



Moving Data

The iPhone and the Future of Media

Edited by Pelle Snickars
and Patrick Vonderau

Moving Data The Iphone And The Future Of Media

Sarah E.S. Sinwell



Moving Data The Iphone And The Future Of Media:

Moving Data Pelle Snickars, Patrick Vonderau, 2012-07-10 The iPhone has revolutionized not only how people communicate but also how we consume and produce culture Combining traditional and social media with mobile connectivity smartphones have redefined and expanded the dimensions of everyday life allowing individuals to personalize media as they move and process constant flows of data Today millions of consumers love and live by their iPhones but what are the implications of its special technology on society media and culture Featuring an eclectic mix of original essays Moving Data explores the iPhone as technological prototype lifestyle gadget and platform for media creativity Media experts cultural critics and scholars consider the device's newness and usability even its lickability and its biographical story The book illuminates patterns of consumption the fate of solitude against smartphone ubiquity the economy of the App Store and its perceived crisis of choice and the distance between the accessibility of digital information and the protocols governing its use Alternating between critical and conceptual analyses essays link the design of participatory media to the iPhone's technological features and sharing routines and they follow the extent to which the pleasures of gesture based interfaces are redefining media use and sensory experience They also consider how user led innovations collaborative mapping and creative empowerment are understood and reconciled through changes in mobile surveillance personal rights and prescriptive social software Presenting a range of perspectives and arguments this book reorients the practice and study of media critique

The Routledge Companion to Mobile Media Gerard Goggin, Larissa Hjorth, 2014-05-09 The last decade has witnessed the rise of the cell phone from a mode of communication to an indispensable multimedia device and this phenomenon has led to the burgeoning of mobile communication studies in media cultural studies and communication departments across the academy The Routledge Companion to Mobile Media seeks to be the definitive publication for scholars and students interested in comprehending all the various aspects of mobile media This collection which gathers together original articles by a global roster of contributors from a variety of disciplines sets out to contextualize the increasingly convergent areas surrounding social geosocial and mobile media discourses Features include comprehensive and interdisciplinary models and approaches for analyzing mobile media wide ranging case studies that draw from this truly global field including China Africa Southeast Asia the Middle East and Latin America as well as Europe the UK and the US a consideration of mobile media as part of broader media ecologies and histories chapters setting out the economic and policy underpinnings of mobile media explorations of the artistic and creative dimensions of mobile media studies of emerging issues such as ecological sustainability up to date overviews on social and locative media by pioneers in the field Drawn from a range of theoretical artistic and cultural approaches The Routledge Companion to Mobile Media will serve as a crucial reference text to inform and orient those interested in this quickly expanding and far reaching field

Locative Media Rowan Wilken, Gerard Goggin, 2014-08-07 Not only is locative media one of the fastest growing areas in digital technology but questions of location

and location awareness are increasingly central to our contemporary engagements with online and mobile media and indeed media and culture generally This volume is a comprehensive account of the various location based technologies services applications and cultures as media with an aim to identify inventory explore and critique their cultural economic political social and policy dimensions internationally In particular the collection is organized around the perception that the growth of locative media gives rise to a number of crucial questions concerning the areas of culture economy and policy **The SAGE Encyclopedia of the Internet** Barney Warf,2018-05-16 The Internet needs no introduction and its significance today can hardly be exaggerated Today more people are more connected technologically to one another than at any other time in human existence For a large share of the world s people the Internet text messaging and various other forms of digital social media such as Facebook have become thoroughly woven into the routines and rhythms of daily life The Internet has transformed how we seek information communicate entertain ourselves find partners and increasingly it shapes our notions of identity and community The SAGE Encyclopedia of the Internet addresses the many related topics pertaining to cyberspace email the World Wide Web and social media Entries will range from popular topics such as Alibaba and YouTube to important current controversies such as Net neutrality and cyberterrorism The goal of the encyclopedia is to provide the most comprehensive collection of authoritative entries on the Internet available written in a style accessible to academic and non academic audiences alike Connected Viewing Jennifer Holt,Kevin Sanson,2013-12-04 As patterns of media use become more integrated with mobile technologies and multiple screens a new mode of viewer engagement has emerged in the form of connected viewing which allows for an array of new relationships between audiences and media texts in the digital space This exciting new collection brings together twelve original essays that critically engage with the socially networked multi platform and cloud based world of today examining the connected viewing phenomenon across television film video games and social media The result is a wide ranging analysis of shifting business models policy matters technological infrastructure new forms of user engagement and other key trends affecting screen media in the digital era Connected Viewing contextualizes the dramatic transformations taking place across both media industries and national contexts and offers students and scholars alike a diverse set of methods and perspectives for studying this critical moment in media culture **Indie Cinema Online** Sarah E.S. Sinwell,2020-08-14 Indie Cinema Online investigates the changing nature of contemporary American independent cinema in an era of media convergence Focusing on the ways in which modes of production distribution and exhibition are shifting with the advent of online streaming simultaneous release strategies and web series this book analyzes sites such as SundanceTV YouTube Netflix Hulu and other online spaces as a means of redefining independent cinema in a digital era Analyzing the intersections among cinema studies cultural studies and new media studies within contemporary convergence culture author Sarah E S Sinwell looks at sites of media convergence that are often ignored within most studies of digital media Emphasizing the ways in which the forms and technologies of media

