brings about great opportunity but only for the well informed and prepared

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