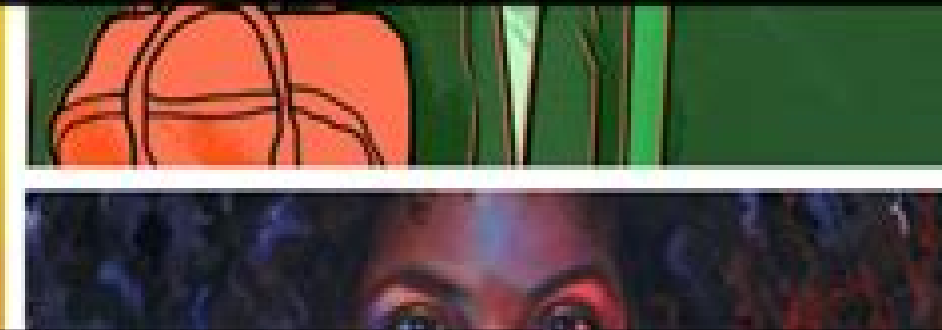




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Trending Titles



Booktok Trending In The Us Customer Service

Miriam J. Johnson, Helen A. Simpson



Booktok Trending In The Us Customer Service:

Social Media Marketing for Book Publishers Miriam J. Johnson, Helen A. Simpson, 2022-09-02 Providing a concise toolbox for publishing professionals and students of publishing this book explores the skills needed to master the key elements of social media marketing and therefore stay relevant in this ever competitive industry Taking a hands on practical approach *Social Media Marketing for Book Publishers* covers topics including researching and identifying actionable insights developing a strategy producing content promotion types community building working with influencers and how to measure success Pulling from years of industry experience the authors main focus is on adult fiction publishing but they also address other areas of the industry including children s young adult YA academic and non fiction The book additionally brings in valuable voices from the wider digital marketing industries featuring excerpts from interviews with experts across search engine optimisation SEO AdWords social platforms community management influencer management and content strategists *Social Media Marketing for Book Publishers* is a key text for any publishing courses covering how to market books and should find a place on every publishers bookshelf

Understanding (Post)feminist Girlhood Through Young Adult Fantasy Literature Elizabeth Little, 2024-11-04 *Understanding Post feminist Girlhood Through Young Adult Fantasy Literature* takes advantage of growing critical interest in popular young adult texts and their influence on young people The monograph offers an innovative approach by pairing traditional literary analysis with the responses of readers to show the complex ways that young people respond to the depiction of female protagonists In the first section the book utilises a feminist framework to examine young adult fantasy novels published from 2012 to 2018 with a particular focus on *A Court of Thorns and Roses* Maas 2015 and *Red Queen* Aveyard 2015 The analysis shows how strong female protagonists in young adult fantasy are postfeminist heroines who reinscribe patriarchal power structures embrace limited understandings of gender roles and persist in relationships that oppress them In the second section the monograph introduces empirical data from a series of focus groups discussing those same novels The discussion shows that readers respond to these popular young adult fantasy texts with complexity and nuance that highlights their postfeminist subjectivities as they simultaneously reject and reinscribe elements of postfeminism in their understanding of the girl protagonists

Postliterary Attention Theory: Reading, Fragmentation, and Meaning in the Digital Age Shaikh Afnan Birahim, 2025-09-22 *Postliterary Attention Theory Reading Fragmentation and Meaning in the Digital Age* explores how our ability to read deeply has eroded in an era dominated by feeds fragments and dopamine driven design Blending literary history media theory and cognitive science Shaikh Afnan Birahim traces the journey from modernist experimentation to TikTok snippets showing how attention itself has become a cultural battleground This book is both diagnosis and manifesto an invitation to reclaim slow reading as an act of resistance and rediscover the joy intimacy and meaning that only literature can provide

Inside Book Publishing Angus Phillips, Giles Clark, 2025-02-28 Now fully revised and updated for its seventh edition *Inside Book Publishing* is the classic

