

THE IMAGINARY MIDDLE AGES

MOVIE MEDIEVALISM

Nickolas Haydock

Movie Medievalism The Imaginary Middle Ages By Nickolas Haydock 2008 03 1

**Esther Liberman Cuenca, M. Christina
Bruno, Anthony Perron**



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Movie Medievalism Nickolas Haydock, 2014-01-10 This work offers a theoretical introduction to the portrayal of medievalism in popular film Employing the techniques of film criticism and theory it moves beyond the simple identification of error toward a poetics of this type of film sensitive to both cinema history and to the role these films play in constructing what the author terms the medieval imaginary The opening two chapters introduce the rapidly burgeoning field of medieval film studies viewed through the lenses of Lacanian psychoanalysis and the Deleuzian philosophy of the time image The first chapter explores how a vast array of films including both auteur cinema and popular movies contributes to the modern vision of life in the Middle Ages while the second is concerned with how time itself functions in cinematic representations of the medieval The remaining five chapters offer detailed considerations of specific examples of representations of medievalism in recent films including *First Knight* *A Knight's Tale* *The Messenger* *The Story of Joan of Arc* *Kingdom of Heaven* *King Arthur* *Night Watch* and *The Da Vinci Code* The book also surveys important benchmarks in the development of Deleuze's time image from classic examples like Bergman's *The Seventh Seal* and Kurosawa's *Kagemusha* through contemporary popular cinema in order to trace how movie medievalism constructs images of the multivalence of time in memory and representation

Instructors considering this book for use in a course may request an examination copy here *The Year's Work in*

Medievalism, 2011 Edward L. Ridsen, 2012-12-20 *The Year's Work in Medievalism* includes vetted essays from the *Studies in Medievalism* now International Society for the Study of Medievalism annual conference and from submissions to the editor throughout the year The current volume includes a range of topics from medievalism in literature and art to the neomedievalism of movies and games It includes these scholarly contributions E L Ridsen Introductory Letter from the Editor Gwendolyn Morgan *Recollections of Medievalism* Richard Utz *Them* Philologists *Philological Practices and Their Discontents* from Nietzsche to Cerquiglini Clare Simmons *Really Ancient Druids in British Medievalist Drama* Karl Fugelso *Neomedievalisms in Tom Phillips Commedia Illustrations* Jason Fisher *Some Contributions to Middle earth Lexicography* Hapax Legomena in *The Lord of the Rings* Simon Roffey *The World of Warcraft A Medievalist Perspective* William Hodapp *Arthur Beowulf Robin Hood and Hollywood's Desire for Origins* M J Toswell *The Arthurian Landscapes* of Guy Gavriel Kay

Filming the Middle Ages Bettina Bildhauer, 2013-06-01 In this groundbreaking account of film history Bettina Bildhauer shows how from the earliest silent films to recent blockbusters medieval topics and plots have played an important but overlooked role in the development of cinema *Filming the Middle Ages* is the first book to define medieval films as a group and trace their history from silent film in Weimar Germany to Hollywood and then to recent European co productions Bildhauer provides incisive new interpretations of classics like Murnau's *Faust* and Eisenstein's *Alexander Nevsky* and she rediscovers some forgotten works like Douglas Sirk's *Sign of the Pagan* and Asta Nielsen's *Hamlet* As Bildhauer explains both art house films like *The Seventh Seal* and *The Passion of Joan of Arc* and popular films like *Beowulf* or *The Da Vinci Code*

cleverly use the Middle Ages to challenge modern ideas of historical progress to find alternatives to a print dominated culture and even to question what makes us human Filming the Middle Ages pays special attention to medieval animated and detective films and provactively demonstrates that the invention of cinema itself is considered a return to the Middle Ages by many film theorists and film makers Filming the Middle Ages is ideal reading for medievalists with a stake in the contemporary and film scholars with an interest in the distant past *The Medieval Python* R. Yeager,T.

