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From Networks to Netflix Derek Johnson, 2018-01-03 Even as the television industry experiences significant transformation and disruption in the face of streaming and online delivery the television channel itself persists If anything the television channel landscape has become more complex to navigate as viewers can now choose between broadcast cable streaming and premium services across a host of different platforms and devices From Networks to Netflix provides an authoritative answer to that navigational need helping students instructors and scholars understand these industrial changes through the lens of the channel Through examination of emerging services like Hulu and Amazon Prime Video investigation of YouTube channels and cable outlets like Freeform and Comedy Central and critiques of broadcast giants like ABC and PBS this book offers a concrete tangible means of exploring the foundations of a changing industry **The Handmaid's Tale**

Janis Goldie, Karen A. Ritzenhoff, 2019-06-06 The Handmaid's Tale Teaching Dystopia Feminism and Resistance across Disciplines and Borders offers an interdisciplinary analysis of how Margaret Atwood's The Handmaid's Tale as well as its film and television adaptations can be employed across different academic fields in high school college and university classrooms Scholars from a variety of disciplines and cultural contexts contribute to wide ranging analytical strategies ranging from religion and science to the role of journalism in democracy while still embracing gender studies in a broader methodological and theoretical framework The volume examines both the formal and stylistic ways in which Atwood's classic work and its adaptations can be brought to life in the classroom through different lenses and pedagogies **George Washington on Screen**

Leigh Ehlers Telotte, 2023-07-17 One of the most moving narratives from the American Revolution is the first presidential administration and the many precedents set by George Washington While media historians have extensively analyzed screen portrayals of the more sensational events of America in the 1750s to the 1790s far less attention has been paid to portrayals of the first presidency and the character of George Washington in film television and other formats This book addresses that gap by providing the most comprehensive analysis of the character of George Washington on screen Divided into two parts the book begins with an analysis of how the Washington character has evolved through time and screen media from early silent films to modern multimedia products In Part II a filmography documents each piece of screen media that features a representation of Washington It includes silent films theatrical films cartoons television and screen media from the 21st century such as streaming video games and multimedia presentations Arranged alphabetically each entry includes format type production details crew and cast lists and a brief description of Washington's character in relation to the plot **Teen TV** Florian Krauß, Moritz Stock, 2025-05-13 Teen TV is booming Current youth series on streaming platforms are a clear indication of this but have so far received little attention in German language media studies This anthology provides a fundamental introduction to serial teen TV and takes a look at central case studies from 13 Reasons Why to DRUCK the German adaptation of the Norwegian transmedia youth drama SKAM In addition to the content and

aesthetics of serial teen narratives it looks at their reception and production contexts **Passive and Active**

Measurement Neil Spring, George F. Riley, 2011-03-11 This book constitutes the refereed proceedings of the 12th International Conference on Passive and Active Measurement PAM 2011 held in Atlanta GA USA in March 2011 The 24 revised full papers presented were carefully reviewed and selected from 56 submissions The papers were arranged into seven sessions covering passive measurement wireless models bandwidth automated bots route avoidance interdomain protocols timing and diagnosis **The Golden Screen** Jeff Yang, 2023-10-24 From a New York Times bestselling author this groundbreaking book celebrates and examines the history of Asian Americans on the big screen exploring how iconic films have shaped Hollywood representation and American culture In 2018 the critical and financial success of Crazy Rich Asians ignited new fires in Hollywood to create and back Asian centric stories Since then the number of movies featuring Asian Americans either in front or behind the camera has boomed and ushered in a new era of filmmaking But many films like The Joy Luck Club in 1993 paved the way for Asian American led films before Crazy Rich Asians and to today The Golden Screen is an in depth look at those films and the factors that played into their success The Golden Screen includes commentary and conversations from Hollywood s most visible faces such as Simu Liu Lulu Wang Daniel Dae Kim Janet Yang Ronny Chieng Alice Wu and Ken Jeong See the movies that inspired today s modern stars to enter moviemaking and how they re paying it forward to the next wave of creators Featuring beautiful original artwork from nine esteemed Asian illustrators including Toma Nguyen barbarian flower Jun Cen Cryssy Cheung Cliff Chiang Yu Ming Huang JiYeun Kang Ashraf Omar and Zi Xu A beautiful keepsake and collection of over 100 photographs and original art The Golden Screen is perfect for movie and history fans alike and reaffirms the importance of the Asian American film canon and all the people involved in an increasingly diverse Hollywood **A Cultural History of Color in the Modern Age** Anders Steinvall, Sarah