introduction to the book publishing industry The book provides excellent overviews of the main aspects of the publishing process commissioning authors product development design and production marketing and sales Angus Phillips and Giles Clark offer authoritative and up to date coverage of all sectors of the industry from commercial fiction to educational publishing and academic journals They reveal how publishers continue to adapt to a fast changing and highly interconnected world in which printed books have proved resilient alongside ebooks and the growth in audio The topics explored include AI social media in marketing sustainable book production open access for research and diversity equity and inclusion International case studies from industry experts give perspectives on for example comic books children s picture books women in Indian publishing and the Korean literary wave As a manual for those in the profession and a guide for the publishers of the future this book remains a seminal work for anyone with an interest in the industry It will also be of interest to authors seeking an insider s view of this exciting industry The book is supported by online resources including a glossary a further reading list and links to a range of online resources available at www.routledge.com 9781032516554 *Still Reading Romance* Josefine Smith, Kathleen W. Taylor Kollman, 2025-04-01 In a world that commodifies feminism is adapting romance novels for small and big screen projects and the Romance Writers Association is evolving to a more inclusive representative group it is imperative for researchers to reevaluate the cultural assumptions and gender norming work happening in the romance genre It is time to question the cultural capital of traditional archetypes explore the experience of romance readers and question how romance and cultural studies researchers create quantitative qualitative and mixed methods research This work centers around a data set collected with a revised version of Janice Radway s Reading the Romance survey that will be shared with all the authors of this anthology By having access to this pool authors will have the opportunity to explore different elements of reader experience and cultural norms in romance fiction and potentially reflect on changes since Janice Radway s seminal work The norms and negotiations readers experience while consuming romance is especially interesting as romancelandia becomes a more mainstream part of popular culture with the popularity of Bridgerton and romance series like Ice Planet Barbarians exploding on BookTok No other book in romance or popular culture studies identifies a data set as the connecting element and to do so creates an exciting opportunity to create a more inclusive study of popular romance offer truly interdisciplinary research on the question of how readers read romance and generate diverse areas of future scholarship This edited volume explores multiple issues in romance fiction based on survey data from real romance readers An updated version of Janice Radway s influential survey looking at romance readers in the early 1980s this time scholars explore romance readers habits and attitudes in the twenty first century Each contributor in this volume uses the same survey data to make unique statements about gender intersectionality popular fiction and popular culture By using a common data set but approaching it from different perspectives this unique volume is able to apply multiple methodologies to the same subject The Digital Future of English Simone Murray, 2025-07-18 More than any other

academic discipline literary studies is the creation of print culture How then can it thrive in the digital era Early 1990s predictions of the book s imminent demise presented a simplistic either or choice between the legacy of moribund print and triumphalist digital technology Yet we have grown to experience the two media as complexly interdependent and even complementary Clearly digital does not kill print But literary studies in the digital era cannot simply resume business as usual It is urgently necessary to reconsider the discipline s founding assumptions in light of digital technology The digital era prompts a rethinking of literary studies object of study as well as its methods theories audiences and pedagogical practices What counts as literature necessarily shifts in an age of proliferating born digital texts and do it yourself DIY online publication Where should literary studies sit institutionally and how might it graft contextually oriented social sciences methods onto its traditionally humanistic mode of textual analysis Why should literary study continue to marginalize emotional responses to texts when online communities bond via readerly affect Who is the audience for literary criticism in an age where expertise is routinely challenged yet communication with global book loving publics has never been technologically easier Finally how can we utilize digital tools to rejuvenate literary studies pedagogy and help English staff better connect with millennial age students Literary studies has been convulsed for decades by debates over electronic literature and more recently digitally aided distant reading But these discussions still mostly confine themselves to demarcating our proper object of study We need to think more expansively about digital technology s impact on the underpinning tenets of the discipline Literary Media Studies is pitched at fellow literary scholars book historians media theorists cultural sociologists digital humanists and those working at the interface of these converging disciplines It models constructive engagement with contemporary digital culture Most importantly it brings a burst of sorely needed optimism to the question of literary studies digital future

How Libraries-Survive Thrive Inka Jelinek Jurkova ,Nicola Mullenger,Vivian Paulissen,Tendai Terrence Thondhlana,2024-09-01 How are libraries fighting misinformation and strengthening democracy How are they addressing climate change and the pandemic of loneliness spreading across Europe On a spectrum from surviving to thriving libraries represent some of the last remaining safe public spaces for everyone Discover how they are transforming Europe through contributions from library architect Francine Houben climate activist Mikaela Loach sociologist and Palaces for the People author Eric Klinenberg BookTok sensation Jack Edwards media entrepreneur Esra Karakaya and many more including the librarians themselves

Pop-Lit: Essays in Retrospection Subir Dhar,Monikinkini Basu,Swarnendu Dam,2025-08-19 This edited volume offers a comprehensive collection of critical essays that explore the multifaceted role of popular culture in society Through a variety of theoretical lenses the essays examine how popular culture from mass media to everyday cultural practices shapes societal norms values and power structures Drawing on seminal works from thinkers such as Matthew Arnold the Frankfurt School and the Birmingham School the book traces the evolution of cultural studies and its impact on understanding mass culture Essays address key topics such as the commodification of

