ROUTLEDGE RESEARCH IN INTERNATIONAL AND COMPARATIVE EDUCATION

Drama and Theatre with Children

International perspectives

Edited by Charru Sharma



Book Drama Theatre Children International Perspectives

Janice Bland

Book Drama Theatre Children International Perspectives:

Drama and Theatre with Children Charru Sharma, 2015-12-14 Drama as a process centred form is a popular and valued methodology used to develop thinking and learning in children while theatre provides a greater focus on the element of performance In recent years offering drama and theatre as a shared experience is increasingly used to engage children and to facilitate learning in a drama classroom Using drama and theatre as a central component with children this book is an amalgamation of theory research and practice from across the globe offering insights into differing educational contexts Chapters provide an exploration of the methodologies and techniques used to improve drama in the curriculum and highlight the beneficial impact drama has in a variety of classrooms enriching learning and communication Contributions from 17 authors ranging from teachers in schools or universities to researchers and drama practitioners examine a variety of perspectives related to drama and children in an attempt to bridge gaps and move ahead collectively as educators practitioners and researchers in drama and theatre Divided into two parts Part I reflects on the use of drama in its varied forms with children while Part II focuses on projects and experiments with children using theatre in order to draw links between drama theatre and pedagogy Drama and Theatre with Children will be key reading for researchers academics and postgraduate students in the fields of drama education theatre education curriculum studies and child development The book will also be of interest to drama practitioners school teachers and teacher training leaders **International Perspectives** on Teaching English to Young Learners S. Rich, 2014-11-20 This volume comprises 11 research led accounts from Teaching English to Young Learner TEYL educators working in a range of diverse settings worldwide The innovative practical and theoretical perspectives offer some important insights into effective TEYL pedagogy for the 21st century **Language in Action** Erika Piazzoli, 2018-06-29 This book explores embodiment in second language education sociocultural theory and research It focuses on process drama an embodied approach that engages learners imagination body and voice to create a felt experience of the second language and culture Divided into three parts it begins by examining the aesthetic and intercultural dimension of performative language teaching the elements of drama and knowing in action The central part of the book examines issues related to play emotions classroom discourse and assessment when learning a language through process drama in a sociocultural perspective The third part is an analysis of the author's qualitative research which informs a subtle discussion on reflective practitioner methodology learner engagement and teacher artistry Each chapter includes a drama workshop illustrating in practice what embodying language in action can look like when working with asylum seekers adult learners with intellectual disabilities pre service teachers international students and children involved in a Content and Language Integrated Learning CLIL programme A unique combination of theory research and reflective practice this book provides valuable insights for teacher artists teacher educators and researchers in the fields of performative and sociocultural language learning The Routledge Companion to Children's Literature and Culture Claudia

Nelson, Elisabeth Wesseling, Andrea Mei-Ying Wu, 2023-11-30 Focusing on significant and cutting edge preoccupations within children's literature scholarship The Routledge Companion to Children's Literature and Culture presents a comprehensive overview of print digital and electronic texts for children aged zero to thirteen as forms of world literature participating in a panoply of identity formations Offering five distinct sections this volume Familiarizes students and beginning scholars with key concepts and methodological resources guiding contemporary inquiry into children's literature Describes the major media formats and genres for texts expressly addressing children Considers the production distribution and valuing of children's books from an assortment of historical and contemporary perspectives highlighting context as a driver of content Maps how children's texts have historically presumed and prescribed certain identities on the part of their readers sometimes addressing readers who share some part of the author's identity sometimes seeking to educate the reader about a presumed other and in recent decades increasingly foregrounding identities once lacking visibility and voice Explores the historical evolutions and trans regional contacts and inter connections in the long process of the formation of global children s literature highlighting issues such as retranslation transnationalism transculturality and new digital formats for considering cultural crossings and renegotiations in the production of children's literature Methodically presented and contextualized this volume is an engaging introduction to this expanding and multifaceted field **International Perspectives on Drama** and Citizenship Education Nicholas McGuinn, Norio Ikeno, Ian Davies, Edda Sant, 2021-11-04 WINNER of the Children's Identity and Citizenship European Association's CiCea award for Best Book 2021 this book brings together respected international academics and practitioners from citizenship and drama to debate share their experiences and plan a way forward for academic and professional best practice in drama and citizenship education for a democratic society Drawing on international contributions the chapters explore fundamental ideas about theatre and drama from a global perspective with connections made to action and identity The main section of the book showcases authors from around the world discussing their perspectives of what is happening within particular countries and exploring a range of ideas and issues that relate to vitally important matters including community socialism post colonialism diversity inclusion and more The final section of the book brings together teams of authors from citizenship and drama education who discuss the essential elements of citizenship education and encourage insight and practical collaboration from drama experts The book is unique in presenting dynamic interaction between citizenship and drama experts and encouraging academics and professionals to develop their own work in these areas It will be of great interest to academics researchers and students in the fields of citizenship education drama education and all those interested in promoting social justice through education **Teaching Primary** English in Australia Eve Bearne, David Reedy, Paul Gardner, Yvonne Sawers, 2023-12-11 This first Australian edition of Teaching Primary English has been updated and adapted to reflect the Australian sociocultural and educational context This text provides a comprehensive evidence informed introduction to teaching and learning English in the primary school

