

The MIZRAHI Era of Rebellion

**Israel's Forgotten Civil Rights Struggle,
1948–1966**



BRYAN K. ROBY

Book Mizrahi Era Rebellion Forgotten Contemporary

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The Mizrahi Era of Rebellion Bryan K. Roby, 2015-12-04 During the postwar period of 1948-56 over 400 000 Jews from the Middle East and Asia immigrated to the newly established state of Israel. By the end of the 1950s Mizrahim also known as Oriental Jewry represented the ethnic majority of the Israeli Jewish population. Despite their large numbers Mizrahim were considered outsiders because of their non-European origins. Viewed as foreigners who came from culturally backward and distant lands they suffered decades of socioeconomic, political and educational injustices. In this pioneering work Roby traces the Mizrahi population's struggle for equality and civil rights in Israel. Although the daily bread and work demonstrations are considered the first political expression of the Mizrahim, Roby demonstrates the myriad ways in which they agitated for change. Drawing upon a wealth of archival sources, many only recently declassified, Roby details the activities of the highly ideological and politicized young Israel. Police reports, court transcripts and protester accounts document a diverse range of resistance tactics including sit-ins, tent protests and hunger strikes. Roby shows how the Mizrahi intellectuals and activists in the 1960s began to take note of the American civil rights movement, gaining inspiration from its development and drawing parallels between their experience and that of other marginalized ethnic groups. *The Mizrahi Era of Rebellion* shines a light on a largely forgotten part of Israeli social history, one that profoundly shaped the way Jews from African and Asian countries engaged with the newly founded state of Israel.

Contemporary Sephardic and Mizrahi Literature Dario Miccoli, 2017-04-21 In the last few years the fields of Sephardic and Mizrahi Studies have grown significantly thanks to new publications which take into consideration unexplored aspects of the history, literature and identity of modern Middle Eastern and North African Jews. However, few of these studies abandoned the Diaspora-Israel dichotomy and analysed the Jews who moved to Israel and those that settled elsewhere as part of a new, diverse and interconnected diaspora. *Contemporary Sephardic and Mizrahi Literature* argues that the literary texts produced by Sephardic and Mizrahi Jews who migrated from the Middle East and North Africa in the 1950s and afterwards should be considered as part of a transnational arena in which forms of Jewish diasporism and postcolonial displacement interweave. Through an original perspective that focuses on novelists, poets, professional and amateur writers from the Israeli poets Erez Biton and Shva Salhoov to Francophone authors such as Chochana Boukhobza, Ami Bouganim and Serge Moati, the book explains that these Sephardic and Mizrahi authors are part of a global literary diaspora at the crossroads of past Arab legacies, new national identities and persistent feelings of Jewishness. Some of the chapters emphasise how the Sephardic and Mizrahi past and present identities are narrated, how generational and ethno-national issues are taken into account and which linguistic and stylistic strategies the authors adopted. Other chapters focus more explicitly on how the relations between national societies and different Jewish migrant communities are narrated both in today's Israel and in the diaspora. The book helps to bridge the gap between Hebrew and postcolonial literature and opens up new perspectives on Sephardic and Mizrahi literature. It will be a valuable resource for students and

