

JUNOT DÍAZ

AND THE DECOLONIAL IMAGINATION

*MONICA HANNA, JENNIFER HARFORD VARGAS
& JOSÉ DAVID SALDÍVAR, EDITORS*



*Salazar
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Junot Díaz and the Decolonial Imagination Monica Hanna, Jennifer Harford Vargas, José David Saldívar, 2015-12-17 The first sustained critical examination of the work of Dominican American writer Junot Díaz this interdisciplinary collection considers how Díaz's writing illuminates the world of Latino cultural expression and trans American and diasporic literary history Interested in conceptualizing Díaz's decolonial imagination and his radically re-envisioned world the contributors show how his aesthetic and activist practice reflect a significant shift in American letters toward a hemispheric and planetary culture They examine the intersections of race Afro Latinidad gender sexuality disability poverty and power in Díaz's work Essays in the volume explore issues of narration language and humor in *The Brief Wondrous Life of Oscar Wao* the racialized constructions of gender and sexuality in *Drown* and *This Is How You Lose Her* and the role of the zombie in the short story *Monstro* Collectively they situate Díaz's writing in relation to American and Latin American literary practices and reveal the author's activist investments The volume concludes with Paula Moya's interview with Díaz Contributors Glenda R Carpio Arlene Dvila Lyn Di Iorio Junot Díaz Monica Hanna Jennifer Harford Vargas Ylce Irizarry Claudia Milian Julie Avril Minich Paula M L Moya Sarah Quesada Jos David Saldívar Ramón Saldívar Silvio Torres Saillant Deborah R Vargas

Junot Díaz José David Saldívar, 2022-08-29 In *Junot Díaz On the Half Life of Love* Jos David Saldívar offers a critical examination of one of the leading American writers of his generation He explores Díaz's imaginative work and the diasporic and immigrant world he inhabits showing how his influences converged in his fiction and how his writing especially his Pulitzer Prize winning novel *The Brief Wondrous Life of Oscar Wao* radically changed the course of US Latinx literature and created a new way of viewing the decolonial world Saldívar examines several aspects of Díaz's career from his vexed relationship to the literary aesthetics of Whiteness that dominated his MFA experience and his critiques of the colonialities of power race and gender in culture and societies of the Dominican Republic United States and the Americas to his use of the science fiction imaginary to explore the capitalist zombification of our planet Throughout Saldívar shows how Díaz's works exemplify the literary currents of the early twenty-first century

The Fiction of Junot Díaz Heather Ostman, 2016-11-28 The influence of Latin American writers as well as other immigrant writers and their first generation peers has reframed the literary lens to include multiple views and codify the shift away from the tradition of white male writers who formed the core of the American literary canon for generations Junot Díaz is one of the most prominent and influential writers in contemporary American literature A first generation Dominican American the New Jersey native is at the forefront of a literary renaissance portraying the significant demographic shifts taking place in the United States In *The Fiction of Junot Díaz Reframing the Lens* Heather Ostman closely examines the linguistic popular culture and literary references woven throughout Díaz's fiction including the short story collections *Drown* and *This Is How You Lose Her* as well as the Pulitzer prize winning novel *The Brief Wondrous Life of Oscar Wao* Ostman also considers Díaz's work as it relates to issues of identity citizenship culture aesthetics language class gender

and race By exploring how D az reframes the immigrant narrative highlighting his innovative linguistic and genre based approach Ostman provides crucial insights into how D az s writings relate to key issues in today s world The Fiction of Junot D az will be of interest to scholars and students of the immigrant experience as well as fans of this gifted writer *American Migrant Fictions* Sonia Weiner,2018-07-17 In *American Migrant Fictions* Space Narrative Identity Sonia Weiner focuses on novels of five American migrant writers of the late twentieth and early twenty first centuries who construct spatial paradigms within their narratives to explore questions of linguistic diversity identities and be longings By weaving visual techniques within their narratives photography comics cartography authors Aleksandar Hemon G B Tran Junot D az Boris Fishman and Vikram Chandra convey a surplus of perspectives and gesture towards alternative spaces spatial in between ness and transnational space **The Palgrave Handbook of Magical Realism in the Twenty-First Century** Richard Perez,Victoria A. Chevalier,2020-04-30 The Palgrave Handbook of Magical Realism in the Twenty First Century examines magical realism in literatures from around the globe Featuring twenty seven essays written by leading scholars this anthology argues that literary expressions of magical realism proliferate globally in the twenty first century due to travel and migrations the shrinking of time and space and the growing encroachment of human life on nature In this global context magical realism addresses twenty first century politics aesthetics identity and social national formations where contact between and within cultures has exponentially increased altering how communities and nations imagine themselves This text assembles a group of critics throughout the world the Americas Europe Africa Asia the Middle East and Australia who employ multiple theoretical approaches to examine the different ways magical realism in literature has transitioned to a global practice thus signaling a new stage in the history and development of the genre **Anxieties of Experience** Jeffrey Lawrence,2017-12-01 *Anxieties of Experience* The Literatures of the Americas from Whitman to Bola o offers a new interpretation of US and Latin American literature from the nineteenth century to the present Revisiting longstanding debates in the hemisphere about whether the source of authority for New World literature derives from an author s first hand contact with American places and peoples or from a creative mis reading of existing traditions the book charts a widening gap in how modern US and Latin American writers defined their literary authority In the process it traces the development of two distinct literary strains in the Americas the US literature of experience and the Latin American literature of the reader Reinterpreting a range of canonical works from Walt Whitman s *Leaves of Grass* to Roberto Bola o s 2666 *Anxieties of Experience* shows how this hemispheric literary divide fueled a series of anxieties misunderstandings and misencounters between US and Latin American authors In the wake of recent calls to rethink the common grounds approach to literature across the Americas the book advocates a comparative approach that highlights the distinct logics of production and legitimation in the US and Latin American literary fields *Anxieties of Experience* closes by exploring the convergence of the literature of experience and the literature of the reader in the first decades of the twenty first century arguing that the post