classroom New content refers to the Australian English Curriculum and incorporates Aboriginal and Torres Strait Islander perspectives and literacy perspectives relevant to the Asia Pacific region as well as the broader international context This edition also includes a new section devoted to visual literacy critical literacy and multimodality Teaching advice and ideas are supported by practical examples linked to video clips filmed in real schools reflective activities observational tasks and online resources Each section includes suggestions for great children's literature and offers assessment advice and support for planning for diversity and special educational needs Drawing on the very latest research and theory supported by practical examples and guidance this is an essential resource for pre service teachers as they develop subject knowledge and the skills and confidence to deliver effective and engaging classroom practice Teaching English to Young Learners Janice Bland, 2015-09-24 Aimed at student teachers educators and practitioners Teaching English Language to Young Learners outlines and explains the crucial issues themes and scenarios relating to this area of teaching Each chapter by a leading international scholar offers a thorough introduction to a central theme of English as a foreign language EFL with preteens with clear presentation of the theoretical background and detailed references for further reading providing access to the most recent scholarship Exploring the essential issues critically and in depth including the disadvantages as well as advantages of Teaching English as a Foreign Language TEFL with young learners topics include task based learning in the primary school storytelling drama technology vocabulary development intercultural understanding Content and Language Integrated Learning CLIL scenarios assessment Innovative and rapidly emerging topics are covered such as immersion teaching picturebooks in the EFL classroom and English with pre primary children **Australian Books in Print 1998** Bowker, 1998-04 excellent coverage essential to worldwide bibliographic coverage AMERICAN REFERENCE BOOKS ANNUAL This comprehensive reference provides current finding ordering information on more than 75 000 in print books published in or about Australia or written by Australian authors organized by title author keyword You ll also find brief profiles of more than 7 000 publishers distributors whose titles are represented as well as information on trade associations local agents of overseas publishers literary awards more From D W Thorpe Immigrant Experiences Ruth McKoy Lowery, Mary Ellen Oslick, Rose Pringle, 2019-05-10 Using the lens of Culturally Responsive Teaching CRT a pedagogy that recognizes the importance of including students cultural references in all aspects of learning Ladson Billings 1994 this book presents empirical studies and personal stories examples across immigrant and refugee experiences including African Asian and Latin immigrants The chapters focus on the educational wellbeing of immigrant children and their families and on bringing the home school and community together as a united force to meet their needs Forthcoming Books Rose Arny, 2003-12 Routledge Handbook of Arts and Health Nicola Holt, Victoria Tischler, Elisabetta Corvo, Sofia Vougioukalou, 2025-11-28 This comprehensive Handbook defines surveys and critiques the burgeoning discipline of arts and health It brings together the growing evidence base and discusses policy and practice from around the world Divided into

five sections the Handbook introduces the discipline of the arts and health explains its importance and critically examines historical developments current practice research theory and policy The first section looks at historical and contemporary approaches to the arts and health including considerations from global perspectives and discussion of relevant models and frameworks for conceptualising it The second section provides an overview of the main methods applications evidence base and active ingredients of individual domains of art such as the performing arts creative writing and the visual arts. The third section highlights how the arts are used to help with specific health needs and with specific populations providing a more detailed overview of research and practice in key areas such as adult mental health and working with children and young people In the fourth section consideration is given to how the arts can be used and integrated with specific health professions such as within public health interventions forensic settings psychiatry schools hospitals and occupational therapy The fifth section explores established and emerging theoretical perspectives debates and models for understanding the impact of the arts for health including epidemiological biological social ethical and critical perspectives The Handbook ends with a discussion of trends complexities and future directions in the field A comprehensive overview of the expanding research and scholarship in the arts and health this Handbook is an essential reference for all advanced students scholars and practitioners from a wide range of related backgrounds including the health professions psychology education and the Canadian Children's Literature, 1988 Books in Print ,1982 medical humanities **Book Bulletin of the Chicago** Public Library Chicago Public Library, 1915 The Literary Digest International Book Review **The Drama** .1927 Monthly Bulletin of the Public Library of the District of Columbia District of Columbia. Public Clifford Smyth, 1923 Library, 1913 Current Index to Journals in Education ,1991 Bookbuyers' Reference Book ,1993 International Music and Drama ,1914

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