culture the passive consumption promoted by the culture industry and the active agency of audiences in interpreting and resisting cultural messages The volume also highlights how popular culture reflects and challenges dominant ideologies emphasizing the role of marginalized groups in creating alternative cultural meanings With its wide ranging perspectives this book provides valuable insights into the intersection of culture politics and everyday life *What Readers Do* Beth Driscoll,2024-02-21 Shining a spotlight on everyday readers of the 21st century Beth Driscoll explores how contemporary readers of Anglophone fiction interact with the book industry digital environments and each other We live in an era when book clubs bibliomemoirs Bookstagram and BookTok are as valuable to some readers as solitary reading moments The product of nearly two decades of qualitative research into readers and reading culture *What Readers Do* examines reading through three dimensions aesthetic conduct moral conduct and self care to show how readers intertwine private and social behaviors and both reinforce and oppose the structures of capitalism Analyzing reading as a post digital practice that is a synthesis of both print and digital modes and on and offline behaviors Driscoll presents a methodology for studying readers that connects book history literary studies sociology and actor network theory Arguing for the vitality agency and creativity of readers this book sheds light on how we read now and on how much more readers do than just read *Retooling Study Abroad* Carmen Granda,2023-11-02 Study abroad is the ideal option for world language students to immerse themselves in the target language and culture However circumstances beyond control may make travel challenging even impossible Technology has the potential to engage students and provide an opportunity for linguistic and cultural immersion from home In addition to immersing students in the target language and culture Carmen Granda shows that technology can be implemented in all world language courses to foster connections and comparisons and most importantly create community in and outside of the classroom She demonstrates that digital tools have the power to make language learning inclusive of and accessible to all students fulfilling diversity equity and inclusion DEI goals of higher education *Speculative Orientalism: Asian Religions in New Wave Science Fiction* Sang-Keun Yoo,2025-08-21 Examining the works of prominent New Wave science fiction authors from the 1950 1960s Sang Keun Yoo highlights the underexplored connection between American science fiction and Asian religions such as Taoism Buddhism and Hinduism The book considers how the major world wars of the 20th century Second World War the Cold War and the Vietnam War repositioned Asian culture in relation to the science fiction genre in the period Underpinning this study Sang Keun Yoo argues that Speculative Orientalism emerged in American science fiction during the 1950s and 60s This concept adopted various aspects of Asian religions to envision alternative worlds unburdened by the constraints of colonialism totalitarianism racism and sexism present in contemporary American society Bringing fresh perspectives to the works of William S Burroughs Philip K Dick Ursula K Le Guin and Samuel R Delany this book offers an insightful examination of the role of Asian religions in American science fiction and their impact on the genre s history **Libby Lost and Found** Stephanie Booth,2024-10-15 *Libby Lost and Found* is a book for people who don't

know who they are without the books they love It s about the stories we tell ourselves and the chapters of our lives we regret Most importantly it s about the endings we write for ourselves Meet Libby Weeks author of the mega best selling fantasy series The Falling Children written as F T Goldhero to maintain her privacy When the last manuscript is already months overdue to her publisher and rabid fans around the world are growing impatient Libby is diagnosed with early onset Alzheimer s Already suffering from crippling anxiety Libby s symptoms quickly accelerate After she forgets her dog at the park one day then almost discloses her identity to the journalist who finds him Libby has to admit it she needs help finishing the last book Desperately she turns to eleven year old superfan Peanut Bixton who knows the books even better than she does but harbors her own dark secrets Tensions mount as Libby s dementia deepens until both Peanut and Libby swirl into an inevitable but bone shocking conclusion

The Compassionate Imagination Max Wyman,2023-08-26 A radical reimaging of the role of art and culture in contemporary democracy The Compassionate Imagination proposes a new Canadian Cultural Contract that re humanizes our way of living together by tapping into the instincts for generosity and compassion that find their expression in art Over the last forty years the arts have been increasingly deemed unimportant to the creation of an educated workforce Reflecting a broadly held political view that in a market based economy the arts were a frill they were deemed unnecessary courses compared to sciences technology engineering and mathematics But what kind of Canada might we make if we were to place art and culture at the heart of our mutual decision making and return the arts to a central position in our education shifting to steam rather than stem What might be possible if we integrate the creative imagination into our responses to the great social challenges we face What impact would it have on the future shape of our democracy It s time to find where the Compassionate Imagination can take us

ECSM 2023 10th European Conference on Social Media Iwona Lupa-Wójcik,Marta Czyżewska,2023-05-18 **The Art of Small Business Social Media** Peg

