

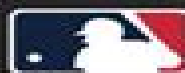
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Christian Drosten



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Extremely Online Taylor Lorenz, 2023-10-03 Taylor Lorenz reveals how online influence came to upend the world demolishing traditional barriers and creating whole new sectors of the economy Lorenz shows this phenomenon to be one of the most disruptive changes in modern capitalism By tracing how the Internet has changed what we want and how we go about getting it Lorenz unearths how social platforms power users radically altered our expectations of content connection purchasing and power Lorenz documents how moms who started blogging were among the first to monetize their personal brands online how bored teens who began posting selfie videos reinvented fame as we know it and how young creators on TikTok are leveraging opportunities to opt out of the traditional career pipeline It's the real social history of the Internet Emerging seemingly out of nowhere these shifts in how we use the Internet seem easy to dismiss as fads However these social and economic transformations have resulted in a digital dynamic so unappreciated and insurgent that it ultimately created new approaches to work entertainment fame and ambition in the 21st century *Extremely Online* is the inside untold story of what we have done to the Internet and what it has done to us

Invisible Rulers Renée DiResta, 2024-06-11 An essential and riveting Jonathan Haidt account of the small communities of propagandists revolutionizing politics culture and society *Invisible Rulers* is about a profound transformation in power and influence that is altering our politics our local government and even our relationships with friends and neighbors Today small communities of propagandists increasingly shape public opinion and even control our relationship to the truth Our shared reality has splintered into discrete bespoke realities driven by algorithms influencers and curated content Very little can bridge the divide thereby making democratic consensus nearly impossible to achieve Renée DiResta exposes how these propagandists and their followers undermine the institutions that make society work from anti vaccine zealots who flood social media with fringe viewpoints to influencers who use AI generated images to manipulate our perception of reality She also provides readers with a new conception of civics that helps us understand and fight back against these new invisible rulers

Neverending Stories R. Lyle Skains, 2022-12-29 Winner of the 2023 Katherine Hayles Award for Criticism of Electronic Literature Digital fiction has long been perceived as an experimental niche of electronic literature Yet born digital narratives thrive in mainstream culture as communities of practice create and share digital fiction filling in the gaps between the media they are given and the stories they seek *Neverending Stories* explores the influences of literature and computing on digital fiction and how the practices and cultures of each have impacted who makes and plays digital fiction Popular creativity emerges from subordinated groups often excluded from producing cultural resources accepting the materials of capitalism and inverting them for their own carnivalesque uses Popular digital fiction goes by many different names webnovels adventure games visual novels Twitter fiction webcomics Twine games walking sims alternate reality games virtual reality films interactive movies enhanced books transmedia universes and many more The book establishes digital fiction in a foundation of

innovation tracing its emergence in various guises around the world It examines Infocom whose commercial success with interactive fiction crumbled in no small part because of its failure to consider women as creators or consumers It takes note of the brief flourish of commercial book apps and literary games It connects practices of cognitive and conceptual interactivity and textual multiplicity dating to the origins of the print novel to the feminine It pushes into the technological future of narrative in immersive and mixed realities It posits the transmedia franchises and the practices of fanfiction as examples of digital fiction that will continue indefinitely regardless of academic notice or approval

Digital Innovations for Mass Communications Paul Martin Lester, 2013-11-12 In every field of mass communications advertising entertainment studies journalism public relations radio television film tourism and visual reporting professionals understand the importance of storytelling Regardless of whether the finished product is a commercial an in depth investigative piece a public service campaign an independent documentary a travelogue or a collection of photographs effective storytelling requires a combination of creativity empathy and expertise Through the innovative technologies and techniques described in this textbook students will learn how to turn passive readers and viewers into engaged and regular users The sixteen chapters each include a brief introduction assignments simple to follow step by step exercises and sources for additional information in which users will learn to produce apps informational graphics quick response codes quizzes simulations smartphone and table icons social media campaigns three dimensional pictures and video Students will work with the following programs Blogger Dreamweaver Excel Facebook GeoCommons Google Maps Illustrator Imgur iMovie Infogram iShowU JavaScript JustGive Kaywa Kickstarter LinkedIn Onvert Photoshop Pixel Resort QuickTime Reddit Second Life SurveyMonkey TheAppBuilder Twitter Vizualize Wikipedia Word WordPress and YouTube When digital innovations are added to traditional print and screen presentations a media user is not only allowed to interact with the information but can also physically engage with the story displayed Giving students the tools they need to transform their storytelling in this manner is the ultimate goal of this textbook

