

# MOVING PICTURES/ STOPPING PLACES



## HOTELS AND MOTELS ON FILM

*EDITED BY DAVID B. CLARKE, VALERIE CRAWFORD PFANNHAUSER,  
AND MARCUS A. DOEL*

# Moving Pictures Stopping Places Moving Pictures Stopping Places

**Stefan Rabitsch, Michael Fuchs, Stefan  
L. Brandt**



## **Moving Pictures Stopping Places Moving Pictures Stopping Places:**

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**Fantastic Cities** Stefan Rabitsch, Michael Fuchs, Stefan L. Brandt, 2022-02-04 Contributions by Carl Abbott Jacob Babb Marleen S Barr Michael Fuchs John Glover Stephen Joyce Sarah Lahm James McAdams Cynthia J Miller Fernando Gabriel Pagnoni Berns Chris Pak Mar a Isabel P rez Ramos Stefan Rabitsch J Jesse Ram rez A Bowdoin Van Riper Andrew Wasserman Jeffrey Andrew Weinstock and Robert Yeates Metropolis Gotham City Mega City One Panem's Capitol the Sprawl Caprica City American and Americanized urban environments have always been a part of the fantastic imagination *Fantastic Cities* American Urban Spaces in Science Fiction Fantasy and Horror focuses on the American city as a fantastic geography constrained neither by media nor rigid genre boundaries *Fantastic Cities* builds on a mix of theoretical and methodological tools that are drawn from criticism of the fantastic media studies cultural studies American studies and urban studies Contributors explore cultural media across many platforms such as Christopher Nolan's Dark Knight Trilogy the Arkham Asylum video games the 1935 movie serial *The Phantom Empire* Kim Stanley Robinson's fiction Colson Whitehead's novel *Zone One* the vampire films *Only Lovers Left Alive* and *A Girl Walks Home Alone at Night* Paolo Bacigalupi's novel *The Water Knife* some of Kenny Scharf's videos and Samuel Delany's classic *Dhalgren* Together the contributions in *Fantastic Cities* demonstrate that the fantastic is able to realize that which is normally confined to the abstract metaphorical and/or subjective Consequently both utopian aspirations for and dystopian anxieties about the American city become literalized in the fantastic city

*Nickelodeon*, 1910    Motion Picture Herald, 1925    **Vanity Fair**, 1914    The Film Renter and Moving Picture News, 1926    Canadian Moving Picture Digest, 1925    **Billboard Music Week**, 1907    **Exhibitors Herald and Moving Picture World**, 1928    The US-Mexico Border in American Cold War Film Stephanie Fuller, 2016-04-29 Through an analysis of Cold War Era films including *Border Incident* *Where Danger Lives* and *Touch of*

Evil Stephanie Fuller illustrates how cinema across genres developed an understanding of what the U S Mexico border meant within the American cultural imaginary and the ways in which it worked to produce the border      **Bit & Spur** Minnie McIntyre, Edward E. Wood, Alexander Henry Waddell, Wilfred Jay, Wilfred P. Pond, 1912      Specifications and Drawings of Patents Issued from the United States Patent Office United States. Patent Office, 1908

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