Takamiya,2012-05-14 This is a collection of essays by diverse hands engaging interrogating and honoring the medieval scholarship of Terry Jones Jones life long engagement with the Middle Ages in general and with the work of Chaucer in particular has significantly influenced contemporary understanding of the period generally and Middle English letters in particular Both in film of all types full feature comedy Monty Python and the Holy Grail as well as educational television series for BBC the History Channel etc e g Medieval Lives and in his published scholarship e g Chaucer s Knight in original and revised editions Who Murdered Chaucer Jones has applied his unique combination of carefully researched scholarship keen intelligence fearless skepticism of establishment thinking and his broad good humor to challenge enlighten and reform No one working today in either Middle English studies or in period related film and or documentary can proceed untouched by Jones purposive provocative views Jones perhaps more than any other medievalist can be said to be an integral part of what Palgrave deems the common dialogue Remaking the Middle Ages Andrew B.R. Elliott,2014-01-10 Proposing a fresh theoretical approach to the study of cinematic portrayals of the Middle Ages this book uses both semiotics and historiography to demonstrate how contemporary filmmakers have attempted to recreate the past in a way that while largely imagined is also logical meaningful and as truthful as possible Carrying out this critical approach the author analyzes a wide range of films depicting the Middle Ages arguing that most of these films either reflect the past through a series of visual signs a concept he has called iconic recreation or by comparing the past to a modern equivalent called paradigmatic representation

Cinema Medievalia Kevin J. Harty,Scott Manning,2024-11-11 This collection of original essays presents new scholarship on nearly three dozen feature length films including silent films animated films films in black and white and films in technicolor along with other shorter examples of cinematic medievalism Written by contributors from around the globe with a wide variety of backgrounds the essays in this volume take a critical approach to one of the most popular forms of medievalism This book presents a full century of cinematic depictions of the Middle Ages with new examinations of works such as The Seventh Seal God s Fool La Passion de Jeanne d Arc Saladin the Victorious Dante s Inferno An Animated Epic and A Knight s Tale among others *International Medievalism and Popular Culture* Louise D'Arcens,Andrew Lynch,2014-04-18 Today medievalism is increasingly intelligible as a cultural lingua franca produced in trans and international contexts with a view to reaching popular international audiences some of mass scope This book offers new perspectives on international relations and how global concerns are made available through contemporary medievalist texts It questions how research in

medievalism may help us rethink the terms of internationalism and globalism within popular cultures ideologies and political formations It investigates how the diverse media of medievalism print film and television arts and crafts fashion digital media clubs and fandom affect its cultural meaning and circulation and its social function and engage questions of desire gender and identity construction As a whole International Medievalism and Popular Culture differs from those studies which have concentrated on imaginative appropriations of the middle ages for domestic cultural contexts It investigates rather how contemporary cultures engage with medievalism to map and model ideas of the international the trans national the cosmopolitan and the global This book includes examples from Europe Britain North America Australia and the Arab world It discusses the formation and the impact of popular medievalism in the globalised worlds of Braveheart Disney and Harry Potter but it also explores how the contemporary medieval imaginary generates international cultural perspectives for example in considering Middle Eastern reception of Ridley Scott s Kingdom of Heaven the Byzantinism of Julia Kristeva and Hedley Bull s postnationalist new medievalism International Medievalism in Popular Culture is an important contribution to medieval studies cultural studies and historical studies It will be of value to undergraduate postgraduate and academic readers as well as to all interested in popular culture or medievalism

Hollywood and the Invention of England

Jonathan Stubbs,2019-02-21 Drawing on new archival research into Hollywood production history and detailed analysis of individual films Hollywood and the Invention of England examines the surprising affinity for the English past in Hollywood cinema Stubbs asks why Hollywood filmmakers have so frequently drawn on images and narratives depicting English history and why films of this type have resonated with audiences in America Beginning with an overview of the cultural interaction between American film and English historical culture the book proceeds to chart the major filmmaking cycles which characterise Hollywood s engagement with the English past from the 1930s to the present assessing the value of English themed films in the American film industry while also placing them in a broader historical context

