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Love & Gelato



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JOHN GREEN

Cecelia Ahern

THANKS FOR THE MEMORIES

COLLEEN HOOVER

Memory

1000

my feelings



881

The Midnight Library

MATT HAIG



It Ends With Us

CELEEN HOOVER



PEOPLE WE MEET
ON VACATION

MILY HENRY



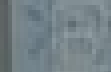
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BEACH

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ALLY ROOM

AUTIFUL WORLD,
HERE ARE YOU



Missy Jones & The Six

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The Publishing Business Kelvin Smith, Melanie Ramdarshan Bold, 2024-01-11 Are you considering a career in the world of publishing or simply want to understand more about the industry If so The Publishing Business will take you through the essential publishing activities performed in editorial rights design production sales and marketing departments International examples from across the industry from children s books to academic monographs demonstrate key responsibilities at each stage of the publishing process and how the industry is adapting to digital culture This 3rd edition has been updated with more on the role of self publishing independent publishers audio books the rise of poetry and non fiction and how the industry is facing up to challenges of sustainability inclusivity and diversity Beautifully designed and full of insight and advice from practitioner interviews this is an essential introduction to a dynamic industry Interviewees include Anne Meadows Commissioning Editor at Granta and Portobello Books Zaahida Nabagereka Head of

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How to Earn Money Online Ron Legarski,2024-10-05 How to Earn Money Online Strategies
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Granda,2023-11-02 Study abroad is the ideal option for world language students to immerse themselves in the target
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students fulfilling diversity equity and inclusion DEI goals of higher education

Still Reading Romance Josefine

Smith, Kathleen W. Taylor Kollman, 2025-04-01 In a world that commodifies feminism is adapting romance novels for small and big screen projects and the Romance Writers Association is evolving to a more inclusive representative group it is imperative for researchers to reevaluate the cultural assumptions and gender norming work happening in the romance genre It is time to question the cultural capital of traditional archetypes explore the experience of romance readers and question how romance and cultural studies researchers create quantitative qualitative and mixed methods research This work centers around a data set collected with a revised version of Janice Radway's Reading the Romance survey that will be shared with all the authors of this anthology By having access to this pool authors will have the opportunity to explore different elements of reader experience and cultural norms in romance fiction and potentially reflect on changes since Janice Radway's seminal work The norms and negotiations readers experience while consuming romance is especially interesting as romancelandia becomes a more mainstream part of popular culture with the popularity of Bridgerton and romance series like Ice Planet Barbarians exploding on BookTok No other book in romance or popular culture studies identifies a data set as the connecting element and to do so creates an exciting opportunity to create a more inclusive study of popular romance offer truly interdisciplinary research on the question of how readers read romance and generate diverse areas of future scholarship This edited volume explores multiple issues in romance fiction based on survey data from real romance readers An updated version of Janice Radway's influential survey looking at romance readers in the early 1980s this time scholars explore romance readers habits and attitudes in the twenty first century Each contributor in this volume uses the same survey data to make unique statements about gender intersectionality popular fiction and popular culture By using a common data set but approaching it from different perspectives this unique volume is able to apply multiple methodologies to the same subject

DIY Bestseller Olena Berezhovska, 2025-08-03 This book is not just a practical guide to self publishing it's your personal roadmap to modern authorship where creative inspiration meets technology You'll learn how to turn an idea into a book that truly finds its readers use AI tools for writing editing design and marketing avoid common mistakes new authors make and build a professional author brand choose the best platforms for publication Amazon D2D IngramSpark Google Play and more promote your book on social media build a community and monetize your creativity DIY Bestseller is an honest conversation about how to become a 21st century author without publishing barriers without fear of technology and with full confidence in your own voice and intelligence

Canon Evolution Emily James, AI, 2025-05-06 Canon Evolution explores the dynamic forces shaping our literary canon examining how it transforms and who influences its structure The book argues that the canon isn't static but evolves through social political and academic interactions Understanding these contexts is crucial as cultural values directly impact which works are deemed worthy of preservation and study The book begins by introducing canon formation its historical development and subsequent challenges It then explores the role of academic institutions and publishing houses in shaping canon selection giving attention to how gender race and class impact literary recognition The

book argues that challenging the canon isn't about dismissing masterpieces but creating a more inclusive literary landscape. Canon Evolution uses literary history, critical theory, and archival research to support its arguments. By advocating for a more inclusive approach to literary study, the book offers a fresh perspective on the power dynamics inherent in canon formation. This exploration of literary studies is valuable for understanding social dynamics that influence tastes and perceptions.