scholars of Jewish and Postcolonial Studies and Comparative Literature **Leaving Other People Alone** Aaron Kreuter, 2023-12-01 Leaving Other People Alone reads contemporary North American Jewish fiction about Israel Palestine through an anti Zionist lens Aaron Kreuter argues that since Jewish diasporic fiction played a major role in establishing the centropерipheral relationship between Israel and the diaspora it therefore also has the potential to challenge trouble and ultimately rework this relationship Kreuter suggests that any fictional work that concerns itself with Israel Palestine and Zionism comes with heightened responsibilities primarily to make narrative space for the Palestinian worldview the dispossessed Other of the Zionist project In engaging prose the book features a wide range of scholarship and new compelling readings of texts by Theodor Herzl Leon Uris Philip Roth Ayelet Tsabari and David Bezmozgis Throughout Kreuter develops his concept of diasporic heteroglossia which is fiction's unique ability to contain multiple voices that resist and write back against national centres This work makes an important and original contribution to Jewish studies diaspora studies and world literature *Leaving Zion* Ori Yehudai, 2020-05-14 Explores Jewish emigration from Palestine and Israel during the critical period between 1945 and the late 1950s by weaving together the perspectives of governments aid organizations Jewish communities and the personal stories of individual migrants **The Gates of Gaza** Amir Tibon, 2024-09-24 A gripping first person account of how one Israeli grandfather helped rescue two generations of his family on October 7 2023 a saga that reveals the deep tensions and systemic failures behind Hamas's attacks that day On the morning of October 7 Amir Tibon and his wife were awakened by mortar rounds exploding near their home in Kibbutz Nahal Oz a progressive Israeli community less than a mile from Gaza City Soon they were holding their two young daughters in the family's reinforced safe room urging them not to cry as gunfire echoed just outside the door With his cell phone battery running low Amir texted his father The girls are behaving really well but I'm worried they'll lose patience soon and Hamas will hear us Some 45 miles north Amir's parents had just cut short an early morning swim along the shores of Tel Aviv Now they jumped in their Jeep and sped toward Nahal Oz armed only with a pistol but intent on saving their family at all costs In The Gates of Gaza Amir Tibon tells this harrowing story in full for the first time He describes his family's ordeal and the bravery that ultimately led to their rescue alongside the histories of the place they call home and the systems of power that have kept them and their neighbors in Gaza in harm's way for decades Woven throughout is Tibon's own expertise as a longtime international correspondent as well as more than thirty original interviews with residents of his kibbutz with the Israeli soldiers who helped to wrest it from the hands of Hamas and with experts on Gaza the Israeli Palestinian conflict and the failed peace process More than one family's odyssey The Gates of Gaza is the intimate story of a tight knit community and the broader saga of war occupation and hostility between two national movements a conflict that has not yet extinguished the enduring hope for peace **Documentary Cinema in Israel-Palestine** Shirly Bahar, 2021-07-01 Alongside the upsurge in violence that came with the downfall of the Oslo era in the early 2000s a new wave of documentaries emerged that centered

on Palestinians and Mizrahim's Jews of Middle Eastern origins historical and lived experiences of pain and oppression across Israel Palestine and beyond The documentaries challenge the systemic removal of self represented Palestinian and Mizrahi pain from mainstream media and the public realm dominated by Israel This book explores how Palestinians and Mizrahim perform their long endured pain on screen Analysing key documentary films from the first decade of the 2000s Shirly Bahar offers a nuanced reading of the cinematic documentary corpus emerging from Israel Palestine as well Palestinians and Mizrahim's different and unequal yet interrelated forms of oppression and racialization under Israeli rule While pain sets them apart the documentary representations of pain of Palestinians and Mizrahim invite us to consider reconnection by focusing on the very relational nature of pain

Historical Dictionary of Israel Bernard Reich, David H. Goldberg, 2016-08-30 Since its creation the State of Israel has been a magnet for attention A country beset by conflict in its region and faced with the need to integrate mainly Jewish immigrants of disparate backgrounds into a modern and advanced democratic state and society Israel has preoccupied observers scholars and journalists since its independence in May 1948 Although a Jewish state Israel is also a democratic state that guarantees the rights of all of its citizens including its large Arab and Moslem minority in law and in practice Israel and its modern history and politics have been the subject of substantial and often highly partisan literature being hotly and vigorously debated both at home and abroad This third edition of Historical Dictionary of Israel contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 1100 cross referenced entries on significant persons places events government institutions political parties and battles as well as entries on Israel's economy society and culture This book is an excellent access point for students researchers and anyone wanting to know more about the various diplomatic and political personalities institutions organizations events concepts and documents that together define the political life of the Jewish state of Israel

Zionism Derek J. Penslar, 2023-06-16 Emotion lies at the heart of all national movements and Zionism is no exception For those who identify as Zionist the word connotes liberation and redemption uniqueness and vulnerability Yet for many Zionism is a source of distaste if not disgust and those who reject it are no less passionate than those who embrace it The power of such emotions helps explain why a word originally associated with territorial aspiration has survived so many years after the establishment of the Israeli state Zionism An Emotional State expertly demonstrates how the energy propelling the Zionist project originates from bundles of feeling whose elements have varied in volume intensity and durability across space and time Beginning with an original typology of Zionism and a new take on its relationship to colonialism Penslar then examines the emotions that have shaped Zionist sensibilities and practices over the course of the movement's history The resulting portrait of Zionism reconfigures how we understand Jewish identity amidst continuing debates on the role of nationalism in the modern world

Los Angeles Magazine, 2003-11 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment

fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian **Choice** ,1973

Cue ,1973 **Facets Video Encyclopedia** Catherine Foley,Milos Stehlik,1999 Calling it a virtual cinemath que on video the Telluride Film Festival gave its coveted Silver Medallion award to Facets Video Encyclopedia The Encyclopedia lists more than 35 000 rare films on video laser disc and DVD Included are foreign independent classic American silent documentary experimental cult and children s films Each is carefully described and lists director country of origin year and running time credits and is categorized and cross referenced by director and country All films are available for sale or rent from Facets Multimedia

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