Street, 2022-08-31 A Cultural History of Color in the Modern Age covers the period 1920 to the present a time of extraordinary developments in colour science philosophy art design and technologies The expansion of products produced with synthetic dyes was accelerated by mass consumerism as artists designers architects writers theater and filmmakers made us a color conscious society This influenced what we wore how we chose to furnish and decorate our homes and how we responded to the vibrancy and chromatic eclecticism of contemporary visual cultures The volume brings together research on how philosophers scientists linguists and artists debated color s polyvalence its meaning to different cultures and how it could be measured manufactured manipulated and enjoyed Color shapes an individual s experience of the world and also how society gives particular spaces objects and moments meaning The 6 volume set of the Cultural History of Color examines how color has been created traded used and interpreted over the last 5000 years The themes covered in each volume are color philosophy and science color technology and trade power and identity religion and ritual body and clothing language and psychology literature and the performing arts art architecture and interiors and artefacts Anders Steinvall is

Senior Lecturer in English Linguistics at Ume University Sweden Sarah Street is Professor of Film at the University of Bristol UK Volume 6 in the Cultural History of Color set General Editors Carole P Biggam and Kirsten Wolf [A Hero in All of Us?](#) Stephen Clouse, Aaron Kushner, 2024-08-26 Is heroism possible for everyone Should it be What kinds of stories do we tell when we talk about heroes and what do these stories reveal about how we view ourselves This book takes up these questions and more by reflecting on twenty first century American television shows Among the shows examined are Only Murders in the Building Game of Thrones The Good Lord Bird The Boys and Severance What we find is an entertainment landscape unsure about what a hero is or even what qualifies as heroic In a nation uncertain about heroism we see a dramatic rise in the popularity of the anti hero and even in worlds without heroes This fragmented variety highlights how the American political mind is similarly fragmented in what it believes are its highest aspirations and its deepest anxieties It is this fragmentation that may help us understand why twenty first century entertainment has elevated the heroic to the supernatural while simultaneously democratizing heroism to the point where anyone may become one A Hero in All of Us Heroism and American Political Thought as Seen on TV explores this multifaceted landscape to better understand how Americans view their heroes and themselves **21st-Century Hollywood** Wheeler Winston Dixon, Gwendolyn Audrey Foster, 2011-08-31 They are shot on high definition digital cameras with computer generated effects added in postproduction and transmitted to theaters websites and video on demand networks worldwide They are viewed on laptop iPod and cell phone screens They are movies in the 21st century the product of digital technologies that have revolutionized media production content distribution and the experience of moviegoing itself 21st Century Hollywood introduces readers to these global transformations and describes the decisive roles that Hollywood is playing in determining the digital future for world cinema It offers clear concise explanations of a major paradigm shift that continues to reshape our relationship to the moving image Filled with numerous detailed examples the book will both educate and entertain film students and movie fans alike

Teen TV Stefania Marghitu, 2021-05-26 Teen TV explores the history of television's relationship to teens as a desired but elusive audience and the ways in which television has embraced youth subcultures tracing the shifts in American and global televisual and teen media Organized chronologically to cover each generation since the inception of the medium in the 1940s the book examines a wide range of historical and contemporary programming from the broadcast bottleneck multi channel era that included youth targeted spaces like MTV the WB and the CW to the rise of streaming platforms and global crossovers It covers the thematic concerns and narrative structure of the coming of age story and the prevalent genre formations of teen TV and milestones faced by teen characters The book also includes interviews with creators and showrunners of hit network television teen series including Degrassi's Linda Schuyler and the costume designer that established a heightened turn in the significance of teen fashion on the small screen in Gossip Girl Eric Daman This book will be of interest to students scholars and teachers interested in television aesthetics TV genres pop culture and youth culture as