culture have changed during the age of convergence this book analyzes contemporary production distribution and exhibition practices as a means of examining the changing meanings of independent cinema within digital culture **Mediaweek**,2009-10 CIO,2010-04 **Essentials of Nursing Informatics, 6th Edition** Virginia K. Saba,Kathleen A. McCormick,2015-02-22 Publisher's Note Products purchased from Third Party sellers are not guaranteed by the publisher for quality authenticity or access to any online entitlements included with the product Discover how technology can improve patient care and enhance every aspect of a nurse's job performance education and career A Doody's Core Title for 2017 Written by leaders in nursing informatics this comprehensive up to date text helps you understand how informatics can enhance every aspect of the nursing profession This edition of Essentials of Nursing Informatics is highlighted by an outstanding team of international contributors and content that reflects the very latest concepts technologies policies and required skills Numerous case studies take the book beyond theory and add real world relevance to the material Essentials of Nursing Informatics is logically divided into ten sections edited by leading nurse informaticists Nursing Informatics Technologies Jacqueline Ann Moss System Life Cycle Virginia K Saba Informatics Theory Standards Foundations of Nursing Informatics Virginia K Saba Nursing Informatics Leadership Kathleen Smith Advanced Nursing Informatics in Practice Gail E Latimer Nursing Informatics Complex Applications Kathleen A McCormick Educational Applications Diane J Skiba Research Applications Virginia K Saba Big Data Initiatives Kathleen A McCormick International Perspectives Susan K Newbold Essentials of Nursing Informatics is the best single resource for learning how technology can make the nursing experience as rewarding and successful as possible New Feature The 6th Edition introduces an online faculty resource to supplement classroom teaching offering instructors PowerPoints with concise chapter outlines learning objectives key words and explanatory illustrations and tables To request Instructor PowerPoint slides Visit www.EssentialsofNursingInformatics.com and under the Downloads and Resources tab click Request PowerPoint to access the PowerPoint request form Also for the first time a companion study guide for the 6th Edition is available separately from McGraw Hill Essentials of Nursing Informatics Study Guide ISBN 978 007 184 5892 edited by Julianne Brixey Jack Brixey Virginia K Saba and Kathleen A McCormick presenting teaching modules for all major chapters with content outlines teaching tips class preparation ideas review questions answer explanations and online PowerPoint slides to aid understanding and retention of all major concepts covered in Essentials of Nursing Informatics 6th Edition **How to Do Everything: iPad, 3rd Edition** Joli Ballew,2012-06-26 Tap into the power of the third generation iPad Get the most out of the faster more streamlined iPad with help from this practical guide How to Do Everything iPad Third Edition gets you started using all the revolutionary new features right away such as the stunning Retina display the 5 megapixel iSight camera and the ultrafast 4G LTE wireless technology Learn how to customize your iPad access the Internet use Mail and Safari video chat with FaceTime connect to social networks and sync and back up your data Download apps music movies and more take photos and video use iCloud and

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