The School Library Manager Blanche Woolls, Joyce Kasman Valenza, April M. Dawkins, 2023-06-15. The seventh edition of this comprehensive school library management text expands upon the role of the school librarian, especially in the ever-growing digital realm, and highlights the importance of school librarian leadership and outreach. In an era of budget cuts, reduced staffing, and a global pandemic, it's more important than ever for new LIS professionals and established school librarians and administrators to demonstrate the value of school libraries to decision makers. This revised and updated edition of a classic text adds two well-known authors to help lead readers through the many essential management tasks and skills required to administer the successful school library program. It emphasizes the importance of the school librarian in providing digital access to information for teachers and students, describes how facilities are being modified to accommodate new resources and programming, and offers new ways to use AASL standards to evaluate programs. All chapters are updated, and the text addresses such timely subjects as providing information resources when students, teachers, and librarians are interacting online. A new chapter highlights the importance of the school librarian's leadership in schools, districts, and communities. This invaluable textbook teaches practical skills for school library management and offers inspiration and guidance for growing LIS careers.

Academic Writing Now - with Readings David Starkey, 2024-03-11. *Academic Writing Now: A Brief Guide for Busy Students* is a rhetoric designed to cover the basics of a college writing course in a concise, student-friendly format. Anything inessential to the business of college writing has been excluded. Each chapter concentrates on a crucial element of composing an academic essay and is capable of being read in a single sitting. The book is loaded with timesaver tips, ideas for making the most of the student's time, along with occasional warnings to avoid common errors made by student writers. Each short chapter concludes with questions and suggestions designed to reinforce the chapter's key elements and facilitate small group interactions and trigger class discussion. A compact selection of lively topical readings provides thought-provoking examples for analysis and discussion.

The Reading Lives of Teens Chin Ee Loh, 2024-11-04. In these changing times of global flows of media and technologies and reports of declining reading enjoyment, researchers, policymakers, and educators need to engage anew with essential issues of what counts as reading, what kinds of reading matter, and how to support teen reading engagement in school and out of school settings. Bringing together contributions from well-known and emerging adolescent literacy researchers from different disciplinary perspectives, this edited collection consolidates contemporary research on teens' volitional print and digital reading, whether in school or out of school contexts. The first part of the book offers overviews of what teens are reading, followed by chapters on community support on reading.

and new ways of researching teen reading With chapters from North America Europe Australia Asia and the Middle East the collection will offer multifaceted and complex insights into what how and why teens read in different contexts Reflection questions at the end of each chapter encourage readers to consider how the research can be applied in their own research policy and practice contexts This book will be of interest to researchers policymakers and educators who are invested in supporting adolescent engaged reading with evidence based policies and strategies

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A Guide to Publishing Monographs, Edited Volumes, Textbooks, and Theses** Nitin Liladhar Rane,Saurabh Choudhary,Jayesh Rane,2024-12-05 The academic book publishing sector has a key function when it comes to knowledge production and dissemination across various disciplines For researchers scholars and educators the process of moving from concept to publication is rarely a trivial task and often involves the use of imagination perseverance and teamwork Publishing a monograph an edited volume or a textbook or turning your thesis into a book can be painful This book will help you demystify the world of academic book publishing offering authors a guide to navigating the complicated process with success This guide aims to provide authors with the knowledge of tools and resources needed to publish a book that reflects their research If you want a sneak peek into the workings of scholarly publishing it features advice from senior authors publishers and academics with an intimate familiarity with the academic publishing process Divided into chapters the book covers the major elements of the publishing journey steps to writing the proposal advice on working with publishers and challenges of the current moment like open access and new fields of study The first step to getting published is learning to write a scholarly manuscript or book proposal Writers need to know how to present their research in front of potential publishers It necessitates then not just a firm grasp on the work in question but a facility for conveying the relevance of the work and its potential to make a difference Therefore it is very important to tread carefully through the relationship with the publishers as the success of publishing partnerships relies heavily on trust collaboration and shared vision for the book Open access publishing for scientific journals has played an increasingly important role in the ever evolving academic world There are new ways for authors to disseminate their work and increase the accessibility of research through open access It is an exciting time to be an author but it is also a challenging time in terms of financial viability and finding new publishing models This section deeply studies the influence of open access so that authors can better develop books around it Many students work years on their theses and getting them published can greatly aid their academic careers It is not simply editing this means changing the format to suit for wider academic publication and conforming to the expectations of the publisher This book is a road map for authors making this transition For authors in emerging or interdisciplinary fields publishing can bring unique challenges There may not be established publishing pathways in these fields or the intended audience may be smaller and more specialized Despite these challenges there are great rewards to publishing in such fields and this book outlines strategies to achieve their success Authors will discover how to seek the ideal publisher determine their target market and

