

Performing Violence in Contemporary Ireland

Edited by Lisa Fitzpatrick



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Performing Violence In Contemporary Ireland

Ensheng Dong



Performing Violence In Contemporary Ireland:

Performing Violence in Contemporary Ireland Lisa Fitzpatrick, 2009 Based on a symposium convened at the School of Creative Arts University of Ulster Derry in November 2006 **The Palgrave Handbook of Contemporary Irish Theatre and Performance** Eamonn Jordan, Eric Weitz, 2018-09-18 This Handbook offers a multiform sweep of theoretical historical practical and personal glimpses into a landscape roughly characterised as contemporary Irish theatre and performance Bringing together a spectrum of voices and sensibilities in each of its four sections Histories Close ups Interfaces and Reflections it casts its gaze back across the past sixty years or so to recall analyse and assess the recent legacy of theatre and performance on this island While offering information overviews and reflections of current thought across its chapters this book will serve most handily as food for thought and a springboard for curiosity Offering something different in its mix of themes and perspectives so that previously unexamined surfaces might come to light individually and in conjunction with other essays it is a wide ranging and indispensable resource in Irish theatre studies **Migration and Performance in Contemporary Ireland** Charlotte McIvor, 2016-10-10 This book investigates Ireland's translation of interculturalism as social policy into aesthetic practice and situates the wider implications of this new interculturalism for theatre and performance studies at large Offering the first full length post 1990s study of the effect of large scale immigration and interculturalism as social policy on Irish theatre and performance McIvor argues that inward migration changes most of what can be assumed about Irish theatre and performance and its relationship to national identity By using case studies that include theatre dance photography and activist actions this book works through major debates over aesthetic interculturalism in theatre and performance studies post 1970s and analyses Irish social interculturalism in a contemporary European social and cultural policy context Drawing together the work of professional and community practitioners who frequently identify as both artists and activists Migration and Performance in Contemporary Ireland proposes a new paradigm for the study of Irish theatre and performance while contributing to the wider investigation of migration and performance The Gender Politics of Contemporary Performance in Northern Ireland Alexander Coupe, 2024-12-07 This book examines theatre and performance produced since the 1998 Belfast Good Friday Agreement in the context of growing discontent with the failure of the peace in Northern Ireland to deliver genuinely transformative forms of social justice The economic expansion that attended the peace accord propelled the growth of the region's theatre and performance sector and assisted in increasing the representation of women and LGBTQ people across the arts Despite this much of the performance work produced since 1998 has illuminated the darker social consequences of Northern Ireland's embrace of a specifically neoliberal vision of a post conflict society Existing scholarship has already highlighted the role of theatre and performance in drawing attention to the misogyny and homophobia that has underwritten political antagonism in the North since partition Instead this book offers a sustained examination of contemporary performance makers that have engaged specifically with

the reconstruction of gender norms amidst the region's political and economic transformation. The story it tells is of an emerging current in theatre performance art and dance consisting of work concerned not only with uncovering the morbid symptoms of the neoliberal peace but also embodying those messy and everyday conditions of co-dependency, vulnerability and solidarity that both patriarchal nationalisms and androcentric individualism seek to deny. *The Oxford Handbook of Modern Irish Theatre* Nicholas Grene, Chris Morash, 2016-07-28. The Oxford Handbook of Modern Irish Theatre provides the single most comprehensive survey of the field to be found in a single volume. Drawing on more than forty contributors from around the world, the book addresses a full range of topics relating to modern Irish theatre from the late nineteenth century to the most recent works of postdramatic devised theatre. Ireland has long had an importance in the world of theatre out of all proportion to the size of the country and has been home to four Nobel Laureates: Yeats, Shaw and Beckett, Seamus Heaney, while primarily a poet, also wrote for the stage. This collection begins with the influence of melodrama and looks at arguably the first modern Irish playwright, Oscar Wilde, before moving into a series of considerations of the Abbey Theatre and Irish modernism. Arranged chronologically, it explores areas such as women in theatre, Irish language theatre and alternative theatres before reaching the major writers of more recent Irish theatre, including Brian Friel and Tom Murphy, and their successors. There are also individual chapters focusing on Beckett and Shaw, as well as a series of chapters looking at design, acting and theatre architecture. The book concludes with an extended survey of the critical literature on the field. In each chapter, the author does not simply rehearse accepted wisdom; all of the contributors push the boundaries of their respective fields so that each chapter is a significant contribution to scholarship in its own right.

Queer Performance and Contemporary Ireland Fintan Walsh, 2016-04-29. This book examines the surge of queer performance produced across Ireland since the first stirrings of the Celtic Tiger in the mid 1990s up to the passing of the Marriage Equality referendum in the Republic in 2015.