well as media and television studies Advertising, the Media and Globalisation John Sinclair, 2012 This book offers a critical empirically grounded and contemporary account of how advertisers and agencies are dealing with a volatile mediascape throughout the world taking a region by region approach It provides a clear systematic and synoptic analysis of the dynamic relationship between media advertisers and agencies in the age of globalization and in an era of transition from mass to social media Advertising attracts much public criticism for the commercialization of culture and its apparent impact on social and personal life This book outlines and assesses the issues involved with regard to how they are manifested in different national regional and global contexts Topics covered include advertising as an object of study global trends in the advertising industry advertising and the media in motion current issues in advertising media and society advertising globalization and world regions While maintaining a contemporary focus the book explains developments over recent decades as background to the globalization of what it calls the manufacturing marketing media complex *The Independent Filmmaker's Guide to the New Hollywood* Gabriel Campisi, 2020-09-28 Netflix and its competitors like Disney Amazon Prime and Hulu have brought unprecedented levels of entertainment to consumers everywhere providing the richest most abundant aggregate of motion pictures and cinematic television the world has ever seen Behind the facade however things are not as pleasant A very costly paradigm shift is underway altering not only conventional business and finance models but also threatening long established avenues of entertainment such as movie theaters traditional television and home video and wreaking havoc on independent filmmakers and veteran producers alike This book attempts to make sense of ongoing economic and creative shifts of infrastructure and intellectual property to understand where the industry is headed and to distinguish which business models should be maintained and which ones should be left behind Featuring exclusive interviews with some of the industry's most prolific filmmakers and executives it dives into the trenches of Hollywood to provide readers with the knowledge necessary to rethink the business see past the turmoil recognize the new opportunities and take advantage of exciting new possibilities Change sparks innovation and innovation brings about great opportunity but only for the well informed and prepared **The 18th Century Today** Madeleine Pelling, Emrys D. Jones, 2025-11-13 Exploring how 18th century forms and narrative are taken up recycled and re visioned in contemporary media this book asks which histories are told and by whom Through essays from international and multidisciplinary scholars and interviews with industry professionals The 18th Century Today asks what function modern media performs when depicting the 18th century in our current world Can such works speak to perceived 18th century ideas and values and simultaneously the shifting paradigms of our own time How and why should we engage Highlighting how contemporary depictions of the past give marginalised lives greater visibility the role genre plays in re enacting or re interpreting 18th century culture and the potential for modern adaptation to transmute and transcend historical suffering the essays in this volume dig into adaptation across theatre film prose fiction television and games Covering works such as *The Great Belle* *Bridgerton* and *Black Sails* among many others

this book is both reflection and celebration an acknowledgement of the 18th century s traumatic legacies alongside a sense of contemporary culture s capacity for transformation renewal and justice **Derivative Media** Andrew deWaard,2024-09-03 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www.luminosoa.org to learn more Sequels reboots franchises and songs that remake old songs does it feel like everything new in popular culture is just derivative of something old Contrary to popular belief the reason is not audiences or marketing but Wall Street In this book Andrew deWaard shows how the financial sector is dismantling the creative capacity of cultural industries by upwardly redistributing wealth consolidating corporate media harming creative labor and restricting our collective media culture Moreover financialization is transforming the very character of our mediascapes for branded transactions Our media are increasingly shaped by the profit extraction techniques of hedge funds asset managers venture capitalists private equity firms and derivatives traders Illustrated with examples drawn from popular culture Derivative Media offers readers the critical financial literacy necessary to understand the destructive financialization of film television and popular music and provides a plan to reverse this dire threat to culture The Business of Media Distribution Jeffrey C. Ulin,2019-05-30 In this updated edition of the industry staple veteran media executive Jeff Ulin relates business theory and practice across key global market segments film television and online digital providing you with an insider s perspective that can t be found anywhere else Learn how an idea moves from concept to profit and how distribution dominates the bottom line Hollywood stars may make the headlines but marketing and distribution are the behind the scenes drivers converting content into cash The third edition Includes perspectives from key industry executives at studios networks agencies and online leaders including Fox Paramount Lucasfilm Endeavor Tencent MPAA YouTube Amazon and many more Explores the explosive growth of the Chinese market including box office trends participation in financing Hollywood feature films and the surge in online usage Illustrates how online streaming leaders like Netflix Amazon Apple YouTube Hulu and Facebook are changing the way TV content is distributed and consumed and in cases how these services are moving into theatrical markets Analyzes online influences and disruption throughout the distribution chain and explains the risks and impact stemming from changing access points e g stand alone apps delivery methods over the top and consumption patterns e g binge watching Breaks down historical film windows the economic drivers behind them and how online and digital delivery applications are changing the landscape Ulin provides the virtual apprenticeship you need to demystify and manage the complicated media markets understand how digital distribution has impacted the ecosystem and glimpse into the future of how film and television content will be financed distributed and watched An online eResource contains further discussion on topics presented in the book **The Korean Wave** Y. Kuwahara,2014-02-20 The rise in popularity of South Korean entertainment and culture began and is promoted as an official policy of the Korean government to revive the country s economy This study examines cultural production and consumption glocalization the West versus Asia global race consciousness and changing