Bolao moment has produced the strongest signs of a truly reciprocal literature of the Americas in more than a hundred years

No Exit Seth McKelvey, 2025-06-16 America's authors and the unfulfilled desire to escape the state From hippie culture to neoliberalism to Black Lives Matter anti state sentiment and rhetoric persists through varying and sometimes electorally opposed forms in American politics and culture Examining the work of some of the leading authors of the twentieth and twenty first centuries including William Carlos Williams Charles Olson Richard Wright Thomas Pynchon Don DeLillo Joan Didion Karen Tei Yamashita Junot Diaz Juliana Spahr and Nathaniel Mackey Seth McKelvey offers a new perspective on American literature's many conceptions of an escape from the political state Through close readings of texts varied in their political orientations historical concerns literary genres and aesthetic commitments *No Exit* reveals a provocative overlap between literary and political representation showing just how urgent yet difficult it has been for American literature to imagine leaving the state behind

Masculinities and Literary Studies Josep M. Armengol, Marta Bosch Vilarrubias, Àngels Carabí, Teresa Requena, 2017-02-03 If much of the existing masculinity scholarship has traditionally been grounded in a specific discipline this project provides an innovative methodological approach to the subject of literary masculinities by proving the applicability of interdisciplinary masculinity scholarship namely sociology social work psychology economics political science ecology etc to the literary analysis bridging the traditional gap between the Social Sciences and the Humanities in radically new and profound ways

Barbarian: Explorations of a Western Concept in Theory, Literature, and the Arts Markus Winkler, Maria Boletsi, 2023-07-31 This two volume co authored study explores the history of the concept of barbarism from the eighteenth century to the present and highlights its foundational role in modern European and Western identity It constitutes an original comparative and interdisciplinary exploration of the concept's modern European and Western history and combines overviews with detailed analyses of representative works of literature art film philosophy and political and cultural theory Volume 2 broaches figurations of barbarism and mobilizations of the barbarian across diverse contexts media and fields from the early twentieth century to our present from avant garde manifestoes to contemporary multilingual literature and adaptations of the Medea myth from anti colonial to eco socialist texts from political philosophy and ethno anthropology to contemporary pop culture from Russian poetry to Western political rhetoric from Europe to Latin America from cinema to art biennials and from neo Marxists to the Alt Right

Brexit and Beyond: Nation and Identity Daniela Keller, Ina Habermann, 2021-03-08 This volume explores the cultural significance of Brexit situating it in debates about nation and identity Contributors to this collection seek to contextualize Britain's decision to leave the EU and to assess its reverberations in language literature and culture Addressing such aspects as British exceptionalism myth making medievalism and nostalgia contributions range from travelogues Ladybird books and rural cinema going to ageing An important focus lies on marginalized groups and geographical fringes as contributors attend to the Irish situation and the scarcity of EU migrants in Brexit literature *BrexLit* Finally two essays widen the perspective to

assess American parallels to the discourses about a Brexit that is still far from done

The Afro-Latino Memoir Trent Masiki, 2023-08-29 Despite their literary and cultural significance Afro Latino memoirs have been marginalized in both Latino and African American studies Trent Masiki remedies this problem by bringing critical attention to the understudied African American influences in Afro Latino memoirs published after the advent of the Black Arts movement Masiki argues that these memoirs expand on the meaning of racial identity for both Latinos and African Americans Using interpretive strategies and historical methods from literary and cultural studies Masiki shows how Afro Latino memoir writers often turn to the African American experience as a model for articulating their Afro Latinidad African American literary production expressive culture political ideology and religiosity shaped Afro Latino subjectivity more profoundly than typically imagined between the post war and post soul eras Masiki recovers this neglected history by exploring how and why Black nationalism shaped Afro Latinidad in the United States This book opens the border between the canons of Latino and African American literature encouraging greater intercultural solidarities between Latinos and African Americans in the era of Black Lives Matter