Japanese Role-Playing Games Rachael Hutchinson, Jérémie Pelletier-Gagnon, 2022-04-11 Japanese Role playing Games Genre Representation and Liminality in the JRPG examines the origins boundaries and transnational effects of the genre addressing significant formal elements as well as narrative themes character construction and player involvement Contributors from Japan Europe North America and Australia employ a variety of theoretical approaches to analyze popular game series and individual titles introducing an English speaking audience to Japanese video game scholarship while also extending postcolonial and philosophical readings to the Japanese game text In a three pronged approach the collection uses these analyses to look at genre representation and liminality engaging with a multitude of concepts including stereotypes intersectionality and the political and social effects of JRPGs on players and industry conventions Broadly this collection considers JRPGs as networked systems including evolved iterations of MMORPGs and card collecting social games for mobile devices Scholars of media studies game studies Asian studies and Japanese culture

will find this book particularly useful *Science in the Media* Paul R Brewer, Barbara L Ley, 2021-09-30 This timely and accessible text shows how portrayals of science in popular media including television movies and social media influence public attitudes around messages from the scientific community affect the kinds of research that receive support and inform perceptions of who can become a scientist The book builds on theories of cultivation priming framing and media models while drawing on years of content analyses national surveys and experiments A wide variety of media genres from Hollywood blockbusters and prime time television shows to cable news channels and satirical comedy programs science documentaries and children's cartoons to Facebook posts and YouTube videos are explored with rigorous social science research and an engaging accessible style Case studies on climate change vaccines genetically modified foods evolution space exploration and forensic DNA testing are presented alongside reflections on media stereotypes and disparities in terms of gender race and other social identities *Science in the Media* illuminates how scientists and media producers can bridge gaps between the scientific community and the public foster engagement with science and promote an inclusive vision of science while also highlighting how readers themselves can become more active and critical consumers of media messages about science *Science in the Media* serves as a supplemental text for courses in science communication and media studies and will be of interest to anyone concerned with publicly engaged science **Popular TV Series** Marcus Tesla, 2024-10-15 *Popular TV Series* explores the fascinating world of globally successful television shows delving into the key factors that contribute to their international appeal This comprehensive guide examines the intricate balance between narrative structure cultural resonance and technological distribution that enables certain series to captivate audiences across diverse cultures and continents The book traces television's evolution from a local medium to a global entertainment powerhouse highlighting the impact of streaming platforms and changing viewer habits on the industry At its core the book argues that the most successful TV series achieve a delicate equilibrium between universal themes and culturally specific elements making them relatable to a wide audience while offering unique perspectives Through case studies of iconic shows interviews with industry insiders and analysis of viewer engagement data readers gain valuable insights into the creation and promotion of popular TV series The book's global perspective challenges the notion of a homogenized TV culture instead celebrating how successful shows embrace cultural differences Written in an accessible yet informative style *Popular TV Series* offers a thorough exploration of what makes certain TV shows resonate worldwide It progresses from introducing the concept of global appeal to examining future trends in TV entertainment providing practical insights for media students industry professionals and avid TV fans alike By examining the interplay between storytelling cultural exchange and technological innovation this book serves as both a celebration of television's unifying power and a thoughtful analysis of its evolving role in global popular culture *Hermann Hesse's Global Impact* Oscar Von Seth, 2024 A timely collection of new essays arguing for the continuing relevance and impact of Hesse's works around the world Hermann Hesse remains one of the great figures

of world literature He is the world's 35th most translated author with more than 1 500 translations of his works currently listed on UNESCO's Index Translatorium Our understanding of the reciprocal transcultural reception of literature has been radically transformed in the last two decades starting with David Damrosch's *What is World Literature* 2003 Meanwhile some forty years have passed since Martin Pfeifer's anthology *Hermann Hesses weltweite Wirkung Hermann Hesse's Worldwide Impact* was published which means it is time to consider Hesse's global impact again though not in terms of a country by country study Rather this book explores Hesse's continuing global relevance more broadly Hesse is global in the sense that his themes touch on the non-material side of human existence in a way that readers in different cultural communities respond to His prose and poetry offer an oasis of calm authenticity and spirituality a mental terrain of profound and genuine meaning The present collection of new essays argues that this spiritual capital may help readers of Hesse in uncertain times beyond the doctrines of organized religions or ideologies assisting them in inhabiting creatively both the world of literature and the visceral world of the early 21st century Edited by Ingo Cornils and Neale Cunningham Contributors Flavia Arzeni Zhan Chunhua Thomas Cyron Helga Esselborn Krumbiegel Carina Gröner Karl Josef Kuschel Thomas Taro Lennerfors Volker Michels Christopher Newton Shrikant Arun Pathak John Pizer Adam Roberts Oscar von Seth Christiane Schönfeld Laszlo V Szabo Girishsha Ameya Tilak Jennifer Walker Yoichi Yamamoto Michal Zawadzki