Medieval Afterlives in Popular Culture G. Ashton,D. Kline,2012-12-10 This book is concerned with our ideological technical and emotional

investments in reclaiming medieval for contemporary popular culture The authors illuminate both medieval and contemporary popular culture in surprising and productive ways while interrogating the many ways in which

metamedievalism reinterprets and reconceptualises the medieval

The Oxford Handbook of Music and Medievalism Stephen C. Meyer,Kirsten Yri,2020-03-02 The Oxford Handbook of Music and Medievalism provides a snapshot of the diverse ways in which medievalism the retrospective immersion in the images sounds narratives and ideologies of the European Middle Ages powerfully transforms many of the varied musical traditions of the last two centuries Thirty three chapters from an international group of scholars explore topics ranging from the representation of the Middle Ages in nineteenth century opera to medievalism in contemporary video game music thereby connecting disparate musical forms across typical musicological boundaries of chronology and geography While some chapters focus on key medievalist works such as Orff s

Carmina Burana or Peter Jackson's Lord of the Rings films others explore medievalism in the oeuvre of a single composer e.g. Richard Wagner or Arvo Pärt or musical group e.g. Led Zeppelin The topics of the individual chapters include both well known works such as John Boorman's film Excalibur and also less familiar examples such as Eduard Lalo's Le Roi d'Ys The authors of the chapters approach their material from a wide array of disciplinary perspectives including historical musicology popular music studies music theory and film studies examining the intersections of medievalism with nationalism romanticism ideology nature feminism or spiritualism Taken together the contents of the Handbook develop new critical insights that venture outside traditional methodological constraints and provide a capstone and point of departure for future scholarship on music and medievalism

The Cambridge Companion to Medievalism Louise D'Arcens, 2016-03-02 Medievalism the creative interpretation or recreation of the European Middle Ages has had a major presence in the cultural memory of the modern West and has grown in scale to become a global phenomenon Countless examples across aesthetic material and political domains reveal that the medieval period has long provided a fund of images and ideas that have been vital to defining the modern Bringing together local national and global examples and tracing medievalism's unpredictable course from early modern poetry to contemporary digital culture this authoritative Companion offers a panoramic view of the historical aesthetic ideological and conceptual dimensions of this phenomenon It showcases a range of critical positions and approaches to discussing medievalism from more traditional historicist and close reading practices through to theoretically engaged methods It also acquaints readers with key terms and provides them with a sophisticated conceptual vocabulary for discussing the medieval afterlife in the modern

Law, Justice, and Society in the Medieval World Esther Liberman Cuenca, M. Christina Bruno, Anthony Perron, 2025-05-06 This coursebook is the first full length study of cinematic legal medievalism or the modern interpretation of medieval law in film and popular culture For more than a century filmmakers have used the Middle Ages to produce popular entertainment and comment on contemporary issues Each of the twenty chapters in Law Justice and Society in the Medieval World represents an original contribution to our understanding of how medieval regulations laws and customs have been depicted in film It offers a window into the rules of medieval society through the lens of popular culture This book includes analyses of recent and older films avant garde as well as popular cinema Films discussed in this book include Braveheart 1995 Kingdom of Heaven 2005 The Passion of Joan of Arc 1928 The Last Duel 2021 The Green Knight 2021 The Little Hours 2017 and The Adventures of Robin Hood 1938 among others Each chapter explores the contemporary context of the film in question the medieval literary or historical milieu the film references and the lessons the film can teach us about the medieval world Attached to each chapter is an appendix of medieval documentary sources and reading questions to prompt critical reflection

Beowulf in Contemporary Culture David Clark, 2019-11-29 This collection explores Beowulf's extensive impact on contemporary culture across a wide range of forms The last 15 years have seen an intensification of scholarly interest in medievalism and reimaginings of the Middle Ages

However in spite of the growing prominence of medievalism both in academic discourse and popular culture and in spite of the position Beowulf itself holds in both areas no study such as this has yet been undertaken Beowulf in Contemporary Culture therefore makes a significant contribution both to early medieval studies and to our understanding of Beowulf's continuing cultural impact It should inspire further research into this topic and medievalist responses to other aspects of early medieval culture Topics covered here range from film and television to video games graphic novels children's literature translations and versions along with original responses published here for the first time The collection not only provides an overview of the positions Beowulf holds in the contemporary imagination but also demonstrates the range of avenues yet to be explored or even fully acknowledged in the study of medievalism