Performing Memory Luisa Passerini, Dieter Reinisch, 2023-06-09. Through a post-1968 perspective on the past 50 years, *Performing Memory* brings together case studies on new developments in the relationship between politics and visual representation, including the histories of dance theatre, political performance and cinema, and investigates how they relate to the interlinked concepts of visibility, corporeality and mobility. Using a collective transdisciplinary attitude from within historical disciplines and looking across to artistic fields, this volume demonstrates that memory is not merely a recollection of experience but an interactive process in which the body, mobile and constrained, is both a point of departure and reference.

Rape on the Contemporary Stage Lisa Fitzpatrick, 2018-01-22. This book investigates the representation of rape in British and Irish theatre since the second wave of the Women's Movement. Mainly focusing on the period from the 1990s to the present, it identifies key feminist debates on rape and gender and introduces a set of ideas about the function of rape as a form of embodied, gendered violence to the analysis of dramaturgical and performance strategies used in a range of important and/or controversial works. The chapters explore the dramatic representation of consent, feminist performance

strategies that interrogate common attitudes to rape and rape survivors the use of rape as an allegory for political oppression the relationships of vulnerability eroticism and affect in the understanding and representation of sexual violence and recent work that engages with anti rape activism to present women s personal experiences on stage **Marina Carr and Greek**

Tragedy Salomé Paul,2024-03-26 Marina Carr and Greek Tragedy examines the feminist transposition of Greek tragedy in the theatre of the contemporary Irish dramatist Marina Carr Through a comparison of the plays based on classical drama with their ancient models it investigates Carr s transformation not only of the narrative but also of the form of Greek tragedy As a religious and political institution of the 5th century Athenian democracy tragedy endorsed the sexist oppression of women Indeed the construction of female characters in Greek tragedy was entirely disconnected from the experience of womanhood lived by real women in order to embody the patriarchal values of Athenian democracy Whether praised for their passivity or demonized for showing unnatural agency and subjectivity women in Greek tragedy were conceived to re assert the supremacy of men Carr s theatre stands in stark opposition to such a purpose Focusing on women s struggle to achieve agency and subjectivity in a male dominated world her plays show the diversity of experiencing womanhood and sexist oppression in the Republic of Ireland and the Western societies more generally Yet Carr s enduring conversation with the classics in her theatre demonstrates the feminist willingness to alter the founding myths of Western civilisation to advocate for gender equality **Community Politics and the Peace Process in Contemporary Northern Irish Drama** Eva

Urban,2011 This book examines theatre within the context of the Northern Ireland conflict and peace process with reference to a wide variety of plays theatre productions and community engagements within and across communities The author clarifies both the nature of the social and political vision of a number of major contemporary Northern Irish dramatists and the manner in which this vision is embodied in text and in performance The book identifies and celebrates a tradition of playwrights and drama practitioners who to this day challenge and question all Northern Irish ideologies and propose alternative paths The author s analysis of a selection of Northern Irish plays written and produced over the course of the last thirty years or so illustrates the great variety of approaches to ideology in Northern Irish drama while revealing a common approach to staging the conflict and the peace process with a distinct emphasis on utopian performatives and the possibility of positive change Secular Martyrdom in Britain and Ireland Quentin Outram,Keith Laybourn,2018-01-30 This edited

collection examines the concept and nature of the people s martyrology raising issues of class community religion and authority It examines modern martyrdom through studies of Peterloo Tolpuddle Featherstone Tonypandy Emily Davison fatally injured by the King s horse on Derby Day 1913 the 1916 Easter Rising Jarrow the town that was murdered and martyred in the 1930s David Oluwale a Nigerian killed in Leeds in 1965 and Bobby Sands the IRA hunger striker who died in 1981 It engages with the burgeoning historiography of memory to try to understand why some events such as Peterloo Tonypandy and the Easter Rising have become household names whilst others most notably Featherstone and Oluwale are

barely known It will appeal to those interested in British and Irish labour history as well as the study of memory and memorialization

Crisis and Contemporary Poetry A. Karhio, S. Crosson, C. Armstrong, 2010-11-24 What are the means available to poetry to address crisis and how can both poets and critics meet the conflicts and challenges they face This collection of essays addresses poetic and critical responses to the various crises encountered by contemporary writers and our society from the Holocaust to the ecological crisis

The Body in Pain in Irish Literature and Culture Fionnuala Dillane, Naomi McAreavey, Emilie Pine, 2016-12-06 This book elucidates the ways the pained and suffering body has been registered and mobilized in specifically Irish contexts across more than four hundred years of literature and culture There is no singular approach to what pain means the material addressed in this collection covers diverse cultural forms from reports of battles and executions to stage and screen representations of sexual violence produced in response to different historical circumstances in terms that confirm our understanding of how pain whether endured or inflicted witnessed or remediated is culturally coded Pain is as open to ongoing redefinition as the Ireland that features in all of the essays gathered here This collection offers new paradigms for understanding Ireland's literary and cultural history