[Far-Right Extremism Online](#) Tine Munk, 2024-06-14 By imparting crucial insights into the digital evolution of far right extremism and its challenges this book explores how far right extremism has transformed utilising digital spaces for communication and employing coded language to evade detection Far right extremism has spread extensively across online platforms Flourishing within echo chambers these groups propagate different types of online and offline actions and advance their hateful ideologies to a wide ranging audience This book highlights the issues surrounding far right extremism which distinguishing it from terrorism and examining its contemporary digital manifestations Importantly it sheds light on how far right groups utilise online platforms for communication radicalisation and on ground actions relying on alternative truths misinformation conspiracy theories fashion and memes to connect with like minded individuals The book also addresses content moderation challenges and the impact of rising populism in today's political climate which fuels societal divisions and uncertainty *Far Right Extremism Online* is a valuable resource for academics students analysts and professionals working in counter extremism cybersecurity digital communication and national security It is also an indispensable guide for those concerned about far right extremism in the digital age

Performing for the Don Hank Willenbrink, 2023-11-23 This volume examines the intersection of political power and religion during the presidency of Donald Trump through an examination of performance This study begins with an examination of white evangelical Christian support for Trump through readings of the 2018 film *The Trump Prophecy* based on a book of the same name and *The Faith of Donald J Trump* a spiritual biography of the former president by veteran Christian reporters David Brody and Scott Lamb White evangelicals Christianized Trump during his run for office in 2016 and

Trump's ascension to the presidency broke down barriers between church and state in service of dominionistic Christian aims. This exploration then looks at the conservative Catholicism through an exploration of *Heroes of the Fourth Turning*, a finalist for the 2019 Pulitzer Prize for Drama by Will Arbery and Rod Dreher's *The Benedict Option*. While Trump's connection to evangelicals is well documented, conservative Catholics like Attorney General Bill Barr and Supreme Court Justice Amy Coney Barrett took on pivotal roles during the Trump administration, demonstrating the significance of conservative Catholicism to his presidency. The author finally examines the cult of Trump on the internet by interrogating the performance of spirituality in pro-Trump conspiracy theories like QAnon. This book will be of great interest not only to theatre and performance studies scholars but also scholars with interests in political and religious studies. [Badass Women and Hashtagged Zombies](#) Allison Christina Budaj, 2024-10-16 In its evolution from graphic novels to a sprawling multimedia universe, the impact of *The Walking Dead* cannot be understated. Beyond its narrative roots, a passionate community of viewers use social media to delve deeper into the anxieties and social issues portrayed within the narrative universe. This book uses fan discussions on social media platforms to analyze the series' appeal and its ability to provoke discussions about survival, societal norms, and gender roles, leading to a significant online presence and discussions about the characters' actions and societal issues portrayed. Viewers perceive and champion unconventional actions, especially as the leading female characters defy traditional gender roles. With the introduction of more diversity, the progression of characters within *The Walking Dead* and its spinoffs continues to disrupt stereotypes. Focusing on analyzing audience engagement with AMC's *The Walking Dead* and its spinoffs through social media, this book highlights how fan-based interactions in creating a participatory culture around the series highlight societal issues presented, offering interpretations, theories, and personal connections. By integrating fan commentary into the analysis, fans act as active collaborators in understanding the impact of *The Walking Dead* universe as a meaningful popular culture artifact. **PC World**, 2008-07 **Sports Cards for Nerds Guide Book: Sports Cards Guide, Sports Card Investing, Baseball Card Book, Basketball Card Guide, Football Card Book** Matt Kingsley, Level up your cardboard game. *Sports Cards for Nerds* isn't your grandpa's price guide. It's the data-driven playbook for dominating the hobby. Learn to spot undervalued gems, master grading, and build a winning collection. Stop collecting, start conquering. Get the book. Tired of leaving your sports card collection to chance? *Sports Cards for Nerds* gives you the analytical edge you need to succeed. We ditch the fluff and dive deep into the data, revealing the secrets to finding undervalued cards before they explode. Mastering the grading game. PSA BGS SGC. Building a diversified recession-proof portfolio. Avoiding costly mistakes like buying fakes. Connecting with the thriving sports card community. Turn your passion into profit and bragging rights. Get *Sports Cards for Nerds* today. **Research Handbook on International Drug Policy** David R. Bewley-Taylor, Khalid Tinasti, 2020-09-25 Analysing arguably one of the most controversial areas in public policy, this pioneering *Research Handbook* brings together contributions from expert researchers to provide a global