Fitzpatrick,2024-11-19 An essential guide for small business owners that Booklist calls appealing and supremely useful in a starred review and Guy Kawasaki points out in the foreword if you re an entrepreneur or small business owner and want to master digital marketing you need this book In The Art of Small Business Social Media social media expert Peg Fitzpatrick offers a comprehensive guide tailored specifically for small business owners Recognizing that social media isn t a one size fits all tool Fitzpatrick provides a roadmap for entrepreneurs to navigate the digital landscape effectively Drawing from her extensive experience working with brands big and small she demystifies choosing the right platforms crafting a robust social media plan and engaging with communities online Real world examples from various industries serve as case studies offering actionable insights that can be applied to any small business setting Whether you re a solo entrepreneur or part of a small team The Art of Small Business Social Media is your key to unlocking the full potential of social media marketing It s not just about being online it s about being online effectively This book equips you with the skills to participate in the digital world and thrive in it giving your business a competitive edge in today s marketplace

Revolutionize Youth Book Clubs Stacy

Brown,2024-11-28 Learn to facilitate modern book clubs devoted to elevating the reading experience through active engagement resulting in long term commitment to book club events How do you get the kids in your library to read The benefits of reading are plentiful especially for youth it improves vocabulary helps them become more empathetic and inclusive and expands exposure to academic opportunities In an age of digital distractions book clubs can be a catalyst for encouraging youth to prioritize reading These tried and tested strategies help even reluctant readers develop a love of reading through book club participation Author Stacy Brown who has facilitated book clubs for more than twenty years shows you how to build active engagement through hands on activities reflective discussions and theme related tips and tricks even in the face of time and budget constraints Learn how to attract participants brand and market your book clubs and keep attendees returning for more You ll be changing the world one book club at a time **Selling Rights** Lynette Owen,2024-07-08 Now in its ninth edition Selling Rights has firmly established itself as the leading guide to all aspects of rights sales and co publications throughout the world Covering the full range of potential rights from English language territorial rights through to serial rights permissions rights for the reading impaired translation rights dramatization and documentary rights electronic and multimedia rights this book constitutes a comprehensive introduction and companion to the topic Besides individual types of rights topics covered also include book fairs Open Access the ongoing impact of new electronic hardware and the rights implications of acquisitions mergers and disposals This fully updated edition includes New IP legislation and proposed legislation in the UK and the USA including changes regarding TDM and the post Brexit implications of EU directives and exhaustion of rights The implications of artificial intelligence AI for author contracts and licensing contracts The impact of the pandemic and its aftermath on the promotion and sale of rights Coverage of censorship in countries around the world especially in relation to LGBTQI content as well as political situations which have impacted on rights trading The impact of streaming services on opportunities for licensing television and film rights Major revisions to the chapters on audio and video recording rights the internet and publishing and electronic publishing and digital licensing Selling Rights is an essential reference tool and an accessible and illuminating guide to current and future issues for rights professionals and students of publishing **The Quick-Start Library Guide** Kelly Mayfield,Amy O. Milstead,2025-09-04 Helps paraprofessionals and new school librarians begin their first school year with confidence New librarians and paraprofessionals often come to school library positions with little or no experience in library work and there s a gap in instructional information available for those who want to quickly increase their skill level This book helps professionals and paraprofessionals learn what they need to know to get started as well as pointing them to additional resources in areas where they might want more advanced information This practical guide teaches librarians and paraprofessionals to develop systems and create plans for programs and partnerships with teachers and other professionals to set them up for success during their first year in the library A timeline helps map out the rhythm of a school year The Quick Start Library Guide

introduces paraprofessionals to library science topics such as cataloging collection development and weeding It covers topics specific to the school library such as reading levels book fairs and author visits Each section includes suggested resources for more in depth learning Librarians and paraprofessionals will be able to use this valuable straightforward guide to hit the ground running in their new role

The Disruptors Sally Percy, 2024-09-03 Fearless innovative driven and daring These are the qualities of a disruptor a business that is willing to take risks to achieve incredible success In The Disruptors leading business journalist Sally Percy investigates the stories behind some of the world s most innovative businesses who took unconventional and trailblazing approaches to overcome the competition and achieve success Spotify Nintendo TikTok and A24 These are all businesses that have taken disruptive pathways to success and have redefined their industries The Disruptors dives into the strategies behind these stories offering valuable insights into innovative and daring entrepreneurship

Story Virality Monica Leonelle, 2021-05-25 You know how to market your book but is the book itself making it harder to gain traction This is a question that all writers and authors struggle with We aren t always great at evaluating our own work whether we are new to publishing or on our twentieth book And the answers we get from other authors is usually to Write to a more popular trend End the series faster Hire a developmental editor Try a new marketing tactic Change the cover or blurb Write the next book But here s the thing your back catalog is not dead weight You worked hard on your book or series and there s no reason you can t get it selling better Without having to write to a trend you re not passionate about Without having to add in tropes that don t make sense Without having to hire another editor editors can t fix a marketing issue within your story Without having to change your writing style Without having to do what everyone else says is the only thing that s selling right now

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