views of masculinity and femininity (Ge)wichtige Körper Laura Fazio,2021-02-24 Das sogenannte fat shaming gilt als die wohl letzte gesellschaftlich akzeptierte Form der Diskriminierung In den Medien erfährt diese gewichtsbedingte Stigmatisierung gleichsam ihre Spiegelung und Zuspitzung bergewichtige sind hier stark unterrepräsentiert und werden oft als unsympathisch und unattraktiv dargestellt Die Ausprägungsformen und die Probleme die solche medialen Missrepräsentationen mit sich bringen wurden tiefgreifend aufgearbeitet und kritisch reflektiert Seltener dagegen wurde den audiovisuellen Repräsentationen Beachtung geschenkt die sich stigmatisierenden und stereotypisierenden Gewichtsdarstellungsstrategien entgegensetzen diese verfremden umkehren und dadurch subversive Veränderungspotenziale entfalten Ebenjenes Repräsentationen widmet sich Ge wichtige Körper Im Zentrum steht dabei die Entwicklung eines Analyseinstruments welches subversive Gewichtsdarstellungen identifiziert und beschreibbar macht Seine Anwendung findet das Modell in der Untersuchung der US amerikanischen Serien *Girls* und *The Mindy Project* **Handbook on the Economics of the Internet** Johannes M. Bauer,Michael Latzer,2016-05-27 The Internet is connecting an increasing number of individuals organizations and devices into global networks of information flows It is accelerating the dynamics of innovation in the digital economy affecting the nature and intensity of competition and enabling private companies governments and the non profit sector to develop new business models In this new ecosystem many of the theoretical assumptions and historical observations upon which economics rests are altered and need critical reassessment *Big Data and Hadoop* Mayank Bhusan,2018-06-02 The book contains the latest trend in IT industry BigData and Hadoop It explains how big is Big Data and why everybody is trying to implement this into their IT project It includes research work on various topics theoretical and practical approach each component of the architecture is described along with current industry trends Big Data and Hadoop have taken together are a new skill as per the industry standards Readers will get a compact book along with the industry experience and would be a reference to help readers **KEY FEATURES** Overview Of Big Data Basics of Hadoop Hadoop Distributed File System HBase MapReduce HIVE The Dataware House Of Hadoop PIG The Higher Level Programming Environment SQOOP Importing Data From Heterogeneous Sources Flume Ozzie Zookeeper Big Data Stream Mining Chapter wise Questions Previous Years Questions **The Concise Dictionary of World Place Names** John Everett-Heath,2017-12-07 Every populated place however small has a name and every name is chosen for a reason This fascinating dictionary gives the history meanings and origin of an enormous range of country region island city and town names from across the world as well as the name in the local language It also includes key historical facts associated with many place names Place names are continually changing New names are adopted for many different reasons such as invasion revolution and decolonization This dictionary includes selected former names and where appropriate some historical detail to explain the transition The names of places often offer a real insight into the places themselves revealing religious and cultural traditions the migration of peoples the ebb and flow of armies the presence of explorers local languages industrial

developments and topography Superstition and legend can also play a part All this fascinating detail is included in the Concise Dictionary of World Place Names In addition to the entries themselves the dictionary includes two appendices a glossary of foreign word elements which appear in place names and their meanings and a list of personalities and leaders from all over the world who have influenced the naming of places Containing over 10 000 names from Aachen to Zyrard w this is a unique and fascinating guide for geographers travellers and all with an interest in current world affairs

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