Performing Dream Homes Emily Klein, Jennifer-Scott Mobley, Jill Stevenson, 2019-01-22 This anthology explores how theatre and performance use home as the prism through which we reconcile shifts in national cultural and personal identity Whether examining parlor dramas and kitchen sink realism site specific theatre travelling tent shows domestic labor border performances fences or front yards these essays demonstrate how dreams of home are enmeshed with notions of neighborhood community politics and memory Recognizing the family home as a symbolic space that extends far beyond its walls the nine contributors to this collection study diverse English language performances from the US Ireland and Canada These scholars of theatre history dramaturgy performance cultural studies feminist and gender studies and critical race studies also consider the value of home at a time increasingly defined by crises of homelessness a moment when major cities face affordable housing shortages when debates about homeland and citizenship have dominated internationalelections and when conflicts and natural disasters have displaced millions Global struggles over immigration sanctuary refugee status and migrant labor make the stakes of home and homelessness ever more urgent and visible as this timely collection reveals

The Grammar of Politics and Performance Shirin M Rai, Janelle Reinelt, 2014-12-05 This volume brings together important work at the intersection of politics and performance studies While the languages of theatre and performance have long been deployed by other disciplines these are seldom deployed seriously and pursued systematically to discover the actual nature of the relationship between performance as a set of behavioural practices and the forms and the transactions of these other disciplines This book investigates the structural similarities and features of politics and performance which are referred to here as grammar a concept which also emphasizes the common communicational base or language of these fields In each of the chapters included in this collection key processes of both politics and performance are identified and analyzed demonstrating the

critical and indivisible links between the fields The book also underlines that neither politics nor performance can take place without actors who perform and spectators who receive evaluate and react to these actions At the heart of the project is the ambition to bring about a paradigm change such that politics cannot be analyzed seriously without a sophisticated understanding of its performance All the chapters here display a concrete set of events practices and contexts within which politics and performance are inseparable elements This work will be of great interest to students and scholars in both International Relations and Performance Studies

Transitional Jurisprudence and the ECHR Antoine Buyse, Michael Hamilton, 2011-08-11 The European Convention on Human Rights has been a standard setting text for transitions to peace and democracy in states throughout Europe This book analyses the content role and effects of the jurisprudence of the European Court relating to societies in transition It features a wide range of transitional challenges from killings by security forces in Northern Ireland to property restitution in East Central Europe and from political upheaval in the Balkans to the position of religious minorities and Roma Has the European Court developed a specific transitional jurisprudence How do politics affect the ways in which the Court's judgments are implemented Does the Court's case law itself become woven into narratives of struggle in transitional societies This book seeks to answer these questions by highlighting the unique role of Europe's main guardian of human rights the Court in Strasbourg It includes a comparison with the Inter American and African human rights systems

Christina Reid's Theatre of Memory and Identity Rachel Tracie, 2018-10-05 This book is a study of the plays performances and writings of Christina Reid It explores Reid's work through her own words both in interviews and writings through theoretical engagements in other disciplines such as psychology and geography and through responses to her plays in production It is a compilation of sorts gathering together interviews critical material unpublished works and theatrical reviews to reflect the breadth and depth of Reid's contribution to the theatrical culture of Northern Ireland during the Troubles and beyond

Sounding Conflict Fiona Magowan, Pedro Rebelo, Stefanie Lehner, Julie M. Norman, Ariana Phillips-Hutton, 2023-01-26 Sound music and storytelling are important tools of resistance resilience and reconciliation in creative practice from protracted conflict to post conflict contexts When they are used in a socially engaged participatory capacity they can create counter narratives to conflict Based on original research in three continents this book advances an interdisciplinary comparative approach to exploring the role of sonic and creative practices in addressing the effects of conflict Each case study illustrates how participatory arts genres are variously employed by musicians arts facilitators theatre practitioners community activists and other stakeholders as a means of strategic creativity to transform trauma and promote empowerment This research further highlights the complex dynamics of delivering and managing creativity among those who have experienced violence as they seek opportunities to generate alternative arenas for engagement healing and transformation

Contemporary Irish Theatre Charlotte McIvor, Ian R. Walsh, 2024-06-25 This open access book is a new survey of theatre practices in Ireland from 1957 to the present Part I Histories situates the

theatrical activity of twentieth and twenty first century Ireland within its social and political contexts identifies key practitioners landmark productions institutions festivals and seminal revivals Part II Theories offers five key theoretical frameworks nation language body space and interculturalism to examine contemporary Irish theatre practices Contemporary Irish Theatre and Performance ultimately offers a more extensive story of contemporary Irish theatre documenting the diversity of practices and contributors that have populated the contemporary Irish theatre landscape since 1957

Inventing the Myth Connal Parr, 2017 A lively and timely work about the history and politics of Ulster Protestants The volume draws on over sixty interviews with politicians and cultural figures and focuses on ten writers whose work has reflected and challenged the views of their community

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