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Get Your Book Selling on Your Website Monica Leonelle, 2024-03-14 Written for an author by an author this is an unofficial definitive guide to increasing your book sales on your website It covers The advantages of selling direct through your website The five best offers you can make to your readers including bundling exclusivity and more Seller accounts dropshipping fulfillment and more The pains involved setup tech taxes shipping transactional emails etc and whether they are worth it or not for your business How to get your readers to buy direct from you How to use landing pages with cross sells upsells and post purchases Ways to find new readers for your books How to get customers to become repeat customers What else you should be selling if you are selling direct

Work of Fiction Christina Williams, 2024-08-20 *Work of Fiction* Making a Living from Writing in the UK explores the lived experiences of fiction writers in the UK and how they make a living Based on a substantial body of interviews with a range of fiction writers it considers the ways that writers think about and talk about writing as work and how discourses of writing operate to support or undermine them as cultural workers It argues that discourses of love luck magic and being a writer function in complex ways to position writers in enchanted and elevated spaces which both nurture their practice and undermine their status as remunerated workers in the creative sector The book shows how the positives and negatives of often precarious cultural work are played out for fiction writers It has implications for writers in the ways that they think about and talk about themselves as workers and how the publishing industry values their contributions

What Readers Do Beth Driscoll, 2024-02-21 Shining a spotlight on everyday readers of the 21st century Beth Driscoll explores how contemporary readers of Anglophone fiction interact with the book industry digital environments and each other We live in an era when book clubs bibliomemoirs Bookstagram and BookTok are as valuable to some readers as solitary reading moments The product of nearly two decades of qualitative research into readers and reading culture *What Readers Do* examines reading through three dimensions aesthetic conduct moral conduct and self care to show how readers intertwine private and social behaviors and both reinforce and oppose the structures of capitalism Analyzing reading as a post digital practice that is a synthesis of both print and digital modes and on and offline behaviors Driscoll presents a methodology for studying readers that connects book history literary studies sociology and actor network theory Arguing for the vitality agency and creativity of readers this book sheds light on how we read now and on how much more readers do than just read

Child as Citizen Giuliana Fenech, 2025-08-15 Contributions by Daniela Brockdorff Nina Christensen Jill Coste Katrin Dautel Justyna Deszcz

Tryhubczak Giuliana Fenech Naomi Hamer Irena Barbara Kalla Anne Klomberg Sonali Kulkarni Elizabeth Leach Leung Ann Marie Murnaghan Emily Murphy Emilie Owens Nicola Parker Patrycja Poniatowska Meg Rosoff and Farriba Schulz Child as Citizen Agency and Activism in Children's Literature and Culture addresses children's and young adult agency and activism across literature and culture demonstrating how these forces influence child citizenship Contributors to this volume highlight the agentic voices and activist practices that are growing across all spheres of young people's lives as well as the challenges to active citizenship that children growing up in unjust sociopolitical contexts face The volume is interdisciplinary and draws on the sociology of childhood children's literature studies youth culture studies media technology and cultural studies and Anthropocene ecofeminist and disability studies Agency occurs in and around literature and storytelling and this collection establishes how it is always influenced by identity as well as geopolitics how it is both subjective and collective how it is cultural and embodied and how like citizenship it is not a static status but rather an ongoing negotiation In this collection contributors invite readers to consider agency as a system of relations between children themselves between children and adults children and institutions and children and nation states as well as between children and the nonhuman This book reviews the interconnectedness between these relationships and attempts to untangle some of the complications that emerge

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