Literature in Motion Ellen Jones, 2022-01-18 Literature is often assumed to be monolingual publishing rights are sold on the basis of linguistic territories and translated books are assumed to move from one original language to another Yet a wide range of contemporary literary works mix and meld two or more languages incorporating translation into their composition How are these multilingual works translated and what are the cultural and political implications of doing so In *Literature in Motion* Ellen Jones offers a new framework for understanding literary multilingualism emphasizing how authors and translators can use its defamiliarizing and disruptive potential to resist conventions of form and dominant narratives about language and gender Examining the connection between translation and multilingualism in contemporary literature she considers its significance for the theory practice and publishing of literature in translation Jones argues that translation does not conflict with multilingual writing's subversive potential Instead we can understand multilingualism and translation as closely intertwined creative strategies through which other forms of textual and conceptual hybridity fluidity and disruption are explored Jones addresses both well known and understudied writers from across the American hemisphere who explore the spaces between languages as well as genders genres and textual versions reading their work alongside their translations She focuses on U S Latinx authors Susana Ch vez Silverman Junot D az and Giannina Braschi who write in different forms of Spanglish as well as the Brazilian writer Wilson Bueno who combines Portuguese and Spanish or Portunhol with the indigenous language Guarani and whose writing is rendered into Frenglish by Canadian translator Er n Moure

Tropical Time Machines Emily A. Maguire, 2024-06-18 Exploring works of science fiction originating from Spanish speaking parts of the Caribbean and their diasporas this book shows how writers filmmakers musicians and artists are using the language of the genre to comment on the region's history and present day realities

Books of the Dead Tim Lanzendörfer, 2018-08-08 The zombie has cropped up in many forms in film in television and as a cultural phenomenon in zombie walks and zombie

awareness months but few books have looked at what the zombie means in fiction Tim Lanzend rfer fills this gap by looking at a number of zombie novels short stories and comics and probing what the zombie represents in contemporary literature Lanzend rfer brings together the most recent critical discussion of zombies and applies it to a selection of key texts including Max Brooks s World War Z Colson Whitehead s Zone One Junot D az s short story Monstro Robert Kirkman s comic series The Walking Dead and Seth Grahame Smith s Pride and Prejudice and Zombies Within the context of broader literary culture Lanzend rfer makes the case for reading these texts with care and openness in their own right Lanzend rfer contends that what zombies do is less important than what becomes possible when they are around Indeed they seem less interesting as metaphors for the various ways the world could end than they do as vehicles for how the world might exist in a different and often better form

Frantz Fanon e as encruzilhadas Deivison Faustino, 2022-02-14 Por que ler Fanon Por que ler Fanon no Brasil Por onde come ar a ler Fanon Afinal ele anticolonial decolonial p s colonial ou marxista Quais foram suas contribui es para se pensar as rela es entre sociedade e psique Essas perguntas s o algumas das linhas de for a que organizam Frantz Fanon e as encruzilhadas teoria pol tica e subjetividade de Deivison Faustino um dos maiores estudiosos do racismo do movimento de negritude e da produ o intelectual negra no Brasil contempor neo e o maior especialista na obra de Fanon no Brasil Neste livro Faustino oferece uma reflex o ao mesmo tempo rigorosa e fecunda sobre a obra do psiquiatra e revolucion rio martinicano respons vel por um trabalho pioneiro sobre a experi ncia negra na Am rica Latina e no Caribe afrodiasp ricos e sobretudo sobre a dimens o psicol gica do racismo Em linguagem l mpida e envolvente o livro come a apresentando a obra de Fanon seus conceitos centrais suas principais influ ncias te ricas integrando seu pensamento sua biografia Em seguida tra a uma genealogia da recep o de sua obra no mundo e no Brasil mostrando como sua obra foi ignorada lida ou apropriada por diferentes leitores de figuras centrais da cr tica europeia como Jean Paul Sartre Homi K Bhabha e Slavoj Zizek aos pensadores africanos e afrodiasp ricos da negritude bem como por intelectuais brasileiros como Paulo Freire L lia Gonzalez Glauber Rocha Florestan Fernandes Neusa Santos Souza e Cl vis Moura Ao destrinchar os conceitos da obra fanoniana tomando o cuidado de situ los hist rica te rica e biograficamente Faustino demonstra como sua articula o resultou na cria o de uma constela o pr pria gestada na encruzilhada de uma s rie de correntes intelectuais ocidentais com a situa o espec fica des negres no Sul Global constela o essa que continua reverberando e com for a Frantz Fanon e as encruzilhadas para todos os leitores que buscam uma introdu o e um aprofundamento na obra de Fanon conhecendo suas bases e as repercuss es da obra no mundo No final do livro o autor oferece um guia de onde encontrar diferentes temas na obra fanoniana

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