The Holy Grail on Film Kevin J. Harty, 2015-02-28 This collection of new essays is the first to study film depictions of the quest for the Holy Grail the holy Christian relic of legend supposedly used by Jesus at the Last Supper Scholars from a range of disciplines discuss American Australian and European films that offer fresh perspectives on this enduring myth of the Arthurian world and Western culture including The Silver Chalice 1954 Monty Python and the Holy Grail 1975 Excalibur 1981 The Road Warrior 1981 Indiana Jones and the Last Crusade 1989 The Fisher King 1991 The Da Vinci Code 2006 The Waterboy 1998 and Rosencrantz and Guildenstern Are Undead 2009

Muslim Heroes on Screen Daniel O'Brien, 2021-11-16 If films drawing on Middle East tropes often highlight white Westerners figures such as Sinbad and the Thief of Bagdad embody a counter tradition of protagonists derived from Islamic folklore and history who are portrayed as Other to Western audiences In Muslim Heroes on Screen Daniel O'Brien explores the depiction of these characters in Euro American cinema from the silent era to the present day Far from being mere racial masquerade these screen portrayals are more complex and nuanced than is generally allowed not least in terms of the shifting concepts and assumptions that inform their Muslim identity Using films ranging from Douglas Fairbanks The Thief of Bagdad The 7th Voyage of Sinbad El Cid Kingdom of Heaven and The Message to The Wind and the Lion O'Brien considers how the representational strategies of Western filmmakers may transcend such Muslim stereotypes as fanatic antagonists or passive victims These figures possess a cultural significance which cannot be fully appreciated by Euro American audiences without reference to their distinction as Muslim heroes and the implications and resonances of an Islamicized protagonist

Medieval Crime Fiction Anne McKendry, 2019-05-14 Combining elements of medievalism the historical novel and the detective narrative medieval crime fiction capitalizes upon the appeal of all three the most famous examples being Umberto Eco's The Name of the Rose one of the best selling books ever published and Ellis Peters' endearing Brother Cadfael series Hundreds of other novels and series fill out the genre in settings ranging from the so called Celtic Enlightenment in seventh century Ireland to the ruthless Inquisition in fourteenth century France to the mean streets of medieval London The detectives are an eclectic group including weary ex crusaders former Knights Templar enterprising monks and nuns and historical poets such as Geoffrey Chaucer This book investigates the enduring popularity of the largely

unexamined genre and explores its social cultural and political contexts Beowulf on Film Nickolas Haydock,E.L. Risden,2013-09-21 Why did the most read work in English literature go without cinematic adaptation for so long And why did five major film treatments appear between 1999 and 2008 This book explores the growing number of films based on the Old English epic poem Beowulf and furthers the ongoing consideration of filmic medievalism Will the powerful influence of cinema affect the future reception of this great cultural linguistic and inherently visual work The films inevitably sway away from not only the story but also from the themes and concerns of the original to those more interesting to the filmmakers or responsive to the zeitgeist They measure the pulse of our inherited notions of heroism and teach us more about our own times than about the epic from which they derive **Hollywood in the Holy Land** Nickolas Haydock,E.L. Risden,2014-01-10 This collection of essays analyzes film representations of the Crusades other medieval East West encounters and the modern inheritance of encounters between orientalist fantasy and apocalyptic conspiracy From studies of the filmic representations of popular figures such as El Cid Roland Richard I and Saladin to examinations of such topics as Templar romance and the role of set design location and landscape the essays make significant contributions to our understanding of orientalist medievalism in film Instructors considering this book for use in a course may request an examination copy here **Arthurian Animation** Michael N. Salda,2013-07-30 This is an exploration of the potent blend of Arthurian legend cartoon animation and cultural and artistic trends from 1933 to the present In more than 170 theatrical and televised short cartoons televised series and specials and feature length films from The Sword in the Stone to Shrek the Third all covered in this book animators have repeatedly brought the Round Table to life Although these productions differ greatly in tone and intent spanning spectra from comic to sober fantastic to realistic and entertaining to edifying they share in the proof of Camelot s continuing relevance in the modern world *Adapting Detective Fiction* Neil McCaw,2011-01-20

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