overview of the shifting dynamics of drug policy Emphasising connections between the domestic and the international contributors illustrate the intersections between drug policy human rights obligations and the 2030 Sustainable Development Agenda offering an insightful analysis of the regional dynamics of drug control and the contemporary and emerging problems it is facing *Copyright as a Constraint on Creating Technological Value* Kasper Drazewski,2024-01-19 Can we regulate something that doesn't exist yet Can Europe create its own Silicon Valley Who gets to create technological value in today's world Whatever happened to the once flourishing idea of rags to riches Will new and exciting innovations only ever come from big tech companies Can the EU establish its own flexible framework for boosting innovation e.g. by facilitating the transformative use of technologies and data This book seeks to answer these questions by exploring the differences in copyright culture in Europe and the United States with its flexible fair use framework The findings are anything but obvious and decades of case law on both sides of the Atlantic tell a story of judges going to great lengths to deal with new challenges while navigating the imperfections of statutory law both where it is too broadly formulated and where it is too prescriptive How can the population's creative potential best be fostered What do software innovations have in common with the evolution of living organisms What are the vulnerabilities of distributed creativity Answers are sought in the processes that came into being during the early years of the digital revolution and were then forced to take a back seat as control of the means of production was increasingly placed in the hands of tech companies The findings and insights presented here are highly relevant for today's digital policymaking Market concentration processes in innovation haven't ceased they are ongoing And in an age where data driven services are creating and reinforcing global oligopolies the question posed by the U.S. Supreme Court in *Google v Oracle* is now more relevant than ever who should hold the keys to digital innovation

Bitcoin Roy Fantass,2020-08-27 This book consists of two titles which are the following Book 1 Bitcoin has been dead then a hype and now it seems stable Maybe You might be wondering if investing in bitcoin is a good idea and although nobody has all the answers including me it does help to understand what you invest in Guides like these can help you find answers as to where the future lies of this digital cryptocurrency and if other coins are worth investing into as well Let me take you by the hand and lead you along the path to enlightenment and comprehension Where does bitcoin come from How do you acquire your first bitcoins What are pros and cons And what are the predictions for the future These and many other questions will be clarified in this book Book 2 Bitcoin can be confusing Some people lose money while others become rich with it And typically if you make something it means someone else lost something and vice versa So how do you become a winner in this game Do you buy and hold Start day trading Well although there are many variables that go into this it will definitely help to understand what cryptocurrency is all about The background of the hype will be a basis that you can use to make more accurate clever investment decisions how to avoid scams use better strategies and foresee the future *Disney Channel Tween Programming* Christopher E. Bell,2020-09-14 Much has been written about the Walt Disney Company's

productions but the focus has largely been on animation and feature film created by Disney In this essay collection the attention is turned to The Disney Channel and the programs it presents for a largely tween audience Since its emergence as a market category in the 1980s the tween demographic has commanded purchasing power and cultural influence and the impressionability and social development of the age group makes it an important range of people to study Presenting both a groundbreaking view of The Disney Channel s programming by the numbers and a deep focus on many of the best known programs and characters of the 2000s shows like The Wizards of Waverly Place That s So Raven and Hannah Montana this collection asks the simple questions What does The Disney Channel Universe look and sound like Who are the stories about Who matters on The Disney Channel

Literary Characters in Intellectual Property Law Jani McCutcheon, 2023-03-02 This ground breaking book critically interrogates how literary characters are regulated under copyright moral rights and trademark law challenging important foundations that underscore engagement with literary characters Using interesting examples and referencing literary theory Literary Characters in Intellectual Property Law offers an in depth exploration of both the law and the diverse and conflicting interests that are impacted by literary character appropriation incorporating the perspectives of owners authors appropriators and consumers

On Soulsring Worlds Marco Caracciolo, 2024-02-26 The first book length study devoted to FromSoftware games On Soulsring Worlds explores how the Dark Souls series and Elden Ring are able to reconcile extreme difficulty in both gameplay and narrative with broad appeal Arguing that the games are strategically positioned in relation to contemporary audiences and designed to tap into the new forms of interpretation afforded by digital media the author situates the games vis vis a number of current debates including the posthuman and the ethics of gameplay The book delivers an object lesson on the value of narrative and complexity in digital play and in the interpretive practices it gives rise to Cross fertilizing narrative theory game studies and nonhuman oriented philosophy this book will appeal to students and scholars of game studies media studies narratology and video game ethnography

Foundations of Intellectual Freedom Emily J. M. Knox, 2022-10-28 Enshrined in the mission statement of ALA intellectual freedom is one of the core values of the information professions The importance of ensuring information access to all and the historical social and legal foundations of this commitment are powerfully explored in this essential primer Designed to function as both an introductory text for LIS students as well as a complementary resource for current professionals this book provides a cohesive holistic perspective on intellectual freedom Extending beyond censorship to encompass such timely and urgent topics as hate speech and social justice from this book readers will gain an understanding of the historical and legal roots of intellectual freedom with an in depth examination of John Stuart Mill s On Liberty and Article 19 of the U N Declaration of Human Rights and its central concepts and principles the intersection of intellectual freedom freedom of expression and social justice professional values codes of ethics ALA s Library Bill of Rights and Freedom to Read View Statements pro and anti censorship arguments and their use in impeding and facilitating access to information

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